



Rodin Rediscovered

Galen A. Johnson



Rodin Rediscovered:

Rodin Rediscovered Albert E. Elsen, 1986-02 Rodin Rediscovered Albert E. Elsen, Albert Edward Elsen, Albert Alhadeff, National Gallery of Art (U.S.), 1981 **Rodin Rediscovered** Albert E. Elsen, 2000 *The Originality of the Avant-Garde and Other Modernist Myths* Rosalind E. Krauss, 1986-07-09 Co founder and co editor of October magazine a veteran of Artforum of the 1960s and early 1970s Rosalind Krauss has presided over and shared in the major formulation of the theory of postmodernism In this challenging collection of fifteen essays most of which originally appeared in October she explores the ways in which the break in style that produced postmodernism has forced a change in our various understandings of twentieth century art beginning with the almost mythic idea of the avant garde Krauss uses the analytical tools of semiology structuralism and poststructuralism to reveal new meanings in the visual arts and to critique the way other prominent practitioners of art and literary history write about art In two sections Modernist Myths and Toward Postmodernism her essays range from the problem of the grid in painting and the unity of Giacometti's sculpture to the works of Jackson Pollock Sol Lewitt and Richard Serra and observations about major trends in contemporary literary criticism *Rodin rediscovered : [exhibition] National Gallery of Art, Washington [June 28, 1981 - May 2, 1982]* Albert E. Elsen, 1981 *Rodin* Joan Vita Miller, Gary Marotta, 1986 **Rodin Rediscovered** Auguste Rodin, National Gallery of Art (Washington, D.C.), 1981 **Rodin Rediscovered** National Gallery of Art (U.S.), 1981 **The Central Liberal Truth** Lawrence E. Harrison, 2008-07-08 Which cultural values beliefs and attitudes best promote democracy social justice and prosperity How can we use the forces that shape cultural change such as religion education and political leadership to promote these values in the Third World and for underachieving minorities in the First World In this book Lawrence E Harrison offers intriguing answers to these questions in a valuable follow up to his acclaimed Culture Matters Drawing on a three year research project that explored the cultural values of dozens of nations from Botswana Sweden and India to China Egypt and Chile Harrison offers a provocative look at values around the globe revealing how each nation's culture has propelled or retarded their political and economic progress The book presents 25 factors that operate very differently in cultures prone to progress and those that resist it including one's influence over destiny the importance attached to education the extent to which people identify with and trust others and the role of women in society Harrison pulls no punches and many of his findings are controversial Contradicting the arguments of multiculturalists this book contends that when it comes to promoting human progress some cultures are clearly more effective than others It convincingly shows which values beliefs and attitudes work and how we can foster them Harrison takes up the question that is at the center of politics today Can we self consciously change cultures so they encourage development and modernization David Brooks New York Times I can think of no better entrance to the topic both for what it teaches and the way it invites and prepares the reader to continue A gateway study David S Landes author of The Wealth and Poverty of Nations Rodin Rediscovered

