

Rock Folk: Portraits from the Rock 'N' Roll Pantheon

Lydon, Michael

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Rock Folk Portraits From The Rock N Roll Pantheon

Robert Ford



Rock Folk Portraits From The Rock N Roll Pantheon:

Rock Folk Michael Lydon,1971

Rock Folk Michael Lydon,1990

Music in American Life Jacqueline

Edmondson,2013-10-03 A fascinating exploration of the relationship between American culture and music as defined by musicians scholars and critics from around the world Music has been the cornerstone of popular culture in the United States since the beginning of our nation s history From early immigrants sharing the sounds of their native lands to contemporary artists performing benefit concerts for social causes our country s musical expressions reflect where we as a people have been as well as our hope for the future This four volume encyclopedia examines music s influence on contemporary American life tracing historical connections over time *Music in American Life An Encyclopedia of the Songs Styles Stars and Stories That Shaped Our Culture* demonstrates the symbiotic relationship between this art form and our society Entries include singers composers lyricists songs musical genres places instruments technologies music in films music in political realms and music shows on television

The Popular Music Teaching Handbook B. Lee Cooper,Rebecca A. Condon,2004-04-30 The function of print resources as instructional guides and descriptors of popular music pedagogy are addressed in this concise volume Increasingly public school teachers and college level faculty members are introducing and utilizing music related educational approaches in their classrooms This book lists reports dealing with popular music resources as classroom teaching materials and will stimulate further thought among students and teachers It focuses on the growing spectrum of published scholarship available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles Building on two recent publications *Teaching with Popular Music Resources A Bibliography of Interdisciplinary Instructional Approaches* Popular Music and Society XXII no 2 Summer 1998 and *American Culture Interpreted through Popular Music Interdisciplinary Teaching Approaches* Bowling Green State University Popular Press 2000 this volume focuses on the growing spectrum of published scholarship that is available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles

Sam Phillips: The Man Who Invented Rock 'n' Roll Peter Guralnick,2016-10-25 Rare audio interviews and exclusive video clips are among the special features of this enhanced ebook The author of the critically acclaimed Elvis Presley biography *Last Train to Memphis* brings us the life of Sam Phillips the visionary genius who singlehandedly steered the revolutionary path of Sun Records The music that he shaped in his tiny Memphis studio with artists as diverse as Elvis Presley Ike Turner Howlin Wolf Jerry Lee Lewis and Johnny Cash introduced a sound that had never been heard before He brought forth a singular mix of black and white voices passionately proclaiming the vitality of the American vernacular tradition while at the same time declaring once and for all a new integrated musical day With extensive interviews and firsthand personal observations extending over a 25 year period with Phillips along with wide ranging

interviews with nearly all the legendary Sun Records artists Guralnick gives us an ardent unrestrained portrait of an American original as compelling in his own right as Mark Twain Walt Whitman or Thomas Edison This enhanced edition includes Exclusive video clips featuring the author s interviews with Sam Phillips his family and his Sun Studios collaborators Jack Clement Roland James and J M Van Eaton Rare audio interviews with Sam Phillips spanning 1979 to 1990 as well as audio interviews with Carl Perkins Billy Sherrill and Phillips s former assistant Marion Keister **A Blues Bibliography**

