



# Quien Es Quien En El Teatro Y El Cine Espanol E Hispanoamericano

**Don Rubin,Carlos Solorzano**

## **Quien Es Quien En El Teatro Y El Cine Espanol E Hispanoamericano:**

**Quién es quién en el teatro y el cine español e hispanoamericano**, 1990      **World Encyclopedia of Contemporary Theatre** Irving Brown (Consulting Bibliographer), Natasha Rappaport (Bibliographer), Don Rubin (General Editor), Rosabel Wang (Consulting Bibliographer), 2013-10-11 An annotated world theatre bibliography documenting significant theatre materials published world wide since 1945 plus an index to key names throughout the six volumes of the series      **World Encyclopedia of Contemporary Theatre** Arthur Holmberg, Carlos Solorzano, 2014-06-03 The second volume of the World Encyclopedia of Contemporary Theatre covers the Americas from Canada to Argentina including the United States Entries on twenty six countries are preceded by specialist introductions on Theatre in Post Colonial Latin America Theatres of North America Puppet Theatre Theatre for Young Audiences Music Theatre and Dance Theatre The essays follow the series format allowing for cross referring across subjects both within the volume and between volumes Each country entry is written by specialists in the particular country and the volume has its own teams of regional editors overseen by the main editorial team based at the University of York in Canada headed by Don Rubin Each entry covers all aspects of theatre genres practitioners writers critics and styles with bibliographies over 200 black in conjunction with the other volumes in this series it forms a reference resource of unparalleled value      **Abad - Gracia**, 1990      **World Encyclopedia of Contemporary Theatre** Don Rubin, Carlos Solorzano, 2013-10-08 This new in paperback edition of World Encyclopedia of Contemporary Theatre covers the Americas from Canada to Argentina including the United States Entries on twenty six countries are preceded by specialist introductions on Theatre in Post Colonial Latin America Theatres of North America Puppet Theatre Theatre for Young Audiences Music Theatre and Dance Theatre The essays follow the series format allowing for cross referring across subjects both within the volume and between volumes Each country entry is written by specialists in the particular country and the volume has its own teams of regional editors overseen by the main editorial team based at the University of York in Canada headed by Don Rubin Each entry covers all aspects of theatre genres practitioners writers critics and styles with bibliographies over 200 black white photographs and a substantial index This Encyclopedia is indispensable for anyone interested in the cultures of the Americas or in modern theatre It is also an invaluable reference tool for students and scholars of a wide range of disciplines including history performance studies anthropology and cultural studies      **Quien es quien en el teatro y el cine español e hispanoamericano**, 1990      **Spanish Theatre 1920 - 1995** Maria Delgado, 2014-04-08 Beginning with a reassessment of the 1920s and 30s this text looks beyond a consideration of just the most successful Spanish playwrights of the time and discusses also the work of directors theorists actors and designers 'Other' Spanish Theatres Maria M. Delgado, 2003-11-08 Other Spanish Theatres challenges established opinions on modern Iberian theatre through a consideration of the roles of contrasting figures and companies who have impacted upon both the practice and the perception of Spanish and European stages In this broad and detailed study Delgado selects six

subjects which map out alternative readings of a nation's theatrical innovation through the last century. These six subjects include Margarita Xirgu, Enrique Rambal, Mar a Casares and Nuria Espert. **Translation Under Fascism**. C. Rundle, K. Sturge, 2010-10-27. The history of translation has focused on literary work but this book demonstrates the way in which political control can influence and be influenced by translation choices. New research and specially commissioned essays give access to existing research projects which at present are either scattered or unavailable in English.

