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Lost in the Customhouse: Authorship in the American Renaissance

Loving, Jerome M.

Note: This is not the actual book cover

Lost In The Customhouse

**William RUSSELL (Miscellaneous
Writer.)**



Lost In The Customhouse:

Digest of Decisions of the United States Courts, Board of General Appraisers and the Treasury Department United States. Department of the Treasury, 1918 **Digest of the Decisions of the Treasury Department (Customs) and of the Board of U.S. General Appraisers Rendered During the Calendar Years 1904-16 Together with Decisions of U.S. Courts in Customs Cases** United States. Division of Customs, 1918 **Hearings** United States. Congress. House. Committee on Appropriations, 1924 **First Deficiency Appropriation Bill, 1926** United States. Congress. House. Committee on Appropriations, 1926 **A History of the U.S. Customhouse at New Orleans** Samuel Wilson, 1982 *The Custom House Murder* Mike Hollow, 2020-12-10 First Published as Enemy Action September 1940 With London having endured the Blitz for nearly a month people are calling for vengeance but once again the night heralds more destruction In Custom House anxious residents dutifully head to the nearest public air raid shelter as the warning siren wails When dawn brings the all clear people disperse but one man remains he is dead stabbed through the heart Detective Inspector John Jago discovers that the victim was a pacifist But why then was he carrying a loaded revolver in his pocket [Second Deficiency Appropriation Bill, 1926](#) United States. Congress. House. Committee on Appropriations, 1926 **The Custom House of Desire**, 2023-04-28 *The Custom House of Desire* A Half Century of Surrealist Stories is an intriguing anthology that explores the breadth and depth of surrealist storytelling over a fifty year period Through the lens of both imagination and desire the collection reveals how surrealist writers challenge conventional narrative forms and literary genres to uncover the marvelous a perspective on reality that transcends ordinary perception This anthology presents stories written in French by authors from diverse national and cultural backgrounds such as Fernando Arrabal Joyce Mansour and Andr Pieyre de Mandiargues showcasing the movement's global influence and thematic diversity The selected works range from fully structured tales to experimental narratives reflecting surrealism's disdain for traditional literary conventions and its relentless pursuit of the ineffable The book invites readers to engage with surrealist writing on their own terms offering a flexible arrangement of stories that encourage exploration based on curiosity themes or the appeal of individual authors Themes such as humor terror eroticism and the surrealist marvelous weave through the collection each serving as an entry point into the movement's radical reimagining of storytelling Through these narratives readers encounter the surrealist's rejection of literary orthodoxy and aesthetic formalism in favor of a poetic vision driven by imagination and boundless desire Whether exploring the disorienting humor of Marianne van Hirtum or the evocative eroticism of Markale the anthology underscores surrealism's enduring ambition to redefine human experience and transform our understanding of reality This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1975

Leaves from the Journal of a Custom-House Officer William RUSSELL (Miscellaneous Writer.),1868 **American state papers** ,1832 **The Custom House Murders: A Regency Historical Mystery** Ashley Gardner,Jennifer Ashley,2020-11-17 James Denis gives Captain Lacey a task to deliver a mysterious package to a man with an office near the Custom House on the bank of the Thames Lacey who has been drawn into danger delivering items for Denis before opens the package to find a single chess piece a white queen The piece tells Lacey nothing but he soon realizes it plays deeply into Denis s ongoing battle for control of London s underworld Meanwhile Lacey encounters an old army friend just returned from Antigua who is being accused of smuggling and possibly murder Lacey decides to help the man whom he considers honorable to clear his name But Lacey is drawn farther into the dark games of James Denis and his rival until only his wits and memories from his past can save himself and his family from gravest danger Book 15 of the Captain Lacey Regency Mysteries

Testimony in Relation to Alleged Frauds in the New York Custom House United States. Congress. Senate. Committee on Investigation and Retrenchment,1872 The Custom House Dennis Daly,2012-07-07 Again and again in poems of precision conscience and formal elegance Dennis Daly arrests our vertiginous world so we may see its beauty horror and promise Daly is a masterful poet whether he is writing in free or formal verse and the poems in this substantial gathering of his work accrue to a mature vision of our world as it is and as it could be *The Custom House* is a book to savor a book to treasure Richard Hoffman author of *Gold Star Road and Emblem* *American state papers* USA,1832 The American State Papers comprising a total of thirty eight physical volumes contain the legislative and executive documents of Congress during the period 1789 to 1838 The collection includes documents that cover the critical historical gap from 1789 to the printing of the first volume of the U S Serial Set in 1817 The books are arranged into ten topical classes or series *Guide to the practice of the Calcutta custom house* E. O'Brien,1858 **Guide to the practice of the Calcutta Custom House, etc** E. O'BRIEN (Superintendent, Customs Preventive Service, Calcutta.),1858 *Specifications for Rebuilding the Custom-house at Portland, Maine* United States. Public Buildings Commission,United States. Supervising architect of the treasury department,1931 The Warehouse Manual and General Custom House Guide, with Forms of Entries, Oaths, Bonds, Etc United States,1862 *American State Papers* United States. Congress,1832 The Book of Rates, now used in the Sin Custom-house of the Church of Rome, containing the prices of the Bulls Dispensations and Pardons for all manner of villainies, etc Anthony EGAN,1714

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