Robert Ford,2008-03-31 A Blues Bibliography Second Edition is a revised and enlarged version of the definitive blues bibliography first published in 1999 Material previously omitted from the first edition has now been included and the bibliography has been expanded to include works published since then In addition to biographical references this work includes entries on the history and background of the blues instruments record labels reference sources regional variations and lyric transcriptions and musical analysis The Blues Bibliography is an invaluable guide to the enthusiastic market among libraries specializing in music and African American culture and among individual blues scholars Careless Love (Enhanced Edition) Peter Guralnick,2014-12-30 Hailed as a masterwork by the Wall Street Journal Careless Love is the full true and mesmerizing story of Elvis Presley s last two decades in the long awaited second volume of Peter Guralnick s masterful two part biography Winner of the Ralph J Gleason Music Book Award Last Train to Memphis the first part of Guralnick s two volume life of Elvis Presley was acclaimed by the New York Times as a triumph of biographical art This concluding volume recounts the second half of Elvis life in rich and previously unimagined detail and confirms Guralnick s status as one of the great biographers of our time Beginning with Presley s army service in Germany in 1958 and ending with his death in Memphis in 1977 Careless Love chronicles the unravelling of the dream that once shone so brightly homing in on the complex playing out of Elvis relationship with his Machiavellian manager Colonel Tom Parker It s a breathtaking revelatory drama that for the first time places the events of a too often mistold tale in a fresh believable and understandable context Elvis changes during these years form a tragic mystery that Careless Love unlocks for the first time This is the quintessential American story encompassing elements of race class wealth sex music religion and personal transformation Written with grace sensitivity and passion Careless Love is a unique contribution to our understanding of American popular culture and the nature of success giving us true insight at last into one of the most misunderstood public figures of our times

That Old-Time Rock & Roll Richard Aquila,2024-04-22 Elvis Presley and Bill Haley Sam Cooke and the Shirelles The Crows and the Chords American Bandstand and Motown From its first rumblings in the outland alphabet soup of R B and C W rock roll music promised to change the world and did it Combining social history with a treasure trove of trivia Richard Aquila unleashes the excitement of rock s first decade and shows how the music reflected American life from the mid 1950s through the dawn of Beatlemania His year by year timelines and a photo essay place the music in historical perspective by linking artists and their hits to the news stories movies TV shows fads and lifestyles In addition he provides a concise

biographical dictionary of the performers who made the charts between 1954 and 1963 along with the label and chart position of each of their hit songs

Reading the Grateful Dead Nicholas G. Meriwether, 2012-06-20 Since the 1960s the Grateful Dead have welcomed and participated in academic work on the band encouraging scrutiny from a wide variety of disciplinary and theoretical perspectives from anthropology to sociology Interest in Dead studies is growing across the country and around the world and UC Santa Cruz's Grateful Dead Archive continues to attract a high level of attention In *Reading the Grateful Dead A Critical Survey* Nicholas G Meriwether has assembled essays that examine the development of Grateful Dead studies This volume features work from three generations of scholars including a wide variety of perspectives on the band and its cultural significance From insiders like lyricist John Perry Barlow and longtime band publicist and historian Dennis McNally to well known Deadhead scholars such as Barry Barnes and Rebecca Adams the contributors to this volume offer valuable insights into the Grateful Dead phenomenon No other Dead book focuses on the growth and development of the discourse contains such a range of critical approaches nor features work by luminaries Stan Krippner and Barnes among others The four sections of the book describe aspects and approaches to Dead studies along with overviews of how the discipline evolved and what it comprises today This collection will appeal to scholars students and teachers interested in Dead studies and fans of the band

Janis Holly George-Warren, 2019-10-22 Longlisted for the 2020 Andrew Carnegie Medals for Excellence This blazingly intimate biography of Janis Joplin establishes the Queen of Rock Roll as the rule breaking musical trailblazer and complicated gender bending rebel she was Janis Joplin's first transgressive act was to be a white girl who gained an early sense of the power of the blues music you could only find on obscure records and in roadhouses along the Texas and Louisiana Gulf Coast But even before that she stood out in her conservative oil town She was a tomboy who was also intellectually curious and artistic By the time she reached high school she had drawn the scorn of her peers for her embrace of the Beats and her racially progressive views Her parents doted on her in many ways but were ultimately put off by her repeated acts of defiance Janis Joplin has passed into legend as a brash impassioned soul doomed by the pain that produced one of the most extraordinary voices in rock history But in these pages Holly George Warren provides a revelatory and deeply satisfying portrait of a woman who wasn't all about suffering Janis was a perfectionist a passionate erudite musician who was born with talent but also worked exceptionally hard to develop it She was a woman who pushed the boundaries of gender and sexuality long before it was socially acceptable She was a sensitive seeker who wanted to marry and settle down but couldn't or wouldn't She was a Texan who yearned to flee Texas but could never quite get away even after becoming a countercultural icon in San Francisco Written by one of the most highly regarded chroniclers of American music history and based on unprecedented access to Janis Joplin's family friends band mates archives and long lost interviews *Janis* is a complex rewarding portrait of a remarkable artist finally getting her due

