

Mo Better Blues

Jason P. Vest

Mo Better Blues:

Contemporary Cat Anthony Magro, Rutgers University. Institute of Jazz Studies, 2002-11-11 Terence Blanchard and his special guests make for an apt look at jazz s contemporary cats their music and their politics while also providing a behind the scenes view of moviemaking in Hollywood BOOK JACKET Representing Jazz Krin Gabbard, 1995 Traditional jazz studies have tended to see jazz in purely musical terms as a series of changes in rhythm tonality and harmony or as a parade of great players But jazz has also entered the cultural mix through its significant impact on novelists filmmakers dancers painters biographers and photographers Representing Jazz explores the other history of jazz created by these artists a history that tells us as much about the meaning of the music as do the many books that narrate the lives of musicians or describe their recordings Krin Gabbard has gathered essays by distinguished writers from a variety of fields They provide engaging analyses of films such as Round Midnight Bird Mo Better Blues Cabin in the Sky and Jammin the Blues the writings of Eudora Welty and Dorothy Baker the careers of the great lindy hoppers of the 1930s and 1940s Mura Dehn's extraordinary documentary on jazz dance the jazz photography of William Claxton painters of the New York School the traditions of jazz autobiography and the art of vocalese The contributors to this volume assess the influence of extramusical sources on our knowledge of jazz and suggest that the living contexts of the music must be considered if a more sophisticated jazz scholarship is ever to evolve Transcending the familiar patterns of jazz history and criticism Representing Jazz looks at how the music actually has been heard and felt at different levels of American culture With its companion anthology Jazz Among the Discourses this volume will enrich and transform the literature of jazz studies Its provocative essays will interest both aficionados and potential jazz fans Contributors Karen Backstein Leland H Chambers Robert P Crease Krin Gabbard Frederick Garber Barry K Grant Mona Hadler Christopher Harlos Michael Jarrett Adam Knee Arthur Knight James Naremore

Mo' Better Blues Spike Lee, Lisa Jones, 1990 Documents the making of the movie Mo Better Blues a film that captures the lives and traditions of the great jazz musicians in a volume that includes the film's script and production notes Fight the Power! Janice D. Hamlet, Robin R. Means Coleman, 2009 Shelton Jackson Spike Lee is one of the most culturally influential and provocative film directors of the twentieth and twenty first centuries Bringing together seminal writings from classic scholarship to new research this book focuses on this revolutionary film auteur and cultural provocateur to explore contemporary questions around issues of race politics sexuality gender roles filmmaking commercialism celebrity and the role of media in public discourse Situating Lee as an important contributor to a variety of American discourses the book highlights his commitment to exploring issues of relevance to the Black community His work demands that his audiences take inventory of his and their understandings of the complexities of race relations the often deleterious influence of media messages the long term legacy of racism the liberating effects of sexual freedom the controversies that arise from colorism the separatist nature of classism and the cultural contributions and triumphs of historical figures This book seeks to

stimulate continued debate by examining the complexities in Lee's various sociopolitical claims and their ideological impacts Jammin' at the Margins Krin Gabbard, 1996-05-15 Preface Introduction Whose Jazz Whose Cinema 1 The Ethnic Oedipus The Jazz Singer and Its Remakes 2 Black and Tan Fantasies The Jazz Biopic 3 Jazz Becomes Art 4 Signifyin g the Phallus Representations of the Jazz Trumpet 5 Duke s Place Visualizing a Jazz Composer 6 Actor and Musician Louis Armstrong and His Films 7 Nat King Cole Hoagy Carmichael and the Fate of the Jazz Actor Conclusion New York New York and Short Cuts Notes Bibliography Index Copyright Libri GmbH All rights reserved New York Magazine .1990-08-13 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and guickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea Dressing Room Desirée J. Garcia, 2025 A recurrent and popular setting in American cinema the dressing room has captured the imagination of audiences for over a century In the only book length study of the space Desir e J Garcia explores how dressing rooms are dynamic realms in which a diverse cast of performers are made and exposed ,1990-08-13 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

Improvising the Score Gretchen L. Carlson, 2022-06-27 2023 Jazz Journalists Association JJA Jazz Awards for Books of the Year Honorable Mention Recipient On December 4 1957 Miles Davis revolutionized film soundtrack production improvising the score for Louis Malle's Ascenseur pour I chafaud A cinematic harbinger of the French New Wave Ascenseur challenged mainstream filmmaking conventions emphasizing experimentation and creative collaboration It was in this environment during the late 1950s to 1960s a brief golden age for jazz in film that many independent filmmakers valued improvisational techniques featuring soundtracks from such seminal figures as John Lewis Thelonious Monk and Duke Ellington But what of jazz in film today Improvising the Score Rethinking Modern Film Music through Jazz provides an original vivid investigation of innovative collaborations between renowned contemporary jazz artists and prominent independent filmmakers The book explores how these integrative jazz film productions challenge us to rethink the possibilities of cinematic music production In depth case studies include collaborations between Terence Blanchard and Spike Lee Malcolm X When the Levees Broke Dick Hyman and Woody Allen Hannah and Her Sisters Antonio S nchez and Alejandro Gonz lez I rritu Birdman and Mark Isham and Alan Rudolph Afterglow The first book of its kind this study examines jazz artists work in film from a sociological perspective offering rich behind the scenes analyses of their unique collaborative relationships with filmmakers It

