



*Jaime de Angulo and  
the Professionalization of  
American Anthropology*

# ROLLING IN DITCHES WITH SHAMANS

Wendy Leeds-Hurwitz

# Rolling In Ditches With Shamans Jaime De Angulo And The

**Peipei Pang**



## **Rolling In Ditches With Shamans Jaime De Angulo And The:**

**Rolling in Ditches with Shamans** Wendy Leeds-Hurwitz, 2004-01-01 Rolling in Ditches with Shamans charts American anthropology in the 1920s through the life and work of one of the amateur scholars of the time Jaime de Angulo 1887 1950 Although he earned a medical degree de Angulo chose to live on an isolated ranch in Big Sur California where he participated fully in the lives of the people who were his ethnographic informants The period of his most extensive research coincides almost perfectly with the professionalization of anthropology and de Angulo provides a link between those who are generally recognized as the most important figures of the day Franz Boas Alfred Kroeber and Edward Sapir The fields of salvage ethnography and linguistics which Boas emphasized were aimed at recording the culture language and myths of the Native groups before they became completely acculturated In keeping with these dictates de Angulo recorded data from thirty groups mostly in California which otherwise might have been lost In an unusual move for that time he also wrote fiction and poetry describing the modern lives of the people he studied something of little interest to Boas but of great interest today His most enduring work is Indian Tales a fictional synthesis of myths learned from various California Indians De Angulo's range of interests originality and expertise exemplified the curiosity and brilliance of those who pioneered American anthropology at this time

**Genealogies of Shamanism** Jeroen W Boekhoven, 2011 Cover Table of contents Acknowledgements 1 Approaching shamanism 2 Eighteenth and nineteenth century interpretations 3 Early twentieth century American interpretations 4 Twentieth century European constructions 5 The Bollingen connection 1930s 1960s 6 Post war American visions 7 The genesis of a field of shamanism America 1960s 1990s 8 A Case Study Shamanisms in the Netherlands 9 Struggles for power charisma and authority a balance Bibliography Index

**History of Theory and Method in Anthropology** Regna Darnell, 2022 Regna Darnell offers a critical reexamination of the theoretical orientation of the Americanist tradition centered on the work of Franz Boas and the professionalization of anthropology as an academic discipline in the United States in the late nineteenth and early twentieth centuries History of Theory and Method in Anthropology reveals the theory schools institutions and social networks of scholars and fieldworkers primarily interested in the ethnography of North American Indigenous peoples Darnell's fifty year career entails foundational writings in the four fields of the discipline cultural anthropology ethnography linguistics and physical anthropology Leading researchers theorists and fieldwork subjects include Claude Lévi Strauss Franz Boas Benjamin Lee Whorf John Wesley Powell Frederica de Laguna Dell Hymes George Stocking Jr and Anthony F C Wallace as well as nineteenth century Native language classifications ethnography ethnohistory social psychology structuralism rationalism biologism mentalism race science human nature and cultural relativism ethnocentrism standpoint based epistemology collaborative research and applied anthropology History of Theory and Method in Anthropology is an essential volume for scholars and undergraduate and graduate students to enter into the history of the inductive theory schools and methodologies of the Americanist tradition and its legacies

**The 1904**

**Anthropology Days and Olympic Games** Susan Brownell, 2008-12-01 One of the more problematic sport spectacles in American history took place at the 1904 World's Fair in St Louis which included the third modern Olympic Games. Associated with the Games was a curious event known as Anthropology Days organized by William J McGee and James Sullivan. At that time the leading figures in American anthropology and sports respectively McGee recruited Natives who were participating in the fair's ethnic displays to compete in sports events with the scientific goal of measuring the physical prowess of savages as compared with civilized men. This interdisciplinary collection of essays assesses the ideas about race imperialism and Western civilization manifested in the 1904 World's Fair and Olympic Games and shows how they are still relevant. A turning point in both the history of the Olympics and the development of modern anthropology these games expressed the conflict between the Old World emphasis on culture and New World emphasis on utilitarianism. Marked by Franz Boas's paper at the Scientific Congress the events in St Louis witnessed the beginning of the shift in anthropological research from nineteenth century evolutionary racial models to the cultural relativist paradigm that is now a cornerstone of modern American anthropology. Racist pseudoscience nonetheless reappears to this day in the realm of sports. **Truth and Power in American Archaeology** Alice Beck Kehoe, **Encyclopedia of Anthropology** H. James Bix, 2006 Focuses on physical social and applied anthropology archaeology linguistics and symbolic communication. Topics include hominid evolution primate behaviour genetics ancient civilizations cross cultural studies and social theories. *Returns* James Clifford, 2013-11-04 *Returns* third in a trilogy explores the ways people recover and renew their roots. James Clifford looks at native peoples who have become not victims but inventive agents of a tangled open ended modernity. Their returns to the land performances of heritage and diasporic ties are strategies for moving toward traditional futures. **Turning on the Power** Nathan Sowry, 1980 Presents examples of expandable power in job activities and work activities. Based on Dr Rosabeth Moss Kanter's pioneering management studies. **American Anthropology and Company** Stephen O. Murray, 2018-08-01 In *American Anthropology and Company* linguist and sociologist Stephen O Murray explores the connections between anthropology linguistics sociology psychology and history in broad ranging essays on the history of anthropology and allied disciplines. On subjects ranging from Native American linguistics to the pitfalls of American Latin American and East Asian fieldwork among other topics *American Anthropology and Company* presents the views of a historian of anthropology interested in the theoretical and institutional connections between disciplines that have always been in conversation with anthropology. Recurring characters include Edward Sapir Alfred Kroeber Robert Redfield W I and Dorothy Thomas and William Ogburn. While histories of anthropology rarely cross disciplinary boundaries Murray moves in essay after essay toward an examination of the institutions theories and social networks of scholars as never before maintaining a healthy skepticism toward anthropologists' views of their own methods and theories. *The Enigma of Max Gluckman* Robert J. Gordon, 2018-09 2019 Choice Outstanding Academic Title *The Enigma of Max Gluckman* examines one of the most influential British

