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The
Essential
Album
Guide

Rock The Essential Album Guide

Nathan Brackett, Christian David Hoard



Rock The Essential Album Guide:

MusicHound Rock Gary Graff, 1996 Profiles prominent performers with discographies and reviews *The Rolling Stone Album Guide* Anthony DeCurtis, James Henke, Holly George-Warren, 1992 A completely revised edition of the bestselling guide to popular recordings featuring 2 500 entries and more than 12 500 album reviews The definitive guide for the 90s **The New Rolling Stone Album Guide** Nathan Brackett, Christian David Hoard, 2004 Publisher Description *The Words and Music of Frank Zappa* Kelly Fisher Lowe, 2007-10-01 A deep look at the work of one of the most insightful and incisive critics of late 20th century American culture **CMJ New Music Monthly**, 1997-05 CMJ New Music Monthly the first consumer magazine to include a bound in CD sampler is the leading publication for the emerging music enthusiast NMM is a monthly magazine with interviews reviews and special features Each magazine comes with a CD of 15 24 songs by well established bands unsigned bands and everything in between It is published by CMJ Network Inc *A Guide to Popular Music* Reference Books Gary Haggerty, 1995-09-30 A guide to locating information on popular music and the people who create it this volume is designed as a desk reference to locate answers to specific questions and to direct library users to key resources More than 400 comprehensive titles are carefully annotated describing content scope and special features The focus is on the musical styles that have developed measurable commercial success through recordings and live performance Along with academic titles many important titles from the popular press are included as well as selected electronic resources A necessary reference tool for any library scholar student and popular music buff The work covers bibliographies indexes discographies dictionaries and encyclopedias biographical resources directories almanacs yearbooks and guidebooks on styles that include jazz swing Tin Pan Alley country gospel blues rhythm and blues soul rockabilly rock heavy metal musical theater and film music Its extensive appendices feature discographies and bibliographies of individual artists and ensembles A detailed index combining authors titles and subjects makes cross referencing easy The entries are modeled after the immensely useful The Guide to Reference Books 'Speak to Me': The Legacy of Pink Floyd's The Dark Side of the Moon Russell Reising, 2017-10-03 The endurance of Pink Floyd's *The Dark Side of the Moon* on the Billboard Top 100 Chart is legendary and its continuing sales and ongoing radio airplay ensure its inclusion on almost every conceivable list of rock's greatest albums This collection of essays provides indispensable studies of the monumental 1973 album from a variety of musical cultural literary and social perspectives The development and change of the songs is considered closely from the earliest recordings through to the live filmed performance at London's Earls Court in 1994 The band became almost synonymous with audio visual innovations and the performances of the album at live shows were spectacular moments of mass culture although Roger Waters himself spoke out against such mass spectacles The band's stage performances of the album serve to illustrate the multifaceted and complicated relationship between modern culture and technology The album is therefore placed within the context of developments in late 1960s early 1970s popular music with particular focus on the use

of a variety of segues between tracks which give the album a multidimensional unity that is lacking in Pink Floyd's later concept albums. Beginning with *Breathe* and culminating in *Eclipse*, a tonal and motivic coherence unifies the structure of this modern song cycle. The album is also considered in the light of modern day tribute bands with a discussion of the social groups who have the strongest response to the music being elaborated alongside the status of mediated representations and their relation to the real Pink Floyd.

Neil Young Daniel Durchholz, Gary Graff, 2012-11-05 *DIV* Since his first recordings with Buffalo Springfield in 1967, Neil Young has been described as brilliant, cantankerous, confounding, ruthless, mercurial, and vexing. Regardless of his profound musical influence and his status as a critical favorite, cannot be denied. Now the first illustrated biography to span Young's 40-plus years as a recording and touring musician and nearly as many forays into divergent musical genres, some wags might say it is updated through 2012. From Young's earliest days in the Canadian folk and rock scenes through his tenures with Buffalo Springfield and CSN/Y and on to his varied solo career backed by bands including the Stray Gators, the Ducks, the Bluenotes, Booker T. & the M.G.s, Pearl Jam, and of course Crazy Horse, every aspect of Young's long and varied career is covered. The book features the work of rock photographers from the 1960s to the present, as well as concert posters and ephemera from around the world, including picture sleeves, LPs, ticket stubs, pins, T-shirts, backstage passes, and more. Notable musicians from around the world chip in with commentary, and the book is further complemented with a discography and sidebars examining topics like Young's involvement with Lionel Toy Trains, of which he is a part owner, Farm Aid, and San Francisco's Bridge School.