Albert E. Elsen, Auguste Rodin, National Gallery of Art (Washington, D.C.), 1981 **Rodin Rediscovered**, 1981 **The Retrieval of the Beautiful** Galen A. Johnson, 2010 In this elegant new study Galen Johnson retrieves the concept of the beautiful through the framework of Merleau Ponty's aesthetics Although Merleau Ponty seldom spoke directly of beauty his philosophy is essentially about the beautiful In Johnson's formulation the ontology of Flesh as element and the ontology of the Beautiful as elemental are folded together for Desire Love and Beauty are part of the fabric of the world's element Flesh itself the term at which Merleau Ponty arrived to replace Substance Matter or Life as the name of Being Merleau Ponty's Eye and Mind is at the core of the book so Johnson engages as Merleau Ponty did the writings and visual work of Paul Cézanne Auguste Rodin and Paul Klee as well as Rilke's commentary on Cézanne and Rodin From these widely varying aesthetics emerge the fundamental themes of the retrieval of the beautiful desire repetition difference rhythm and the sublime The third part of Johnson's book takes each of these up in turn bringing Merleau Ponty's aesthetic thinking into dialogue with classical philosophy as well as Sartre Heidegger Nietzsche and Deleuze Johnson concludes his final chapter with a direct dialogue with Kant and Merleau Ponty and also Lyotard on the subject of the beautiful and the sublime As we experience with Rodin's Balzac beauty and the sublime blend into one another when the beautiful grows powerful majestic mysterious and transcendent **RODIN REDISCOVERED** National Gallery of Art, Washington, 1982 *Rodin's Art* the late Albert E. Elsen, Rosalyn Frankel Jamison, 2003-03-13 The late Albert Elsen was the first American scholar to study seriously the work of the French sculptor Auguste Rodin and the person most responsible for a revival of interest in the artist as a modern innovator after years during which the sculpture had been dismissed as so much Victorian bathos After a fortuitous meeting with the financier philanthropist and art collector B. Gerald Cantor Elsen helped Cantor to build up a major collection of Rodin's work A large part of this collection consisting of more than 200 pieces was donated to the Stanford Museum by Mr Cantor who died recently In size it is surpassed only by the Musée Rodin in Paris and rivaled only by the collection in Philadelphia In scope the collection is unique in having been carefully selected to present a balanced view of Rodin's work throughout his life Rodin's Art encompasses a lifetime's thoughts on Rodin's career surveying the artist's accomplishments through the detailed discussion of each object in the collection It will begin with essays on the formation of the collection the reception of Rodin's work and his casting techniques The entries that follow are arranged topically and include extensive discussions of Rodin's major projects *Rodin Rediscovered* Ruth Butler, National Gallery of Art (U.S.), 1981 **Rodin** Lynne Ambrosini, Michelle Facos, 1987 *Artists, Writers, and Musicians* Michel-Andre Bossy, Thomas Brothers, John Craig McEnroe, 2001-10-30 Disney's animated trailblazing Dostoyevsky's philosophical neuroses Hendrix's electric haze Hitchcock's masterful manipulation Frida Kahlo's scarifying portraits Van Gogh's vigorous color and Virginia Woolf's modern feminism this multicultural reference tool examines 200 artists writers and musicians from around the world Detailed biographical essays place them in a broad historical context showing how their luminous achievements influenced and guided

contemporary and future generations shaped the internal and external perceptions of their craft and met the sensibilities of their audience *Rodin Rediscovered* ,1981 *Art Nouveau in Fin-de-Siecle France* Debora L. Silverman,2023-12-22

Winner 1990 Berkshire Conference Book Award*Art Nouveau in Fin de Siecle France* Politics Psychology and Style explores the shift in the locus of modernity from technological monument to private interior It examines the political economic social intellectual and artistic factors specific to late 19th century France that interacted in the development of art nouveau Winner 1990 Berkshire Conference Book Award*Art Nouveau in Fin de Siecle France* Politics Psychology and Style explores the shift in the locus of modernity from technological monument to private interior It examines the political economic social int

Memory & Oblivion A.W. Reinink,Jeroen Stumpel,2012-12-06 Memory is a subject that recently has attracted many scholars and readers not only in the general historical sciences but also in the special field of art history However in this book in which more than 130 papers given at the XXIXth International Congress of the History of Art Amsterdam 1996 have been compiled Memory is also juxtaposed to its counterpart Oblivion thus generating extra excitement in the exchange of ideas The papers are presented in eleven sections each of which is devoted to a different aspect of memory and oblivion ranging from purely material aspects of preservation to social phenomena with regard to art collecting from the memory of the art historian to workshop practices from art in antiquity to the newest media from Buddhist iconography to the Berlin Wall The book addresses readers in the field of history history of art and psychology

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