anthropologists of the twentieth century South African born Max Gluckman was the founder of what became known as the Manchester School of social anthropology a key figure in the anthropology of anticolonialism and conflict theory in southern Africa and one of the most prolific structuralist and Marxist anthropologists of his generation From his position at Oxford University as graduate student and lecturer to his career at Manchester Gluckman was known to be generous and engaged with his closest colleagues but brutish and hostile in his denunciations of their work if it did not contribute to the social justice and activist vision he held for the discipline Conventional histories of anthropology have treated Gluckman as an outlier from mainstream British social anthropology based on his career at the University of Manchester and his gruff manner He was certainly not the colonial gentleman typical of his British colleagues in the field Gluckman was deeply engaged with field research in southern Africa on the Zulus in Barotseland with the Lozi and also in connection with his directorship of the Rhodes Livingstone Institute from 1941 to 1947 which obscured his growing critique of anthropology s methods and ties to Western colonialism and racial oppression in the subcontinent Robert J Gordon s biography skillfully reexamines the colorful life of Max Gluckman and restores his career in the British anthropological tradition **Ruth Benedict** Virginia Heyer Young,2005-01-01 Benedict s work in fact anticipated trends in anthropology in the decades to come by projecting a framework of individuals not only shaped by their culture but also using their culture for personal or collective objectives **BOOK JACKET Homo Imperii** Marina Mogilner,2020-04-01 It is widely assumed that the nonclassical nature of the Russian empire and its equally nonclassical modernity made Russian intellectuals immune to the racial obsessions of Western Europe and the United States Homo Imperii corrects this perception by offering the first scholarly history of racial science in prerevolutionary Russia and the early Soviet Union Marina Mogilner places this story in the context of imperial self modernization political and cultural debates of the epoch different reformist and revolutionary trends and the growing challenge of modern nationalism By focusing on the competing centers of race science in different cities and regions of the empire Homo Imperii introduces to English language scholars the institutional nexus of racial science in Russia that exhibits the influence of imperial strategic relativism Reminiscent of the work of anthropologists of empire such as Ann Stoler and Benedict Anderson Homo Imperii reveals the complex imperial dynamics of Russian physical anthropology and contributes an important comparative perspective from which to understand the emergence of racial science in nineteenth and twentieth century Europe and America *Invisible Contrarian* Regna Darnell, James Cowles Prichard of the Red Lodge Margaret M. Crump,2025 In James Cowles Prichard of the Red Lodge Margaret M Crump offers the first thorough biography of the Welsh natural historian scientist and antiracist anthropologist James Cowles Prichard 1786 1848 *Journal of Northwest Anthropology* Darby C. Stapp,2014-05-01 Using our Field Experiences to Build Theories of Applied Social Change Why Do We Not Do More Kevin Preister The Distribution and Meaning of Labrets on the Salish Sea Kate Shantry The Western Stemmed Point Tradition on the Columbia Plateau E S Lohse and Coral Moser A Glimpse at the

Beginning of Language Studies on the Northwest Coast Johann Christoph Adelung's Mithridates oder Allgemeine Sprachenkunde Richard L Bland The Franz Boas Papers Documentary Edition Joshua Smith Regna Darnell Robert L A Hancock and Sarah Moritz The 65th Annual Northwest Anthropological Conference Pendleton Oregon 27-30 March 2012