The Rockin' 60s: The People Who Made the Music Brock Helander, 2001-01-01 *The Rockin' 60s* is a comprehensive guide through the decade that produced the greatest music of all time. The Beatles, The Rolling Stones, Bob Dylan, Jimi Hendrix, Led Zeppelin, Phil Spector, The Beach Boys, Aretha Franklin, and hundreds more emerged from this era. Delve into a narrative history of each group and examine the people behind the music, along with an analysis of key recordings, discography, and archival photos throughout.

The Rough Guide to Rock Peter Buckley, 2003 Compiles career biographies of over 1,200 artists and rock music reviews written by fans, covering every phase of rock from R & B through punk and rap.

Uncle John's Fast-Acting, Long-Lasting Bathroom Reader Bathroom Readers' Institute, 2012-05-01 The latest greatest volume in the popular Uncle John's series, flush with fun facts and figures and plenty of trademark trivia. The dedicated folks at the Bathroom Readers' Institute are back with some Fast-Acting, Long-Lasting relief for our legions of fans who have been suffering without a new infusion of Uncle John's trademark trivia and obscure facts. That's right, folks, this is the book you've been waiting for. Number 18 in the Bathroom Reader series is flush with fun, new factoids, trivia, and all the usual, useless, and occasionally useful information our fans have come to expect. Ever wonder what you can do with Preparation H besides the obvious? Want to learn more about celebrity jailbirds or whether dragons really exist? Then it's time to take the plunge.

A Blues Bibliography Robert Ford, 2008-03-31 This revised and updated definitive blues bibliography now includes 6,000-7,000 entries to cover the last decade's writings and new figures to

have emerged on the Country and modern blues to the R B scene Historical Dictionary of Popular Music Norman Abjorensen, 2017-05-25 This book seeks to trace the rise of popular music identify its key figures and track the origins and development of its multiple genres and styles all the while seeking to establish historical context It is fundamentally a ready reference guide to the broad field of popular music over the past two centuries It has become a truism that popular music so pervasive in the modern world constitutes a soundtrack to our lives a constant though changing presence as we cross thresholds and grow from children to teenagers to adults But it has become more than a soundtrack it has become a narrative Not just an accompaniment to our daily lives but incorporating our lives our sense of identity our lived experiences into it We have become part of the music just as the music has become part of us The Historical Dictionary of Popular Music contains a chronology an introduction an appendix and an extensive bibliography The dictionary section has over 1000 cross referenced entries on major figures across genres definitions of genres technical innovations and surveys of countries and regions This book is an excellent resource for students researchers and anyone wanting to know more about popular music

Ryan Adams David Menconi, 2012-09-01 A chronicle of Adams s rise from alt country to rock stardom featuring stories about the making of the albums *Strangers Almanac* and *Heartbreaker* Before he achieved his dream of being an internationally known rock personality Ryan Adams had a band in Raleigh North Carolina Whiskeytown led the wave of insurgent country bands that came of age with *No Depression* magazine in the mid 1990s and for many people it defined the era Adams was an irrepressible character one of the signature personalities of his generation and as a singer songwriter he blew people away with a mature talent that belied his youth David Menconi witnessed most of Whiskeytown s rocket ride to fame as the music critic for the *Raleigh News Observer* and in *Ryan Adams* he tells the inside story of the singer s remarkable rise from hardscrabble origins to success with Whiskeytown as well as Adams s post Whiskeytown self reinvention as a solo act Menconi draws on early interviews with Adams conversations with people close to him and Adams s extensive online postings to capture the creative ferment that produced some of Adams s best music including the albums *Strangers Almanac* and *Heartbreaker* He reveals that from the start Ryan Adams had a determined sense of purpose and unshakable confidence in his own worth At the same time his inability to hold anything back whether emotions or torrents of songs often made Adams his own worst enemy and Menconi recalls the excesses that almost but never quite derailed his career *Ryan Adams* is a fascinating multifaceted portrait of the artist as a young man almost famous and still inventing himself writing songs in a blaze of passion Menconi a veteran music critic based in Raleigh North Carolina had a front row seat for alt country wunderkind Ryan Adams rise to prominence from an array of local bands to Whiskeytown and on to a successful and prolific solo career Here Menconi enthusiastically revisits those heady days when the mercurial Adams performances were either transcendent or tantrum filled the author was there for most of them and he packs his book with tales of magical performances and utterly desperate train wrecks This interview and anecdote laden expos of the artist s