investigates how jazz artists negotiate their own creative labor examining the tensions between improvisation and the conventionally highly regulated structures hierarchies and expectations of filmmaking Grounded in personal interviews and detailed film production analysis Improvising the Score illustrates the dynamic possibilities of integrative artistic collaborations between jazz film and other contemporary media exemplifying its ripeness for shaping and invigorating twenty first century arts media and culture **Denzel Washington** Cynthia Baron, 2019-07-25 In this illuminating insight into Denzel Washington's multifaceted image and remarkable career Cynthia Baron traces his star persona and impact on mainstream society from his time as a skilled actor in theatre and television in the 1980s to his leading man roles in landmark films of the 1990s to his place in Hollywood's elite in the 2000s New York Magazine ,1990-08-20 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea Spike Lee Dennis Abrams, 2014-05-14 Describes the life and career of award winning filmmaker Spike Lee Spike Lee Jason P. Vest, 2014-09-30 Spike Lee's journey from guerrilla filmmaker to Hollywood insider is explored in light of his personal background the cultural influence of his films and the extensive scholarship his movies have inspired This insightful study probes the iconic filmmaker's career as a director and shaper of American culture It not only sheds light on the ways in which Lee's background influences and outlook affect his films but also discusses how he participates in transforms and transcends the tradition of black American filmmaking Each chapter offers a critical assessment of at least one and sometimes multiple Lee films examining their production history their place in Lee's filmography and their aesthetic cultural and historical significance Readers will come away from this first scholarly assessment of Lee's career and work with a better understanding of his penchant for stirring up controversy about significant social political and artistic issues as well as his role as an American artist who provokes his audiences as much as he pacifies them Play the Way You Feel Kevin Whitehead, 2020-04-01 A guide to and history of movies that tell stories about jazz Play the Way You Feel looks at how on screen depictions compare to the real thing and at the often inventive ways these stories are told The New York Times Guide to the Arts of the 20th Century: 1900-1929, 2002 Reviews news articles interviews and essays capturing 100 years of art architecture literature music dance theater film and television Black Directors in Hollywood Melvin Donalson, 2003-12-01 Hollywood film directors are some of the world's most powerful storytellers shaping the fantasies and aspirations of people around the globe Since the 1960s African Americans have increasingly joined their ranks bringing fresh insights to movie characterizations plots and themes and depicting areas of African American culture that were previously absent from mainstream films Today black directors are making films in all popular genres while inventing new ones to speak directly from and to the black experience This book offers a first comprehensive look at the work of black directors in Hollywood from pioneers such as Gordon Parks Melvin Van Peebles and Ossie Davis to current talents including Spike Lee John Singleton Kasi Lemmons and Carl Franklin Discussing 67 individuals and over 135 films Melvin Donalson thoroughly explores how black directors storytelling skills and film techniques have widened both the thematic focus and visual style of American cinema Assessing the meanings and messages in their films he convincingly demonstrates that black directors are balancing Hollywood's demand for box office success with artistic achievement and responsibility to ethnic cultural and Icons of Black America Matthew Whitaker, 2011-03-09 This stunning collection of essays illuminates the lives and legacies of the most famous and powerful individuals groups and institutions in African American history The three volume Icons of Black America Breaking Barriers and Crossing Boundaries is an exhaustive treatment of 100 African American people groups and organizations viewed from a variety of perspectives The alphabetically arranged entries illuminate the history of highly successful and influential individuals who have transcended mere celebrity to become representatives of their time It offers analysis and perspective on some of the most influential black people organizations and institutions in American history from the late 19th century to the present Each chapter is a detailed exploration of the life and legacy of an individual icon Through these portraits readers will discover how these icons have shaped and been shaped by the dynamism of American culture as well as the extent to which modern mass media and popular culture have contributed to the rise and sometimes fall of these powerful symbols of individual and group excellence Blues Universal Pictures (Firm), Forty Acres & a Mule Filmworks, 1990 Press kit includes a listing of cast and credits 2 copies production notes including brief biographical notes about the cast and separate articles about Denzel Washington and Spike Lee Also included are 17 production still photographs **Star Power** Aaron Barlow, 2014-08-11 Stars do have real power but not all of them wield it wisely This work explores how a variety of celebrities developed their brands and how celebrity can become a jumping off point to entirely unrelated activities Over the past century a new breed of entertainer has arisen one where the old division between on camera talent and the suits behind the scenes has largely eroded From Mabel Normand and Charlie Chaplin to Lady Gaga and Quentin Tarantino entertainers have attempted to cross specialties and platforms to new arenas from politics to philanthropy and more An ideal resource for general readers as well as students of American popular culture and media at the undergraduate through scholar level Star Power The Impact of Branded Celebrity details the new ways entertainers are working in expanded environments to broaden their brands while also providing the history behind this recent trend The two volume set comprises four main sections one that provides historical background a second on entertainers moving beyond stardom a third focused on commerce and education and a final section on cultural missions The work documents how earlier entertainers set the stage for today's stars by exploiting their celebrity to take greater artistic control of their projects and provides articles that depict each artist from a number of perspectives Readers

will understand what motivates the most important contemporary entertainers working today and better grasp the business of entertainment as a whole how Hollywood works and who is really in control **Ebony**, 1990-09 EBONY is the flagship magazine of Johnson Publishing Founded in 1945 by John H Johnson it still maintains the highest global circulation of any African American focused magazine

Mo Better Blues Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Mo Better Blues**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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