**Estados de Gracia: Billy Wilder y la censura franquista (1946-1975)** Jeroen Vandaele, 2015-03-31. Billy Wilder is more popular and glorified in Spain than anywhere else. *Estados de Gracia* traces this remarkable fact back to Wilder's key role in renewing the film repertoire under Franco. Even though Wilder's films were rewritten and censored in Francoist Spain many viewers still found them far more exciting than most domestic productions. Drawing on a wealth of censorship files, reviews and dubbings, *Estados de Gracia* illuminates this paradoxical process of canonization despite censorship. Vandaele studies the censors and their activities, the manipulative translations and the Francoist system of norms applied to Wilder. He also asks if Wilder's humor somehow helped subvert that system and signals that the Spanish dubbings shown today are still partly Francoist.

Billy Wilder es más popular y glorificado en España que en cualquier otro país. *Estados de Gracia* relaciona esta observación con el papel clave que desempeñó Wilder en la renovación del repertorio cinematográfico bajo Franco. Aunque manipuladas, sus películas encarnaban para muchos espectadores algo emocionante en vez de dogmáticamente franquista. Apoyándose en informes de censura, reseñas y doblajes franquistas, Vandaele ilumina este paródico proceso de canonización y censura. Estudia a los censores y sus actividades, las traducciones manipulativas y el sistema normativo franquista aplicado a Wilder. Investiga si el humor de Wilder contribuyó posiblemente a subvertir dicho sistema y se pregunta qué muchos doblajes que circulan hoy en día todavía presentan reminiscencias del franquismo.

**Teatro español (de la A a la Z)** Javier Huerta Calvo, Emilio Peral Vega, Héctor Urzáiz, Tortajada, 2005. Más de 3 000 entradas ordenadas alfabéticamente que incluyen las biografías de autores, directores, actores, escenógrafos, más figuras figurativas, en definitiva de todos aquellos relacionados con el hecho teatral, entendido tanto en su vertiente literaria como de representación y por tanto de espectáculo teatral, de variedades, zarzuela, revistas musicales, tertres, etc. Asimismo se incluyen entradas sobre las principales obras teatrales, los grandes y subgrandes, los grupos, las fiestas teatrales, etc. Más de 100 fotografías en color ofrecen una perspectiva gráfica del tema y sirven de complemento visual al texto. Un completo índice de obras citadas facilita la consulta. Javier Huerta es doctor en Filología Hispánica y profesor de literatura española en la Universidad Complutense de Madrid. Especialista en teatro contemporáneo y de los Siglos de Oro, es autor junto con Emilio Peral y Héctor Urzúa de una Historia del teatro español (2004) y en solitario de El teatro medieval y renacentista (1984), Poesía en la Edad Media (1987), El nuevo mundo de la risa (estudios sobre el teatro breve y la comedia en los Siglos de Oro) (1995), Antología del teatro breve español del siglo XVII (1999), Tiempo de burlas en torno a la literatura burlesca del Siglo de Oro (2001). No hay otra obra similar en el mercado. El enfoque amplio de la obra la convierte en

una atractiva herramienta de consulta tanto para el especialista en la materia como para el aficionado a cualquiera de sus formas desde las más cultas a las más populares **A Sourcebook for Hispanic Literature and Language** Donald W. Bleznick, 1995-09-12 Encompasses a broad spectrum of references to general bibliographical guides bibliographies of Hispanic literature literary dictionaries and encyclopedias histories of Hispanic literatures linguistics and a guide to scholarly journals Includes author and title indexes *Todas las Bibliotecas a tu alcance Vol. I* Pilar Del Campo Puerta, 2021-06-22

