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Myth and Meaning in Early Taoism: The Theme of Chaos (Hun-Tun) (Hermeneutics: Studies in the History of Religions)

Girardot

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Myth And Meaning In Early Taoism The Theme Of Chaos

N. J. Girardot



Myth And Meaning In Early Taoism The Theme Of Chaos:

Myth and Meaning in Early Taoism N. J. Girardot, 1988 Myth and Meaning in Early Daoism examines some of the earliest texts associated with the Daoist tradition primarily the Daode jing Zhuangzi and Huainanzi from the outlook of the comparative history of religions and finds a kind of thematic and soteriological unity rooted in the mythological symbolism of hundun the primal chaos being and principle that is foundational for the philosophy and practice of the Dao as creatio continua in cosmic social and individual life Dedicated to the proposition that ancient Chinese texts and traditions are often best understood from a broad interdisciplinary and interpretive perspective this work when it was written challenged many prevailing conceptions of the Daode jing and Zhuangzi as primarily philosophical texts without any religious significance or affinity with the later sectarian traditions While controversial and at times playfully provocative the methodology and findings of this book are still important for the ongoing scholarship about Daoism in China and the world **Myths and**

Meaning in Early Taoism N. J. Girardot, 1983 **Myth and Meaning in Early Daoism** N. J. Girardot, 2008 Myth and Meaning in Early Daoism examines some of the earliest texts associated with the Daoist tradition primarily the Daode jing Zhuangzi and Huainanzi from the outlook of the comparative history of religions and finds a kind of thematic and soteriological unity rooted in the mythological symbolism of hundun the primal chaos being and principle that is foundational for the philosophy and practice of the Dao as creatio continua in cosmic social and individual life Dedicated to the proposition that ancient Chinese texts and traditions are often best understood from a broad interdisciplinary and interpretive perspective this work when it was written challenged many prevailing conceptions of the Daode jing and Zhuangzi as primarily philosophical texts without any religious significance or affinity with the later sectarian traditions While controversial and at times playfully provocative the methodology and findings of this book are still important for the ongoing scholarship about Daoism in China and the world **Androgyny in Late Ming and Early Qing Literature** Zuyan

Zhou, 2003-02-28 The frequent appearance of androgyny in Ming and Qing literature has long interested scholars of late imperial Chinese culture A flourishing economy widespread education rising individualism a prevailing hedonism all of these had contributed to the gradual disintegration of traditional gender roles in late Ming and early Qing China 1550 1750 and given rise to the phenomenon of androgyny Now Zuyan Zhou sheds new light on this important period offering a highly original and astute look at the concept of androgyny in key works of Chinese fiction and drama from the sixteenth to the eighteenth centuries The work begins with an exploration of androgyny in Chinese philosophy and Ming Qing culture Zhou proceeds to examine chronologically the appearance of androgyny in major literary writing of the time yielding novel interpretations of canonical works from The Plum in the Golden Vase through the scholar beauty romances to The Dream of the Red Chamber He traces the ascendance of the androgyny craze in the late Ming its culmination in the Ming Qing transition and its gradual phasing out after the mid Qing The study probes deviations from engendered codes of behavior