Rock and Roll, Desegregation Movements, and Racism in the Post-Civil Rights Era Beth Fowler, 2022-04-27 The rock and roll music

that dominated airwaves across the country during the 1950s and early 1960s is often described as a triumph for integration. Black and white musicians alike including Chuck Berry, Little Richard, Elvis Presley, and Jerry Lee Lewis scored hit records with young audiences from different racial groups, blending sonic traditions from R & B, country, and pop. This so-called desegregation of the charts seemed particularly resonant since major civil rights groups were waging major battles for desegregation in public places at the same time. And yet the centering of integration as well as the supposition that democratic rights largely based in consumerism should be available to everyone regardless of race has resulted in very distinct responses to both music and movement among Black and white listeners who grew up during this period.

Rock and Roll Desegregation: Movements and Racism in the Post-Civil Rights Era An Integrated Effort traces these distinctions using archival research, musical performances, and original oral histories to determine the uncertain legacies of the civil rights movement and early rock and roll music in a supposedly post-civil rights era. *The Origins of Cool in Postwar America* Joel Dinerstein, 2017-05-17 An entertaining study of the enduring concept of coolness and the mix of cultures and historical events that shaped it. The New York Times: Cool. It was a new word and a new way to be, and in a single generation it became the supreme compliment of American culture. The Origins of Cool in Postwar America uncovers the hidden history of this concept and its new set of codes that came to define a global attitude and style. As Joel Dinerstein reveals, cool began as a stylish defiance of racism, a challenge to suppressed sexuality, a philosophy of individual rebellion, and a youthful search for social change. Through portraits of iconic figures, he illuminates the cultural connections and artistic innovations among Lester Young, Humphrey Bogart, Robert Mitchum, Billie Holiday, Frank Sinatra, Jack Kerouac, Albert Camus, Marlon Brando, James Dean, and others. We eavesdrop on conversations among Jean-Paul Sartre, Simone de Beauvoir, and Miles Davis, and on a forgotten debate between Lorraine Hansberry and Norman Mailer over the white Negro and black cool. We come to understand how the cool worlds of Beat writers and Method actors emerged from the intersections of film noir, jazz, and existentialism. Out of this mix, Dinerstein sketches nuanced definitions of cool that unite concepts from African American and Euro American culture: the stylish stoicism of the ethical rebel, the loner, the relaxed intensity of the improvising jazz musician, the effortless physical grace of the Method actor. To be cool is not to be hip, and to be hot is definitely not to be cool. Eminently readable. Much more than just a history of cool, this book is a studied examination of the very real, often problematic social issues that popular culture responds to. Publishers Weekly starred review. The kind of book that makes learning enjoyable. The Wall Street Journal: Superb. Times Higher Education: **Deliberate Speed**. W. T. Lhamon, 2002 Ingenious. Lhamon's brief analysis of mid-fifties rock n roll is one of the best in print. New England Quarterly: The oxymoron deliberate speed is a fitting title for this superb book about America in transition. P I Rose: Choice. **Rock Music in American Popular Culture II** Frank Hoffmann, B. Lee Cooper, Wayne S. Haney, Beulah B. Ramirez, 2015-12-22 From Who Put the Bomp in the Bomp Bomp Bomp to a list of all song titles containing the word werewolf. Rock Music in American Popular Culture II More Rock n Roll.

