



**ROGER  
EBERT'S**

**MOVIE  
YEARBOOK  
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# Roger Eberts Movie Yearbook 1999

**Roger Ebert**



## **Roger Eberts Movie Yearbook 1999:**

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done as much as Ebert to connect the creators of movies with their consumers Richard Corliss Time Out more than four decades Roger Ebert built a reputation writing reviews for the Chicago Sun Times and later arguing onscreen with rival Chicago Tribune critic Gene Siskel and later Richard Roeper about the movies they loved and loathed But Ebert's wisdom went well beyond a mere thumbs up or thumbs down The Great Movies IV is the fourth and final collection of Roger Ebert's essays comprising sixty-two reviews of films ranging from the silent era to the recent past From films like The Cabinet of Caligari and Viridiana that have been considered canonical for decades to movies only recently recognized as masterpieces to Superman The Big Lebowski and Pink Floyd The Wall the pieces gathered here demonstrate the critical acumen seen in Ebert's daily reviews and the more reflective and wide-ranging considerations that the longer format allowed him to offer Also included are an insightful foreword by film critic Matt Zoller Seitz editor in chief of the official Roger Ebert website and a touching introduction by Chaz Ebert A fitting capstone to a truly remarkable career The Great Movies IV will introduce newcomers to some of the most exceptional movies ever made while revealing new insights to connoisseurs

The Great Movies III Roger Ebert, 2024-05-31 Roger Ebert has been writing film reviews for the Chicago Sun Times for over four decades now and his biweekly essays on great movies have been appearing there since 1996 As Ebert noted in the introduction to the first collection of those pieces They are not the greatest films of all time because all lists of great movies are a foolish attempt to codify works which must stand alone But it's fair to say If you want to take a tour of the landmarks of the first century of cinema start here Enter The Great Movies III Ebert's third collection of essays on the cr me de la cr me of the silver screen each one a model of critical appreciation and a blend of love and analysis that will send readers back to the films with a fresh set of eyes and renewed enthusiasm or maybe even lead to a first-time viewing From The Godfather Part II to Groundhog Day from The Last Picture Show to Last Tango in Paris the hundred pieces gathered here display a welcome balance between the familiar and the esoteric spanning Hollywood blockbusters and hidden gems independent works and foreign language films alike Each essay draws on Ebert's vast knowledge of the cinema its fascinating history and its breadth of techniques introducing newcomers to some of the most exceptional movies ever made while revealing new insights to connoisseurs as well Named the most powerful pundit in America by Forbes magazine and a winner of the Pulitzer Prize Roger Ebert is inarguably the most prominent and influential authority on the cinema today The Great Movies III is sure to please his many fans and further enhance his reputation as America's most respected and trusted film critic

27 Movies from the Dark Side Roger Ebert, 2012-05-08 Sometimes there's just nothing more absorbing than watching a movie that truly looks at life on the dark side revealing those dark parts of human nature that we find so fascinating In Roger Ebert's picks of 27 Movies from the Dark Side he offers a varied selection from a look at the seamy side of life in L A in Chinatown to a backwoods murder gone wrong in Blood Simple Throw in two classics from Alfred Hitchcock Notorious and Strangers on a Train and two French tours de force Bob le Flambeur and Touchez Pas au Grisbi and you've got the primer on film noir

*Movies to Mend a Broken Heart* Roger Ebert, 2012-05-08 Ahh love It can be a many splendored thing but it can also lead to the pain of a broken heart For those experiencing such a sad eventuality turn to this e book only selection of Ebert's Essentials and consider these reviews of movies to help get you through the heartbreak While not a cure for a broken heart what could be watching these films can bring hope and appreciation for the possibility of love again or just help you laugh at the total absurdity of it all Enjoy such classic romantic comedies as *Moonstruck* and *Annie Hall* to the decidedly offbeat *Lars and the Real Girl* that will help bring a smile back Appreciate quiet looks into love with films like *The Scent of Green Papaya* and *Once*

**30 Movies to Get You Through the Holidays** Roger Ebert, 2024-01-24 The holidays that time between Thanksgiving and New Year's jam more together time together than any other time during the year And all that being together calls for movies to watch together to celebrate the season or movies to watch alone to survive the season From such classics to enjoy as a family like *A Christmas Story* *It's a Wonderful Life* and *Planes Trains and Automobiles* to more offbeat films like *Home for the Holidays* the Thanksgiving family reunion from hell and *Rare Exports* *A Christmas Tale* an R rated Santa Claus origin story crossed with *The Thing* Roger Ebert's full length reviews suggest a wide range of titles sure to please everyone on your list Also included are thoughtful films like John Huston's rendering of James Joyce's *The Dead* a poignant look at life and *Joyeux Noel* based on the true story of a spontaneous cease fire between German and Allied troops on Christmas Eve 1914 As a bonus in the enhanced version more than half of the reviews include a clip of the movie's trailer

