



Myth And Ideology In Contemporary Brazilian Fiction

John King



Myth And Ideology In Contemporary Brazilian Fiction:

Myth and Ideology in Contemporary Brazilian Fiction Daphne Patai, 1983 Analyzing the thematic and formal characteristics of six contemporary Brazilian novels this study explores the use of myth and its ideological implications The writers examined are Maria Alice Barroso Clarice Lispector Jorge Amado Carlos Heitor Cony Adonias Filho and Autran Dourado Forms of Myth in Contemporary Brazilian Fiction Daphne Patai, 1981 The Cambridge Companion to Modern Latin American Culture John King, 2004-04 The term Latin America refers to the Portuguese and Spanish speaking states created in the early 1820s following the wars of independence states that differed enormously in geographical and demographical scale ethnic composition and economic resources yet shared distinct historical and cultural traits Specially commissioned essays by leading experts explore the unity and diversity of the region s cultural expressions These essays analyse history and politics from the nineteenth century to the present day and consider the heritage of pre Columbian and Colonial Latin America There is a particular focus on narrative as well as on poetry art and architecture music cinema theatre and broader issues of popular culture A final chapter looks at the strong and rapidly expanding influence of latino a culture in the United States A chronology and guides to further reading are included making this volume an invaluable introduction to the rich and varied culture of modern Latin America *Power and Method* Andrew Gitlin, 2014-04-04 *Power and Method* demonstrates that political activism can and should be infused into the research process Contesting the traditional assumptions that have dominated thinking about the nature and meaning of research validity objectivity and the researcher subject relationship the volume showcases alternative methods enabling scholars to make a difference in the lives of classed gendered and raced subjects and grapple honestly and openly with the way power is woven into the research process Committed to the notion that the challenge to redefine the research process faces not only educational researchers *Power and Method* includes contributions from scholars in the allied social sciences and the humanities Responses from researchers working women s studies anthropology sociology and literature conclude each section and highlight common and alternative perspectives on the central themes that run throughout the volume *Jewish Writers of Latin America* Darrell B. Lockhart, 2013-08-21 Jewish writing has only recently begun to be recognized as a major cultural phenomenon in Latin American literature Nevertheless the majority of students and even Latin American literary specialists remain uninformed about this significant body of writing This Dictionary is the first comprehensive bibliographical and critical source book on Latin American Jewish literature It represents the research efforts of 50 scholars from the United States Latin America and Israel who are dedicated to the advancement of Latin American Jewish studies An introduction by the editor is followed by entries on 118 authors that provide both biographical information and a critical summary of works Argentina Brazil and Mexico home to the largest Jewish communities in Latin America are the countries with the greatest representation but there are essays on writers from Venezuela Chile Uruguay Peru Colombia Costa Rica and Cuba *Encyclopedia of Latin American*

Literature Verity Smith, 1997-03-26 A comprehensive encyclopedic guide to the authors works and topics crucial to the literature of Central and South America and the Caribbean the Encyclopedia of Latin American Literature includes over 400 entries written by experts in the field of Latin American studies Most entries are of 1500 words but the encyclopedia also includes survey articles of up to 10 000 words on the literature of individual countries of the colonial period and of ethnic minorities including the Hispanic communities in the United States Besides presenting and illuminating the traditional canon the encyclopedia also stresses the contribution made by women authors and by contemporary writers Outstanding Reference Source Outstanding Reference Book **The Columbia Guide to the Latin American Novel Since 1945** Raymond L. Williams, 2007 In this expertly crafted richly detailed guide Raymond Leslie Williams explores the cultural political and historical events that have shaped the Latin American and Caribbean novel since the end of World War II In addition to works originally composed in English Williams covers novels written in Spanish Portuguese French Dutch and Haitian Creole and traces the profound influence of modernization revolution and democratization on the writing of this era Beginning in 1945 Williams introduces major trends by region including the Caribbean and U S Latino novel the Mexican and Central American novel the Andean novel the Southern Cone novel and the novel of Brazil He discusses the rise of the modernist novel in the 1940s led by Jorge Luis Borges s reaffirmation of the right of invention and covers the advent of the postmodern generation of the 1990s in Brazil the Generation of the Crack in Mexico and the McOndo generation in other parts of Latin America An alphabetical guide offers biographies of authors coverage of major topics and brief introductions to individual novels It also addresses such areas as women s writing Afro Latin American writing and magic realism The guide s final section includes an annotated bibliography of introductory studies on the Latin American and Caribbean novel national literary traditions and the work of individual authors From early attempts to synthesize postcolonial concerns with modernist aesthetics to the current focus on urban violence and globalization *The Columbia Guide to the Latin American Novel Since 1945* presents a comprehensive accessible portrait of a thoroughly diverse and complex branch of world literature Jorge Amado Earl Fitz, Keith Brower, Enrique Martinez-Vidal, 2013-10-28 Jorge Amado is simultaneously one of Brazil s most prolific and widely read novelists and one of its most controversial Seeking to offer for his English speaking audience the same range of critical thinking that surrounds his work in Brazil this volume provides an introduction and chronology to Amado s life followed by a comprehensive survey of his major works by some of the world s leading Latin American Studies scholars As the case of Jorge Amado is central to the emergence of Brazilian literature in the twentieth century this volume of original essays will place him in clearer critical perspective for English language readers *Literature of Europe and America in the 1960s* Spencer Pearce, Don Piper, 1989 **Feminist Nightmares: Women At Odds** Susan Ostrov Weisser, 1994-10-01 Though all women are women no woman is only a woman wrote Elizabeth Spelman in *The Inessential Woman* Gone are the days when feminism translated simply into the advocacy of equality for women Women s interests are not always aligned race class and sexuality

complicate the equation In recent years feminist ideologies have become increasingly diverse Today one feminist s most ardent political opponent may well be another feminist As feminism grows increasingly diverse the time has come to ask a painful and frequently avoided question what does it mean for women to oppress women This pathbreaking provocative anthology addresses this troublesome dilemma from various feminist perspectives offering an interdisciplinary collection of writings that widens our understanding of oppression to take into account women who are at odds The book examines the social political and psychological ramifications of this phenomenon as evidenced in a range of texts from women s antislavery writing to women s anti abortion writing from mother daughter incest stories to maternal surrogacy narratives from the Bible to the popular romance nove from Jane Austen to Alice Walker The value of the volume is perhaps best summed up by an early response to the idea This is a book that should never be written feminists should concentrate on how men oppress women Ironically it is precisely because the subject triggers such responses the authors argue that a volume such as Feminist Nightmares has become a necessity

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