Resources continues where 1995's Volume I left off Using references and illustrations drawn from contemporary lyrics and supported by historical and sociological research on popular cultural subjects this collection of insightful essays and reviews assesses the involvement of musical imagery in personal issues in social and political matters and in key socialization activities From marriage and sex to public schools and youth culture readers discover how popular culture can be used to explore American values As Authors B Lee Cooper and Wayne S Haney prove that integrated popular culture is the product of commercial interaction with public interest and values rather than a random phenomena they entertainingly and knowledgeably cover such topics as answer songs interchanges involving social events and lyrical commentaries as explored in response recordings horror films translations and transformations of literary images and motion picture figures into popular song characters and tales public schools images of formal educational practices and informal learning processes in popular song lyrics sex suggestive tales and censorship challenges within the popular music realm war examinations of persistent military and home front themes featured in wartime recordings Rock Music in American Popular Culture II More Rock n Roll Resources is nontechnical written in a clear and concise fashion and explores each topic thoroughly with ample discographic and bibliographic resources provided for additional research Arranged alphabetically for quick and easy reference to specific topics the book is equally enjoyable to read straight through Rock music fans teachers popular culture professors music instructors public librarians sound recording archivists sociologists social critics and journalists can all learn something as the book shows them the cross pollination of music and social life in the United States

The 1950s William H. Young, 2004-04-30 Have the 1950s been overly romanticized Beneath the calm conformist exterior new ideas and attitudes were percolating This was the decade of McCarthyism Levittowns and men in gray flannel suits but the 1950s also saw bold architectural styles the rise of paperback novels and the Beat writers Cinema Scope and film noir television variety shows the Golden Age of the automobile subliminal advertising fast food Frisbees and silly putty Meanwhile teens attained a more prominent role in American culture with hot rods rock n roll preppies and greasers and gasp juvenile delinquency At the same time a new technological threat the atom bomb lurked beneath the surface of the postwar decade This volume presents a nuanced look at a surprisingly complex time in American popular culture

Best Books for Young Adults Holly Koelling, 2007-08-13 Rev ed of Best books for young adults Betty Carter with Sally Estes and Linda Waddle 2nd ed c2000

The Rockin' 60s: The People Who Made the Music Brock Helander, 2001-01-01 The Rockin 60s is a comprehensive guide through the decade that produced the greatest music of all time The Beatles The Rolling Stones Bob Dylan Jimi Hendrix Led Zeppelin Phil Spector The Beach Boys Aretha Franklin and hundreds more emerged from this era Delve into a narrative history of each group and examine the people behind the music along with an analysis of key recordings discography and archival photos throughout

[Brown Eyed Handsome Man](#) Bruce Pegg, 2013-10-18 Brown Eyed Handsome Man The Life and Hard Times of ChuckBerry draws on dozens of interviews done by the author himself and

voluminous public records to paint a complete picture of this complicated figure This biography uncovers the real Berry and provides us with a stirring unvarnished portrait of both the man and the artist Berry has long been one of pop music s most enigmatic personalities Growing up in a middle class black neighborhood in St Louis his first major hit song Maybellene was an adaptation of a white country song wedded to a black influenced beat Thereafter came a string of brilliant songs celebrating teenage life in the 50s including School Day Johnny B Goode and Sweet Little Sixteen Berry s career rise was meteoric but his fall came equally quickly when his relations with an underage girl led to his conviction It was not his first nor his last run in with the law He scored his biggest hit in the early 70s with the comical and some would say decidedly lightweight song My Ding a Ling The following decades brought hundreds of nights of tours with little attention from the recording industry Bruce Pegg offers the definitive though not always pretty portrait of one of the greatest stars of rock and roll a story that will appeal to all fans of American popular music Spy ,1990-08 Smart Funny Fearless It s pretty safe to say that Spy was the most influential magazine of the 1980s It might have remade New York s cultural landscape it definitely changed the whole tone of magazine journalism It was cruel brilliant beautifully written and perfectly designed and feared by all There s no magazine I know of that s so continually referenced held up as a benchmark and whose demise is so lamented Dave Eggers It s a piece of garbage Donald Trump **Focus on Minorities** Fort Bragg (N.C.). Library,1973

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