**33 Movies to Restore Your Faith in Humanity** Roger Ebert, 2012-05-08 In this e book exclusive the Pulitzer Prize winning film critic presents reviews of 33 films that showcase the power of the human spirit Wondering if the world is really going to hell in a handbasket Then consider Roger Ebert's e book original **33 Movies to Restore Your Faith in Humanity** Read Roger's full length reviews of movies and rekindle your belief in the human spirit From the out of the world experience of *E.T.* to the outer space drama of *Apollo 13* to the personal insights into ordinary people in *Cinema Paradiso* and *Everlasting Moments* you'll be reassured that maybe there is hope for us all Mix in historical dramas like *The Bridge on the River Kwai* and Gandhi stories of personal heroism like *Hotel Rwanda* and *Schindler's List* and the irresistible *Up and Down* and things will be looking well up

**Awake in the Dark** Roger Ebert, 2022-12-22 A collection of greatest film reviews from a critic who understands how to pop the hood of a movie and tell us how it runs Steven Spielberg Pulitzer Prize winning film critic Roger Ebert wrote movie reviews for the *Chicago Sun Times* for over forty years His wide knowledge keen judgment and sharp sense of humor made him America's most celebrated film critic the only one to have a star dedicated to him on the Hollywood Walk of Fame His hit TV show *At the Movies* made two thumbs up a coveted hallmark in the industry From *The Godfather* to *GoodFellas* from *Cries and Whispers* to *Crash* the reviews in *Awake in the Dark* span some of the most exceptional periods in film history from the dramatic rise of rebel Hollywood and the heyday of the auteur to the triumph of blockbuster films such as *Star Wars* and *Raiders of the Lost Ark* to the indie revolution The extraordinary interviews included capture Ebert

engaging with such influential directors as Martin Scorsese Steven Spielberg Woody Allen Robert Altman Werner Herzog and Ingmar Bergman as well respected actors as diverse as Robert Mitchum James Stewart Warren Beatty and Meryl Streep Also gathered here are some of his most admired essays among them a moving appreciation of John Cassavetes and a loving tribute to the virtues of black and white films A treasure trove for film buffs Awake in the Dark is a compulsively readable chronicle of film since the late 1960s Ebert has a keen understanding of the way movies work Martin Scorsese Ebert's criticism shows a nearly unequalled grasp of film history and technique A O Scott New York Times *25 Great French Films* Roger Ebert,2012-05-08 The famed film writer and critic reviews twenty five essential French films featuring Am lie Belle du Jour La Vie en Rose and Au Revoir les Enfants Like a full bodied Bordeaux wine Roger Ebert's e book original 25 Great French Films will reward you with a rich variety of full length reviews of cinematic experiences From such classics as Belle de Jour Day for Night and The 400 Blows to the sweeping drama and beautiful scenery of Jean de Florette and its sequel Manon of the Spring this e book provides a perfect primer for those new to French films and a welcome refresher course for true Francophiles And as an added attraction most of the reviews are accompanied with a clip of the movies trailers including gems like Mr Hulot's Holiday and Jules and Jim **God in the Movies** Andrew M. Greeley,2017-07-05 The religious imagination is alive and well in the movies Contrary to those who criticize Hollywood popular movies very often have metaphorically represented God on the screen From Clint Eastwood as an avenging angel in Pale Rider and Nicolas Cage as a lovesick angel in City of Angels to Jessica Lange as an angel of death in All That Jazz and from George Burns as God in Oh God to Audrey Hepburn in Always to pure white light in Fearless and Flatliners God is very much present in the movies

**Roger Ebert's Movie Yearbook 2013** Roger Ebert,2012-12-04 Roger Ebert's criticism shows a nearly unequalled grasp of film history and technique and formidable intellectual range New York Times Pulitzer Prize winning film critic Roger Ebert presents more than 600 full length critical movie reviews along with interviews tributes and journal entries inside Roger Ebert's Movie Yearbook 2013 It includes every movie review Ebert has written from January 2010 to July 2012 Also included in the Yearbook In depth interviews with newsmakers and celebrities Tributes to those in the film industry who have passed away recently Essays on the Oscars reports from the Toronto Film Festival and entries into Ebert's Little Movie Glossary

Roger Eberts Movie Yearbook 1999: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels enthralling the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the captivating narratives that have enthralled audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Roger Eberts Movie Yearbook 1999 : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and suspenseful novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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