

Judy Elsley

Quilts as Text(iles) Judy Elsley, 1996 A guilt is a text It speaks its maker's desires and beliefs hopes and fears sometimes in a language any reader can understand but often in an obscure language available only to the initiated The central idea of this book is that guilts and texts are inseparable. The author explores the concept of guilt as text through a series of paired chapters The first chapter in each pairing examines quilting in a particular piece of American literature reading the significance of textile in text Contemporary guilt groups are the subject of the other chapter in the pair exploring **Texts and Textiles** Diana Mary Eva Thomas, 2017-03-07 This study shows how fiction that makes the textuality of textile use of textiles as an essential element utilizes synaesthetic writing and synaesthetic metaphor to create an affective link to and response in the reader These links and responses are examined using affect theory from Silvan Tomkins and Brian Massumi and work on synaesthesia by Richard Cytowic Lawrence Marks and V S Ramachandran among others Synaesthetic writing including synaesthetic metaphors has been explored in poetry since the 1920s and more recently in fiction but these studies have been general in nature By narrowing the field of investigation to those novels that specifically employ three types of hand crafted textiles guilt making knitting and embroidery the book isolates how these textiles are used in fiction The combination of synaesthesia memory metaphor and particularly synaesthetic metaphor in fiction with textiles in the text of the case studies selected shows how these are used to create affect in readers enhancing their engagement in the story The work is framed within the context of the history of textile production and the use of textiles in fiction internationally but concentrates on Australian authors who have used textiles in their writing The decision to focus on Australian authors was taken in light of the quality and depth of the writing of textile fiction produced in Australia between 1980 and 2005 in the three categories of hand crafted textiles guilt making knitting and embroidery. The texts chosen for intensive study are Kate Grenville's The Idea of Perfection 1999 quilting Marele Day's Lambs of God 1997 knitting and Anne Bartlett's Knitting 2005 knitting Jessica Anderson's Tirra Lirra by the River 1978 embroidery and Marion Halligan's Spider Cup 1990 embroidery

Women and Contemporary World Literature Deborah Fillerup Weagel,2009 Many women in cultures throughout the world exhibit resilience and power in the face of obstacles and vicissitudes From colonial New Spain to postcolonial Africa and India Women and Contemporary World Literature examines ways in which women in literature function within their specific culture and circumstances to confront the challenges they encounter In spite of fragmentation in their lives much like quiltmakers they piece together the scraps of their existence to form an integrated and complete whole With its focus on power fragmentation and metaphor and a strong interdisciplinary approach this book offers a unique perspective to scholars teachers and students of comparative literature contemporary world literature colonial and postcolonial literature women s studies interdisciplinary studies and literature and cultural studies **Interdisciplinary Journal for Germanic Linguistics and Semiotic Analysis*, 2000***Gee's Bend William Arnett, 2006 In 2002 Gee's Bend burst into international prominence

through the success of Tinwood's Quilts of Gee's Bend exhibition and book which revealed an important and previously invisible art tradition from the African American South Critics and popular audiences alike marveled at these guilts that combined the best of contemporary design with a deeply rooted ethnic heritage and compelling human stories about the women Gee's Bend The Architecture of the Quilt is a major book and museum exhibition that will premiere at the Museum of Fine Arts Houston MFAH in June 2006 before traveling to seven American museums through 2008 The book s 330 color illustrations and insightful text bring home the exciting experience to readers while displaying all the cultural heritage and craftsmanship that have gone into these remarkable guilts Books in Print ,1991 **Subject Guide to Books in Print** The Semiotics of Quilting Judith Helen Elsley, 19?? Quilt Out Loud Thomas Knauer, 2023-01-25 Explore language through guilting How do letters numbers words and sentences change when used on a guilt rather than a screen or piece of paper Statement quilts are an emerging trend within the modern quilt movement Quilt artist Thomas Knauer's quilts follow the craftivism movement and emphasize social justice issues From the most serious to whimsical Quilt Out Loud teaches techniques for making text a part of the readers guilts Each chapter focuses on a particular technique such as raw edge applique or piecing in Morse code and explores its conceptual implications Craftivism is a rising trend where guilters are using text on guilts to make a statement and take part in social movements Explore methods of effectively incorporating language and data on guilts whether profound or playful Learn how to use applique guilted text binary numbers morse code and more for self expression Ouilts as Women's Art Radka Donnell,1990 Quilting Marybeth C. Stalp, 2007-12-01 Quilting once regarded as a traditional craft has broken through the barriers of history art and commerce to become a global phenomenon international multi billion dollar industry and means of gendered cultural production In Quilting sociologist and guilter Marybeth C Stalp explores how and why women guilt This close ethnographic study illustrates that women s lives can be transformed in often surprising ways by the activity and art of guilting Some women who guilt as a leisure pastime are too afraid to admit to being a guilter for fear of ridicule others boldly identify themselves as guilters and regard it as part of their everyday lives The place of guilting in women's lives affects core family and personal identity issues such as marriage childcare friendship and aging The book s accessible and intimate portrayal of real guilters lives provides a fabric for the sociology anthropology and textile student to understand more about wider issues of cultural production and identity that stem from this very personal pastime Quilt Culture Cheryl B. Torsney, Judy Elsley, 1994 As a blanket a commemorative covering and a work of art the guilt is a nearly universal cultural artifact In recent years it has been recognized as one of our most compelling symbols of cultural diversity and the power of women In this collection Cheryl B Torsney and Judy Elsley bring together eleven provocative essays on the quilt as metaphor in literature history politics and philosophy This interdisciplinary approach makes Quilt Culture an extraordinarily rich exploration of a cultural artifact whose meaning is far more complex than that of a simple bed covering Publishers website Uncoverings ,1991 The Semiotics of Culture

and Language ,1984

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