



# Rodgers And Hammerstein

**Kathleen Armour**



## **Rodgers And Hammerstein:**

The Sound of Their Music Frederick W. Nolan, 2002-09 Applause Books The greatest partnership in the history of the musical captured in print wonderfully illustrated For this new edition the book has been completely rewritten and substantially expanded to include material on Rodgers early career with Lorenz Hart as well as his later work and also features recollections from such theatrical titans as Sheldon Harnick Martin Charnin Stephen Sondheim and Arthur Laurents Also a completely new appendix reveals the details of the continuing worldwide phenomenon of Rodgers and Hammerstein's work up to and including the 2002 centennial year for Rodgers      **Something Wonderful** Todd S. Purdum, 2018-04-03 A revelatory portrait of the creative partnership that transformed musical theater and provided the soundtrack to the American Century They stand at the apex of the great age of songwriting the creators of the classic Broadway musicals Oklahoma Carousel South Pacific The King and I and The Sound of Music whose songs have never lost their popularity or emotional power Even before they joined forces Richard Rodgers and Oscar Hammerstein II had written dozens of Broadway shows but together they pioneered a new art form the serious musical play Their songs and dance numbers served to advance the drama and reveal character a sharp break from the past and the template on which all future musicals would be built Though different in personality and often emotionally distant from each other Rodgers and Hammerstein presented an unbroken front to the world and forged much more than a songwriting team their partnership was also one of the most profitable and powerful entertainment businesses of their era They were cultural powerhouses whose work came to define postwar America on stage screen television and radio But they also had their failures and flops and more than once they feared they had lost their touch Todd S Purdum's portrait of these two men their creative process and their groundbreaking innovations will captivate lovers of musical theater lovers of the classic American songbook and young lovers wherever they are He shows that what Rodgers and Hammerstein wrought was truly something wonderful      **Rodgers & Hammerstein** Ethan Mordden, 1992 Looks at each musical created by the famous team and discusses cast music theme and critical reception

**Getting to Know You!** Richard Rodgers, Oscar Hammerstein (II), 2002 An illustrated collection of sixteen songs by Rogers and Hammerstein      *The Rodgers & Hammerstein Collection (Songbook)* , 2002-12-01 P V G Composer Collection It's a grand collection fit for two of the most influential and successful composers of the modern era This folio presents 70 songs from 11 of their blockbusters complete with background information on each show and a great bio of this famous team It also features an index by show and an alphabetical song title index Songs include Bali Ha i The Carousel Waltz Climb Ev'ry Mountain Dites Moi Tell Me Why Do Re Mi Edelweiss A Fellow Needs a Girl Getting to Know You A Hundred Million Miracles I Can't Say No I Enjoy Being a Girl I'm Gonna Wash That Man Right Outa My Hair It Might as Well Be Spring It's a Grand Night for Singing June Is Bustin' Out All Over Kansas City My Favorite Things Oh What a Beautiful Mornin' Oklahoma Our State Fair Shall We Dance Some Enchanted Evening The Surrey with the Fringe on Top There Is Nothin' like a Dame You'll