early career will doubtless find a happy home with Adams fans Publishers Weekly *All Music Guide to Rock* Vladimir Bogdanov,Chris Woodstra,Stephen Thomas Erlewine,2002-04 This fun to read easy to use reference has been completely updated expanded and revised with reviews of over 12 000 great albums by over 2 000 artists and groups in all rock genres 50 charts **Dylan** Jon Bream,2015-06-01 Listen to every side Gorgeously rendered a unique spin on the discography Booklist Covering each of Bob Dylan s thirty six studio LPs this book brings rock n roll musicians songwriters and critics together to sound off about each release discussing and debating not only Dylan s extraordinary musical accomplishments but the factors in his life that influenced his musical expressions Beautifully illustrated with LP art and period photography as well as performance and candid backstage images the book also contains liner notes like details about the recordings and session musicians and provides context and perspective on Dylan s career in a one of a kind retrospective of the life and music of an American legend Commentators include Questlove of the Roots and the Tonight Show with Jimmy Fallon Rodney Crowell Jason Isbell Suzanne Vega Ric Ocasek of the Cars Wesley Stace aka John Wesley Harding longtime Dylan pal Eric Andersen and Minnesota musicians Tony Glover and Kevin Odegard both of whom have been in the studio with Dylan Other well known voices in Dylan Disc by Disc include Robert Christgau Anthony DeCurtis Alan Light Joe Levy Holly George Warren Joel Selvin Jim Fusilli Geoffrey Himes Charles R Cross and David Browne among others *Oh, Didn't They Ramble* David Menconi,2023-10-17 What is American roots music Any definition must account for a kaleidoscope of genres from bluegrass to blues western swing to jazz soul and gospel to rock and reggae Cajun to Celtic It must encompass the work of artists as diverse as Alice Gerard and Alison Krauss George Thorogood and Sun Ra B la Fleck and Clarence Gatemouth Brown the Blake Babies and Billy Strings What do all these artists and music styles have in common The answer is a record label born in the wake of the American folk revival and 1960s movement politics formed around the eclectic tastes and audacious ideals of three recent college grads who lived listened and worked together The answer is Rounder Records For more than fifty years Rounder has been the world s leading label for folk music of all kinds David Menconi s book is the label s definitive history drawing on previously untapped archives and extensive interviews with artists Rounder staff and founders Ken Irwin Marian Leighton Levy and Bill Nowlin Rounder s founders blended ingenuity and independence with serendipity and an unflinching belief in the small d democratic power of music to connect and inspire people forging creative partnerships that resulted in one of the most eclectic and creative catalogs in the history of recorded music Placing Rounder in the company of similarly influential labels like Stax Motown and Blue Note this story is destined to delight anyone who cares about the place of music in American culture [The Lyrics of Civility](#) Kenneth Bielen,2016-01-20 This book is the first comprehensive scholarly study of religious images in popular music Examining bestsellers from 1906 to 1971 the work explores the role religious images have in the secularization of American culture Popular music lyrics that express an adherence to a sacred order are couched in inoffensive content less language These lyrics of civility reflect and shape the

increasing secularization of American culture in the twentieth century The analysis focuses primarily on the way these lyrics reduce the meaning of the terms and theology of the Biblical faith The aesthetic of civility carries over into theology the narratives and the accompanying instrumental arrangements of songs that adhere to the Biblical sacred order On the other hand lyrics that reject the Biblical tradition use content filled offensive language The result is that displaced adherents withdraw from the Biblical tradition and turn to alternative cultural religions or idols of attraction including popular music that offer meaning to fill a void in the individual The secularization of American society therefore is not a withdrawal from the idea of religion itself The analysis focuses on the two dominant themes in songs that include religious images prayer and heaven The author explores the songs of the two world wars the hit parade era the rhythm and blues and doo wop of the 1950s the new folk singer movement soul music and rock music of the 1960s and the revival rock of the early 1970s The work demonstrates the capacity of one form of popular culture to separate adherents from a subculture through diluting the meaning of the language of the subculture s elemental thought Ph D dissertation Bowling Green State University 1994 revised with new preface bibliography and index *Reinventing Pink Floyd* Bill Kopp, 2018-02-09 In celebration of the 45th anniversary of *The Dark Side of the Moon* Bill Kopp explores the ingenuity with which Pink Floyd rebranded itself following the 1968 departure of Syd Barrett Not only did the band survive Barrett s departure but it went on to release landmark albums that continue to influence generations of musicians and fans *Reinventing Pink Floyd* follows the path taken by the remaining band members to establish a musical identity develop a songwriting style and create a new template for the manner in which albums are made and even enjoyed by listeners As veteran music journalist Bill Kopp illustrates that path was filled with failed experiments creative blind alleys one off musical excursions abortive collaborations general restlessness and most importantly a dedicated search for a distinctive musical personality This exciting guide to the works of 1968 through 1973 highlights key innovations and musical breakthroughs of lasting influence Kopp places Pink Floyd in its historical cultural and musical contexts while celebrating the test of fire that took the band from the brink of demise to enduring superstardom *Choice* ,2001

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