



Rodin Le Musa E Et Ses Collections

Jacques Vilain



Rodin Le Musa E Et Ses Collections:

Rodin Auguste Rodin, Jacques Vilain, 1997 The Musee Rodin celebrates the art of Auguste Rodin 1840 1917 the most innovative sculptor of the French Romantic School Before his death Rodin donated all his works still in his possession to the French nation This highly illustrated book is based on the museum s collection which is housed in the Hotel Biron in Paris where the artist lived and worked during the last years of his life Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 New York Public Library. Research Libraries, 1979 **Who's who in France** , 2002

Nouveau Larousse universel Pierre Larousse, 1949 *The Collection of Sculptures by Auguste Rodin* Joseph Breck, Metropolitan Museum of Art (New York, N.Y.), 1913 **The Sculpture of Auguste Rodin** Auguste Rodin, John L. Tancock, Rodin Museum (Philadelphia, Pa.), 1976 *Arts & Humanities Citation Index* , 2002 *The Bronzes of Rodin* Antoinette Le Normand-Romain, Auguste Rodin, Musée Rodin, 2007 For the very first time the 445 bronze sculptures kept at the Rodin museum are gathered and presented in the form of an annotated catalogue Thanks to Antoinette Le Normand Romain director of the Institut National d histoire de l art general curator for Patrimony in charge of the sculptures at the Rodin museum from 1994 to 200 it offers the reader to discover an essential part of the work of one the Masters of sculpture Auguste Rodin Each work is the subject of a thorough study The notes arranged alphabetically following the sculptures titles and with inventory number come with a rich technical apparatus font type founder history successive editions and other specimens known in public collections in France and abroad related works and bibliography It is followed by an exhaustive and precise comment explicating the creation and the evolution of the sculpture Work after work note after note the sculptor is revealed and discovered freshly the artist is omnipresent from the creating process to the research for new sheens for his bronzes This catalogue raisonne is increased by an introduction by the author highlighting Rodin s then the museum s relationship to the founders Ruth Butler presents the history of the relations between B Gerald Cantor and the Rodin museum whereas Ma tre R gis Cusinberche advocate at the Bar in Paris sums up the laws and jurisprudence about the edition of bronze **The Bronzes of Rodin** Antoinette Le Normand-Romain, Hélène Marraud, Diane Tytgat, Auguste Rodin, Musée Rodin, 2007 For the very first time the 445 bronze sculptures kept at the Rodin museum are gathered and presented in the form of an annotated catalogue Thanks to Antoinette Le Normand Romain director of the Institut National d histoire de l art general curator for Patrimony in charge of the sculptures at the Rodin museum from 1994 to 200 it offers the reader to discover an essential part of the work of one the Masters of sculpture Auguste Rodin Each work is the subject of a thorough study The notes arranged alphabetically following the sculptures titles and with inventory number come with a rich technical apparatus font type founder history successive editions and other specimens known in public collections in France and abroad related works and bibliography It is followed by an exhaustive and precise comment explicating the creation and the evolution of the sculpture Work after work note after note the sculptor is revealed and discovered freshly the artist is

omnipresent from the creating process to the research for new sheens for his bronzes This catalogue raisonne is increased by an introduction by the author highlighting Rodin s then the museum s relationship to the founders Ruth Butler presents the history of the relations between B Gerald Cantor and the Rodin museum whereas Ma tre R gis Cusinberche advocate at the Bar in Paris sums up the laws and jurisprudence about the edition of bronze

Rodin's Art: The Rodin Collection of Iris & B. Gerald Cantor Center of Visual Arts at Stanford University Albert E. Elsen, Rosalyn Frankel Jamison, 2003-03-13

The late Albert Elsen was the first American scholar to study seriously the work of the French sculptor Auguste Rodin and the person most responsible for a revival of interest in the artist as a modern innovator after years during which the sculpture had been dismissed as so much Victorian bathos After a fortuitous meeting with the financier philanthropist and art collector B Gerald Cantor Elsen helped Cantor to build up a major collection of Rodin s work A large part of this collection consisting of more than 200 pieces was donated to the Stanford Museum by Mr Cantor who died recently In size it is surpassed only the by the Musee Rodin in Paris and rivaled only by the collection in Philadelphia In scope the collection is unique in having been carefully selected to present a balanced view of Rodin s work throughout his life Rodin s Art encompasses a lifetime s thoughts on Rodin s career surveying the artist s accomplishments through the detailed discussion of each object in the collection It will begin with essays on the formation of the collection the reception of Rodin s work and his casting techniques The entries that follow are arranged topically and include extensive discussions of Rodin s major projects