Never Walk Alone You've Got to Be Carefully Taught and more *The Complete Lyrics of Oscar Hammerstein II* Oscar Hammerstein II, 2008-11-25 From every beautiful mornin' to some enchanted evening the songs of Oscar Hammerstein II are part of our daily lives his words part of our national fabric Born into a theatrical dynasty headed by his grandfather and namesake Oscar Hammerstein II breathed new life into the moribund art form of operetta by writing lyrics and libretti for such classics as *Rose Marie* music by Rudolf Friml *The Desert Song* Sigmund Romberg *The New Moon* Romberg and *Song of the Flame* George Gershwin Hammerstein and Jerome Kern wrote eight musicals together including *Sweet Adeline* *Music in the Air* and their masterpiece *Show Boat* The vibrant *Carmen Jones* was Hammerstein's all black adaptation of the tragic opera by Georges Bizet In 1943 Hammerstein pioneer in the field of operetta joined forces with Richard Rodgers who had for the previous twenty five years taken great strides in the field of musical comedy with his longtime writing partner Lorenz Hart The first Rodgers and Hammerstein work *Oklahoma* merged the two styles into a completely new genre the musical play and simultaneously launched the most successful partnership in American musical theater Over the next seventeen years Rodgers and Hammerstein wrote eight more Broadway musicals *Carousel* *Allegro* *South Pacific* *The King and I* *Me and Juliet* *Pipe Dream* *Flower Drum Song* and *The Sound of Music* They also wrote a movie musical *State Fair* and one for television *Cinderella* Collectively their works have earned dozens of awards including Pulitzers Tonys Oscars Grammys and Emmys Throughout his career Hammerstein created works of lyrical beauty and universal feeling and he continually strove sometimes against fashion to seek out the good and beautiful in the world I know the world is filled with troubles and many injustices he once said But reality is as beautiful as it is ugly I just couldn't write anything without hope in it All of his lyrics are here 850 more than a quarter published for the first time in this sixth book in the indispensable *Complete Lyrics* series that has also brought us the lyrics of Cole Porter Lorenz Hart Ira Gershwin Irving Berlin and Frank Loesser From the young scribe's earliest attempts to the old master's final lyric *Edelweiss* we can see read and yes sing the words of a theatrical and lyrical genius **The Sound of Their Music** Frederick W. Nolan, 1978 *Rodgers and Hammerstein Fact Book* Fact book concerning the plays of Richard Rodgers and Oscar Hammerstein, 1955 *The Rodgers and Hammerstein Story* Stanley Green, 1963 A dual biography of the men whose musical partnership gave America such productions as *Oklahoma* *Carousel* *South Pacific* *The King and I* and *The Sound of Music* Includes a list of all the songs they wrote **The Richard Rodgers Reader** Geoffrey Block, 2002-06-06 In the centennial of Richard Rodgers' birth comes a new collection of writings by and about one of America's favorite composers Includes selections from more than 30 years of Rodgers' own writings on a wide variety of topics 5 halftones [Rodgers & Hammerstein's Oklahoma!](#) Richard Rodgers, Oscar Hammerstein, 2021-01-21 Rodgers and Hammerstein's first collaboration remains in many ways their most innovative setting the standards and rules of modern musical theatre In a Western territory just after the turn of the 20th century a high spirited rivalry between local farmers and cowboys provides a colorful background for Curly a charming cowboy and Laurey a feisty farm girl to play out

their love story Their romantic journey as bumpy as a surrey ride down a country road contrasts with the comic exploits of brazen Ado Annie and hapless Will Parker in a musical adventure embracing hope determination and the promise of a new land Oklahoma opened at the St James Theatre on Broadway on March 31 1943 At that time the longest running show in Broadway history had run for three years Oklahoma surpassed that record by two more years running for a marathon 2 212 performances The US national tour played for an unprecedented ten and a half years visiting every single state and playing before a combined audience of more than 10 million people In 1947 Oklahoma opened at the Theatre Royal Drury Lane London where it ran for 1 548 performances the longest run of any show up to that time in the 267 year history of the theatre In 1953 the Oklahoma State Legislature named Oklahoma the official state song In 1955 the motion picture version of Oklahoma starring Gordon MacRae and Shirley Jones and produced by Rodgers and Hammerstein was released to great success **Rodgers and Hammerstein, 1949-1964** Clouds Hill Books, Richard Rodgers, Oscar Hammerstein (II), 2007

*Overture and Finale* Max Wilk, 1999 A good read awaits theater lovers in this you are there account of the most phenomenal collaboration in Broadway history The book benefits greatly from firsthand comments from the creators and performers of both original casts and the very successful film versions Billboard Magazine Wilk's lively book tells of the creation of both Rodgers and Hammerstein shows Better than that Wilk makes the musicals live and breathe as well telling their stories in a breezy although never cavalier manner Show Music The definitive biography of two of the most successful musicals ever written Oklahoma and The Sound of Music This is a book that belongs in the library of every serious student of the American Musical Not only is this book a work of great historical benefit but it also provides the reader a chance to relive a bygone era through an account that makes it seem like only yesterday Sheet Music Magazine *Hammersteins* Oscar Andrew Hammerstein, 2013-08-09 The remarkable unprecedented biography of the Hammersteins Broadway's greatest and most influential family as told by Oscar Andrew Hammerstein The Hammersteins is the story of one of Broadway's most creative and productive families It is a story that begins in 1864 when Oscar Hammerstein I emigrates to America establishes himself as a successful cigar merchant and turns his attention to the business of music and theaters He builds many theaters including New York's most majestic opera house He turns Times Square then Longacre Square into the theater capital of the world His sons Willie and Arthur carry on the tradition and nurture such talents as Will Rogers W C Fields Al Jolson Houdini and Charlie Chaplin Willie's son Oscar II becomes the most successful lyricist of all time writing the story and words to the Broadway shows Showboat Oklahoma South Pacific Carousel The King and I and The Sound of Music The accomplishments of this family are monumental Their tale is enchanting Written by Oscar Andy Hammerstein Oscar II's grandson The Hammersteins presents a multi layered portrait of the Hammerstein legacy complete with personal and professional highlights as well as the scandals and tragedies The book also draws heavily upon the family archives presenting a rich collection of photographs theatre blueprints letters programs patents and more much of which has never been seen before