**Centering the Margins of Anthropology's History** Regna Darnell, 2021-05 The series Histories of Anthropology Annual presents diverse perspectives on the discipline's history within a global context with a goal of increasing the awareness and use of historical approaches in teaching learning and conducting anthropology The series includes critical comparative analytical and narrative studies involving all aspects and subfields of anthropology Volume 14 Centering the Margins of Anthropology's History focuses on the conscious recognition of margins and suggests it is time to bring the margins to the center both in terms of a changing theoretical openness and a supporting body of scholarship if not to problematize the very dichotomy of center and margins itself The essays explore two major themes of anthropology's margins First anthropologists and historians have long sought out marginalized and forgotten ancestors arguing for their present day relevance and offering explanations for the lack of attention to their contributions to theory analysis methods and findings Second anthropologists and their historians have explored a range of genres to present their results in provocative and open ended formats This volume closes with an experimental essay that offers a dynamic multifaceted perspective that captures one of the dominant if sometimes marginalized voices in history of anthropology Steven O Murray's career developed at the institutional margins of several academic disciplines and activist discourses but his distinctive voice has been and will remain at the center of our history *Racial Science in Hitler's New Europe, 1938-1945* Anton Weiss-Wendt, Rory Yeomans, 2020-04-01 In *Racial Science in Hitler's New Europe 1938-1945* international scholars examine the theories of race that informed the legal political and social policies aimed against ethnic minorities in Nazi dominated Europe The essays explicate how racial science preexisting racist sentiments and pseudoscientific theories of race that were preeminent in interwar Europe ultimately facilitated Nazi racial designs for a New Europe The volume examines racial theories in a number of European nation states in order to understand racial thinking at large the origins of the Holocaust and the history of ethnic discrimination in each of those countries The essays by uncovering neglected layers of complexity diversity and nuance demonstrate how local discourse on race paralleled Nazi racial theory but had unique nationalist intellectual traditions of racial thought Written by rising scholars who are new to English language audiences this work examines the scientific foundations that central eastern northern and southern European countries laid for ethnic discrimination the attempted annihilation of Jews and the elimination of other so called inferior peoples **Franz Boas** Rosemary Lévy Zumwalt, 2019-11-01 Rosemary Lévy Zumwalt tells the remarkable story of Franz Boas one of the leading scholars and public intellectuals of the late nineteenth and early twentieth centuries The first book in a two part biography Franz Boas begins with the anthropologist's birth in Minden Germany in 1858 and ends with his resignation from the American Museum of

Natural History in 1906 while also examining his role in training professional anthropologists from his berth at Columbia University in New York City Zumwalt follows the stepping stones that led Boas to his vision of anthropology as a four field discipline a journey demonstrating especially his tenacity to succeed the passions that animated his life and the toll that the professional struggle took on him Zumwalt guides the reader through Boas s childhood and university education describes his joy at finding the great love of his life Marie Krackowizer traces his 1883 trip to Baffin Land and recounts his efforts to find employment in the United States A central interest in the book is Boas s widely influential publications on cultural relativism and issues of race particularly his book The Mind of Primitive Man 1911 which reshaped anthropology the social sciences and public debates about the problem of racism in American society Franz Boas presents the remarkable life story of an American intellectual giant as told in his own words through his unpublished letters diaries and field notes Zumwalt weaves together the strands of the personal and the professional to reveal Boas s love for his family and for the discipline of anthropology as he shaped it

**Looking Through Taiwan** Keelung Hong, Stephen O. Murray, 2005-01-01 This analysis of a troubling chapter in American anthropology reveals what happens when anthropologists fail to make fundamental ethic and political distinctions in their work The authors examine how Taiwanese realities have been represented and misrepresented in American social science literature

**Cora Du Bois** Susan C. Seymour, 2015-05-01 Du Bois studied with Franz Boas a founder of American anthropology and with some of his most eminent students Ruth Benedict and Alfred Kroeber During World War II she served as a high ranking officer for the Office of Strategic Services as the only woman to head one of the OSS branches of intelligence Research and Analysis in Southeast Asia After the war she joined the State Department as chief of the Southeast Asia Branch of the Division of Research for the Far East She was also the first female full professor appointed at Harvard University and became president of the American Anthropological Association Du Bois worked to keep her public and private lives separate especially while facing the FBI s harassment as an opponent of U S engagements in Vietnam and as a liberal lesbian during the McCarthy era

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web title the mark of vishnu author khushwant singh published in the mark of vishnu and other stories date of publication 1950 genre short story khushwant singh 1915 2014 was an indian writer journalist and politician he has written many books and several short story collections

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web jun 19 2023 the mark of vishnu is a short story written by khushwant singh a prominent indian author known for his works exploring themes of religion cultural identity and human nature set in a rural village in india the story revolves around a man named nathu who develops a mysterious and seemingly supernatural mark on his forehead

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web the mark of vishnu khushwant singh in this story the author says about the superstition beliefs the characters are involved in this story are narrator and his brother gunga ram the

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web in the mark of vishnu by khushwant singh we have the theme of tradition modernity faith loyalty respect and change taken from his collected stories collection the story is narrated in the first person by a young unnamed boy and after reading the story the reader realises that singh may be exploring the theme of tradition

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web the theme of the short story the mark of vishnu by khushwant singh is superstition and ignorance the main character gunga ram is both superstitious and ignorant he believes that by leaving a saucer full of milk for the snake to drink he is protecting the household from snake bites

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