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Rodin's Art Albert Edward Elsen, Auguste Rodin, Rosalyn Frankel Jamison, Bernard Barryte, Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, 2003 The late Albert Elsen was the first American scholar to study seriously the work of the French sculptor Auguste Rodin and the person most responsible for a revival of interest in the artist as a modern innovator after years during which the sculpture had been dismissed as so much Victorian bathos After a fortuitous meeting with the financier philanthropist and art collector B Gerald Cantor Elsen helped Cantor build a major collection of Rodin s work A large part of this collection consisting of more than two hundred works was

donated to the Stanford University's museum by Mr Cantor who died in 1996 In size Stanford's collection is surpassed only by the Musée Rodin in Paris and rivaled only by the collection in Philadelphia In scope the collection is unique in having been carefully selected to present a balanced view of Rodin's work throughout his life Rodin's Art encompasses a lifetime's thoughts on Rodin's career surveying the artist's accomplishments through the detailed discussion of each object in the collection Its essays on the formation of the collection the reception of Rodin's work and his casting techniques are invaluable The other entries arranged topically include extensive discussions of Rodin's major projects The Collection of Sculptures by Auguste Rodin Metropolitan Museum of Art, Auguste Rodin, 1912 **Auguste Rodin** Antoinette Le Normand-Romain, Christina Buley-Urbe, 2006 I have drawn all my life I began with drawing I have never stopped drawing Auguste Rodin Auguste Rodin Drawings Watercolours presents a panorama of Rodin's graphic work from the black drawings contemporaneous with the Gates of Hell to his great watercolour nudes It reproduces 350 of the most beautiful drawings held in the collection at the Musée Rodin as well as some from the most important foreign collections a considerable number of which are published here for the first time Two in depth essays analyse this compelling body of work one studying the complex relationships between Rodin's drawings and sculptures the other the problems of attribution and the role of sensuality in his work Rodin's rich often sumptuous graphic oeuvre has until now been a little known aspect of his art yet is crucial to a full understanding of the great sculptor's work This book the first on the subject in well over three decades will be essential reading for Rodin's many admirers everywhere Antoinette Le Normand Romain is a National Heritage curator in charge of the sculptures at the Musée Rodin She has written widely on sculpture of the 19th and 20th centuries and particularly on Rodin on whom she has also curated many exhibitions Christina Buley Uribe is the author of Auguste Rodin Watercolors From The Collection Of The Musée Rodin Paris **Rodin** Auguste Rodin, Jacques Vilain, Stéphanie Le Follic, Musée Rodin, 1996 **Guide to the Musée Rodin Collections** Musée Rodin, Dominique Viéville, Aline Magnien, 2008

Venus Auguste Rodin, 2009-09-13 Written in 1912 Venus is sculptor Auguste Rodin's passionate ode to one of art's great masterpieces the Venus de Milo now in the Louvre Museum in Paris This new expanded edition of Rodin's unique text also includes The Dance of Shiva Rodin's loose written impressions of a bronze statue of the Hindu god Shiva This is Dorothy Dudley's original authorized English translation of Venus from 1912 The Dance of Shiva was newly translated by Tina A Kover in 2009 **Rodin** Jacques Vilain, 2001 C'est en 1908 l'âge de soixante huit ans que Rodin s'installe l'hôtel Biron S'duit par le charme du lieu il décide alors de donner la totalité de ses collections l'Etat afin de les y installer ainsi naquit le musée Rodin Un immense travail de rangement de classement d'inventaire a rapidement permis de mesurer la richesse et la variété de cette donation Le musée Rodin ne se résume pas en effet aux seuls marbres et bronzes exposés que l'on en juge plus de 6 000 plus 6 000 photographies 7 800 dessins 7 000 pièces de la propre collection de Rodin principalement des antiques grecs romains ou des peintures de Monet Renoir ou Van Gogh sans oublier une bibliothèque et un formidable fonds d'archives Mine

in puisable pour les chercheurs et les spécialistes c'est partir de cette donation que se btit petit petit l'histoire de la vie et de l'uvre de Rodin dans toute sa diversit et sa complexit Ce livre en rend compte pour la premi re fois L'imposante iconographie plus de 170 illustrations reproduit les plus grands chefs d'uvre de la collection mais aussi les acquisitions rcentes montrant ainsi l'indniable vitalit du mus e Rodin

Rodin Bénédicte Garnier, Auguste Rodin, 2002 *Rodin at the Metropolitan Museum of Art* Clare Vincent, 1981

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Rodin Le Musa E Et Ses Collections Introduction

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