The Hammersteins is at once a deeply personal story of an American family living the American dream and a celebration of musical theater in this country The Sound of Their Music Frederick W. Nolan,1978 **Rodgers and Hammerstein's Carousel** Tim Carter,2017-09-27 Carousel 1945 with music by Richard Rodgers and the book and lyrics by Oscar Hammerstein II was their second collaboration following the surprising success of Oklahoma 1943 They worked again with Theresa Helburn and Lawrence Langner of the Theatre Guild producers Rouben Mamoulian director and Agnes de Mille choreographer But with Oklahoma still running to sell out houses they needed to do something quite different Based on a play Liliom 1909 by the Hungarian playwright Ferenc Molnár Carousel took Broadway musical theater in far darker directions because of its subject matter the protagonist Billy Bigelow is wholly an anti hero and also given its extensive music that some claimed came close to opera The action is shifted from a gritty working class suburb of Budapest to the New England coast Maine but the themes remain the same as two social misfits try to survive harsh economic times Billy Bigelow is unemployed prone to domestic violence and dies in the course of committing a robbery Julie Jordan sticks by him through thick and thin and the show seeks some manner of redemption for both of them as Billy is given a day back on earth to do some good for his wife and their daughter Troubling though these matters are nowadays they fit squarely in the context of a country moving through the end of World War II to an uncertain future Not for nothing had composers such as Giacomo Puccini and Kurt Weill already tried to persuade Molnár to release his play It also led Rodgers and Hammerstein to new heights songs such as If I Loved You Billy's Soliloquy and You'll Never Walk Alone transformed the American musical In this book we discover how and why they came about and exactly what Carousel was trying to achieve **6 Plays by Rodgers and Hammerstein II.** Oscar Hammerstein (II),Richard Rodgers,1959 *The Letters of Oscar Hammerstein II* Mark Eden Horowitz,2022-04-18 A collection of the letters from and to American musical theater's greatest innovator that provides an entertaining look behind the scenes of Broadway Oscar Hammerstein II virtually invented the modern American musical first with Show Boat and then in his celebrated collaborations with composer Richard Rodgers on Broadway classics like Oklahoma Carousel and The King and I that continue to fascinate audiences today A brilliant lyricist and playwright Hammerstein innovated the American musical with his sophisticated storytelling that single handedly elevated musical theater to a serious art form But there were many more sides to Hammerstein He was also a canny businessman a successful producer a mentor to Stephen Sondheim and a social activist This rich collection edited by Mark Eden Horowitz features hundreds of previously unpublished letters that show off all facets of Hammerstein's many engagements and his personality Hammerstein's correspondence with major Broadway figures like Richard Rodgers Stephen Sondheim Jerome Kern and Josh Logan tells the history of twentieth century American show business while his exchanges with politicians and activists shed light on social issues of the period What unites these letters across their vast range of themes is Hammerstein's compelling voice that reveals a man who was sharp opinionated and funny but also cared deeply about addressing the social ills that his

musicals explored beyond the stage  
Hammerstein (II), Newman Levy, 1958  
Hammerstein (II), 1958

**The Rodgers and Hammerstein Song Book; Oklahoma!** Richard Rodgers, Oscar  
**The Rodgers and Hammerstein Song Book** Richard Rodgers, Oscar

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