both in culture and literature then focuses on two parallel areas androgyny in literary characterization and androgyny in literary identity The author concludes that androgyny in late Ming and early Qing literature is essentially the dissident literary stance against tyrannical politics a psychological strategy to relieve anxiety over growing political inferiority **The History of the Formation of Early Chinese Buddhism** In-sub Hur,2023-10-16 The History of the Formation of Early Chinese Buddhism A Study on Discourse Characteristics analyzes the process of the sinicization of Buddhism It provides a comprehensive investigation on how the perceived similarities between Buddhism and Daoism originated and how traditional Daoist terminologies were applied in the translation of Buddhist texts By doing so the text critiques the Daoistization of Buddhism and also offers a comparative overview of the general human ways of thinking in India and China by focusing on the relationship between universal ways of understanding the world during the Wei Jin era By analyzing commentaries by scholarly Chinese monks in the Wei Jin era and the philosophical nature of Neo Daoism thought that played the most direct role in the Chinese transformation of Buddhism this book is an attempt to understand why discourses on topics such as imperishability of the spirit became main discussion topics in early Chinese Buddhism Chaosmos Philip Kuberski,1994-07-01 This book shows how writers like James Joyce James Merrill and Doris Lessing scientists like Gregory Bateson Ilya Prigogine and David Bohm and theorists like Jacques Derrida Jacques Lacan and Michel Serres forecasted and initiated a shift away from modernist conceptions of the world as a machine the self as an isolated enclosed principle and representation as a reductive survey of the world and the self The focus of this book is the chaosmos a Joycean coinage apparent within the atom and also within analogous nuclear sites such as the self the word the organism and the world By chaosmos Kuberski intends a unitary and yet untotaled a chiasmic concept of the world as a field of inevitable and intermittent interference and convergence a multi leveled complexity from which emerge organisms languages and selves In exploring and mapping chaosmos Kuberski emphasizes significant convergences of literary and philosophic deconstructive and organic Eastern and Western and scientific and humanistic points of view Ritual and Deference Robert Cummings Neville,2008-06-13 Ritual and Deference develops Robert Cummings Neville's thesis that contemporary philosophy has much to gain by shaping itself through important themes of the Chinese philosophical traditions especially the themes of ritual and deference Neville here offers a broad and detailed interpretation of the relevance of Confucianism and Daoism to contemporary issues The discussion includes analyses of classical Confucian and Daoist texts especially those of Xunzi and Laozi and of the current scene of English speaking philosophy advancing Chinese themes The book also reflects on the nature of comparative philosophy as such and the role that comparative philosophy has in the ongoing contemporary engagement with globalization the clash of cultures and scientific transformations of the worldviews of diverse civilizations Neville stresses the importance of deferring to the integrity of cultures while still submitting them to normative analysis and criticism Reading the Sacred Scriptures Fiachra Long,Siobhán Dowling Long,2017-07-14 Reading the Sacred Scriptures

From Oral Tradition to Written Documents and their Reception examines how the scriptures came to be written and how their authority has been constructed and reinforced over time Highlighting the measures taken to safeguard the stability of oral accounts this book demonstrates the care of religious communities to maintain with reverence their assembled parchments and scrolls Written by leading experts in their fields this collection chronicles the development of the scriptures from oral tradition to written documents and their reception It features notable essays on the scriptures of Hinduism Judaism Buddhism Zoroastrianism Confucianism Daoism Christianity Islam Sikhism Shinto and Baha i This book will fascinate anyone interested in the belief systems of the featured religions It offers an ideal starting point from which undergraduate and postgraduate religious studies students teachers and lecturers can explore religious traditions from their historical beginnings

Heterodoxy in Late Imperial China Kwang-Ching Liu, Richard Hon-Chun Shek, 2004-01-01 Ten international academics explore heterodoxy dissent challenging the beliefs and meanings of the established norm in late Imperial China In this process they trace the origins of the cultural and intellectual protests to aspects of Daoism and Buddhism in the Ming 1368 1644 and Qing 1644 1911

A Companion to Philosophy of Religion Charles Taliaferro, Paul Draper, Philip L. Quinn, 2010-04-12 In 85 new and updated essays this comprehensive volume provides an authoritative guide to the philosophy of religion Includes contributions from established philosophers and rising stars 22 new entries have now been added and all material from the previous edition has been updated and reorganized Broad coverage spans the areas of world religions theism atheism the problem of evil science and religion and ethics

Adopting the Tune of Expression: An Psychological Symphony within **Myth And Meaning In Early Taoism The Theme Of Chaos**

In a world taken by monitors and the ceaseless chatter of fast interaction, the melodic elegance and psychological symphony created by the written word usually fade in to the back ground, eclipsed by the constant noise and interruptions that permeate our lives. Nevertheless, set within the pages of **Myth And Meaning In Early Taoism The Theme Of Chaos** a stunning fictional value brimming with organic feelings, lies an immersive symphony waiting to be embraced. Constructed by an elegant musician of language, this charming masterpiece conducts viewers on an emotional journey, well unraveling the concealed melodies and profound influence resonating within each carefully constructed phrase. Within the depths of the poignant analysis, we will discover the book is main harmonies, analyze their enthralling publishing design, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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