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**Directory of Spanish and Portuguese Film-Makers and Films** Rafael de España, 1994-11-29 This new book catalogues some 215 prominent film directors from both countries giving accurate biographies and providing an in depth reference source Full attention is given to the propaganda cinema under dictators Franco and Salazar to film makers who left to work abroad especially in Latin America and to those filming in the regional languages mainly Basque and Catalan There is coverage not only of internationally well known figures Almodóvar Bunuel Oliveira and Saura but also across the complete range of feature documentary and animation film making early pioneers Segundo de Chomón Catalans Jose María Codina Fructuoso Gelabert and Magí Muria and Portuguese Aurelio da Paz dos Reis experimentalists and avant garde figures such as Lorenzo Llobet Gracia Jose Val del Omar and Nemesio Sobrevila and documentarist Antonio Campos animators Cruz Delgado Francisco Macián and Arturo Moreno who worked on the first full length animated film in Europe Garbancito de la Mancha in 1945 Each entry gives information on the film maker's career date and place of birth educational qualifications work experience positions held together with a list of films made with dates of production There are three indexes Country Index Film Title Index and General Index The index of film titles lists over 3 000 entries including the original languages and their English language and aka equivalents

**Zarzuela** Vincent J. Cincotta, 2003 This exhaustive work is a complete reference guide to Zarzuela the Spanish Lyric Theatre Includes history biographies of composers and librettists plot synopses discography bibliography chronological tables and a full index of titles

**Productores en el cine español** Esteve Riambau, Casimiro Torreiro, 2008 Simultáneamente asociado a los avatares políticos sociales y tecnológicos el perfil de los productores del cine español dista de ser uniforme Tipologías muy distintas han coincidido a lo largo de una historia en la que desde sus inicios se han unido en la lucha contra una colonización extranjera a veces parcialmente propiciada por los propios interesados que obliga a debatirse en unos mercados de cuota de mercado cada vez más estrechos Su actividad se desarrolla en un mercado abiertamente hostil por parte de unos exhibidores que viven del cine norteamericano o en el que si la distribución ha prestado ayudas puntuales ha sido por intereses particulares También dependen de un Estado que además de protector fue sancionador durante el largo periodo de la Dictadura Y si en los años

cuarenta y cincuenta el cine espa ol puso en pie p lidas imitaciones del Sistema de Estudios de Hollywood ahora se cobija bajo grandes empresas multimedia que tambi n responden al nuevo modelo universal imperante en un paisaje audiovisual en perpetua ebullici n Tras una investigaci n superior a los siete a os Esteve Riambau y Casimiro Torreiro profesores universitarios e historiadores con una amplia dedicaci n al cine espa ol delimitan las tendencias que la producci n ha emprendido en nuestro pa s El an lisis detallado de los perfiles y de las filmograf as de alrededor de mil empresas permite establecer la naturaleza de unos profesionales que han buscado distintas f rmulas industriales est ticas o sociol gicas para atraer el p blico a las salas De ellos y de sus distintas dependencias respecto del Estado o del mercado surgen en definitiva las l neas maestras que caracterizan el cine espa ol

**Latin American Studies Newsletter ,1981 Guía del cine**

**espa ol** Carlos Aguilar,2007 Todo el cine espa ol desde 1897 M s de 6 000 pel culas comentadas de ficci n y documentales Fichas t cnicas con los directores guionistas directores de fotograf a m sicos int rpretes duraci n y a o de producci n S ntesis de la historia de nuestro cine Bibliograf a con m s de 800 entradas ndices onom sticos de directores guionistas directores de fotograf a m sicos e int rpretes M s de 500 ilustraciones fotogramas carteles fotocromos retratos etc **Las mentiras sobre el cine espa ol** Luis P rez Basti as,Fernando Alonso Barahona,1995 **Historia del cine espa ol** Jos e Mar a Caparr os Lera,2007 Panorama general del cine espa ol desde su poca muda 1896 1930 hasta el periodo contempor neo 1976 2006 Incluye ap ndices documentales y estad sticos as como una filmograf a b sica y una bibliograf a espec fica de cada periodo En la primera parte poca muda 1896 1930 se encuentran t ulos relacionados con la Guerra de la Independencia como El bandido de la sierra El dos de mayo y Agustina de Arag n En la segunda parte Periodo sonoro 1931 1960 destaca una nueva versi n de la pel cula Agustina de rag n

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