

Mythology For The Modern Reader

Jonathan Miles-Watson, Vivian Asimos

Mythology For The Modern Reader:

Mythology for the Modern Reader James Weigel, 1974 Readers and Mythic Signs Debra Moddelmog, 1993 Some literary scholars view myth criticism as passe an approach to literature that enjoyed a heyday in the 1950s and 1960s before being replaced by approaches that are considered to be more theoretically sophisticated and satisfying such as feminism new historicism and deconstruction Moddelmog argues that there are many good reasons not to cast out myth criticism from the community of critical approaches Most obvious among them is that myth has attracted many writers of this century from James Joyce to Thomas Pynchon Virginia Woolf to Flannery O Connor Thomas Mann to Alain Robbe Grillet William Faulkner to Alberto Moravia and that to ignore myth is to dismiss an essential part of their work Moddelmog suggests that by reconstruing the relationship between myth and literature we will find that mythic approaches are frequently not only necessary but also highly stimulating engaging readers in many varieties of questions quests and conclusions Publisher description Myth in the Modern Novel Liisa Steinby, 2023-03-20 Myth in the Modern Novel Imagining the Absolute posits a twofold thesis First although Modernity is regarded as an era dominated by science and rational thought it has in fact not relinquished the hold of myth a more primitive form of thought which is difficult to reconcile with modern rationality Second some of the most important statements as to the reconcilability of myth and Modernity are found in the work of certain prominent novelists This book offers a close examination of the work of eleven writers from the late eighteenth century to the beginning of the twenty first representing German French American Czech and Swedish literature The analyses of individual novels reveal a variety of intriguing views of myth in Modernity and offer an insight into the modernizing transformations myth has undergone when applied in the modern novel The study shows the presence of the subconscious the mythic layer in modern western culture and how this has been dealt with in novelistic literature The Modern Stranger Lesley D. Harman, 2011-11-02 CONTRIBUTIONS TO THE SOCIOLOGY OF LANGUAGE brings to students researchers and practitioners in all of the social and language related sciences carefully selected book length publications dealing with sociolinguistic theory methods findings and applications It approaches the study of language in society in its broadest sense as a truly international and interdisciplinary field in which various approaches theoretical and empirical supplement and complement each other The series invites the attention of linguists language teachers of all interests sociologists political scientists anthropologists historians etc to the development of the sociology of language The **Bloomsbury Reader in the Study of Myth** Jonathan Miles-Watson, Vivian Asimos, 2019-08-22 What is myth Why do myths exist What do myths do Where are myths going This reader is organized into 4 parts which explore these questions Drawing on over 10 years of experience teaching myth in religious studies and anthropology departments in the UK USA and Continental Europe the editors have brought together key works in the theory of myth Key features include a general introduction to the reader that outlines a comparative and interpretative framework an introduction contextualizing each

part and sub section an introduction to each reading by the editors a companion website that provides discussion questions and further reading suggestions including primary sources From functionalism to feminism nationalism to globalization and psychoanalysis to spatial analysis this reader covers the classic and contemporary theories and approaches needed to understand what myth is why myths exist what they do and what the future holds for them Reader's Guide to Women's Studies Eleanor Amico, 1998-03-20 The Reader's Guide to Women's Studies is a searching and analytical description of the most prominent and influential works written in the now universal field of women s studies Some 200 scholars have contributed to the project which adopts a multi layered approach allowing for comprehensive treatment of its subject matter Entries range from very broad themes such as Health General Works to entries on specific individuals or more focused topics such as Doctors Reading the Hebrew Bible for a New Millennium, Volume 1 Wonil Kim, 2000-08-01 Part of the Studies in Antiquity series these 21 essays feature interpretations of the Hebrew Bible using the comprehensive interpretive methodology developed by Rolf P Knierim A Handbook to the Reception of Classical Mythology Vanda Zajko, Helena Hoyle, 2017-03-16 A Handbook to the Reception of Classical Mythology presents a collection of essays that explore a wide variety of aspects of Greek and Roman myths and their critical reception from antiquity to the present day Reveals the importance of mythography to the survival dissemination and popularization of classical myth from the ancient world to the present day Features chronologically organized essays that address different sets of myths that were important in each historical era along with their thematic relevance Features chronologically organized essays that address different sets of myths that were important in each historical era along with their thematic relevance Offers a series of carefully selected in depth readings including both popular and less well known examples *Norse Mythology* John Lindow, 2002-09-19 Provides information on the gods heroes rituals beliefs symbols and stories of Norse mythology *Iames Toyce and the Mythology of* Modernism Daniel Shea, 2006-04-09 James Joyce and the Mythology of Modernism examines anew how myth exists in Joyce s fiction Using Joyce's idiosyncratic appropriation of the myths of Catholicism this study explores how the rejected religion still acts as a foundational aesthetic for a new mythology of the Modern age starting with A Portrait of the Artist as a Young Man and maturing within Ulysses Like the mythopoets before him Homer Dante Milton Blake Joyce consciously sets out to encapsulate his vision of a splintered and rapidly changing reality into a new aesthetic which alone is capable of successfully rendering the fullness of life in a meaningful way Already reeling from the humanistic implications of an impersonal Newtonian universe the Modern world now faced an Einsteinian one a re evaluation which includes Stephen's awakening from the nightmare of history a re definition of deity and Bloom's urban identity Written with both the experienced Joycean and the beginner in mind this book tells how the Joycean myth is our own conception of the human being and our place in the universe becomes re defined as definitively Modernist yet still through Molly Bloom's final affirmation profoundly human

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