

# Rock Music



**Culture, aesthetics and sociology**

P E T E R   W I C K E

# Rock Music Culture Aesthetics And Sociology

**Wilfried Raussert, Giselle Liza  
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## **Rock Music Culture Aesthetics And Sociology:**

**Rock Music** Peter Wicke, 1990-05-25 A stimulating and penetrating study of rock music from rock n roll to the present day

*The Rock Canon* Carys Wyn Jones, 2017-07-05 Canons are central to our understanding of our culture and yet in the last thirty years there has been much conflict and uncertainty created by the idea of the canon In essence the canon comprises the works and artists that are widely accepted to be the greatest in their field Yet such an apparently simple construct embodies a complicated web of values and mechanisms Canons are also inherently elitist however Carys Wyn Jones here explores the emerging reflections of values terms and mechanisms from the canons of Western literature and classical music in the reception of rock music Jones examines the concept of the canon as theorized by scholars in the fields of literary criticism and musicology before moving on to search for these canonical facets in the reception of rock music as represented by ten albums Bob Dylan s Highway 61 Revisited The Beach Boys Pet Sounds The Beatles Revolver The Velvet Underground s The Velvet Underground Nico Van Morrison s Astral Weeks Marvin Gaye s What s Going On The Rolling Stones Exile on Main St Patti Smith s Horses The Sex Pistols Never Mind the Bollocks Here s the Sex Pistols and Nirvana s Nevermind Jones concludes that in the reception of rock music we are not only trying to organize the past but also mediate the present and any canon of rock music must now negotiate a far more pluralized culture and possibly accept a greater degree of change than has been evident in the canons of literature and classical music in the last two centuries

*Rock Music* Mark Spicer, 2017-07-05 This volume gathers together twenty articles from among the best scholarly writing on rock music published in academic journals over the past two decades These diverse essays reflect the wide range of approaches that scholars in various disciplines have applied to the study of rock from those that address mainly the historical sociological cultural and technological factors that gave rise to this music to those that focus primarily on analysis of the music itself This collection of articles some of which are now out of print or otherwise difficult to access provides an overview of the current state of research in the field of rock music and includes an introduction which contributes to the ongoing debate over the distinction or lack thereof between rock and pop

**Rock Music in American Popular Culture III** Frank Hoffmann, B Lee Cooper, Wayne S Haney, 2014-02-04 *Rock Music in American Popular Culture III More Rock n Roll Resources* explores the fascinating world of rock music and examines how this medium functions as an expression of cultural and social identity This nostalgic guide explores the meanings and messages behind some of the most popular rock n roll songs that captured the American spirit mirrored society and reflected events in our history Arranged by themes *Rock Music in American Popular Culture III* examines a variety of social and cultural topics with related songs such as sex and censorship Only the Good Die Young by Billy Joel and Night Moves by Bob Seger and The Silver Bullet Band holiday songs Rockin Around the Christmas Tree by Brenda Lee and The Christmas Song by Nat King Cole death Leader of the Pack by The Shangri Las and The Unknown Soldier by The Doors foolish behavior When a Man Loves a Woman by Percy Sledge and What Kind of Fool by

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**ThirdWay**, 1990-12 Monthly current affairs magazine from a Christian perspective with a focus on politics society economics and culture      **Aesthetics of Music** Stephen Downes, 2014-06-27 Aesthetics of Music Musicological Approaches is an anthology of fourteen essays each addressing a single key concept or pair of terms in the aesthetics of music collectively serving as an authoritative work on musical aesthetics that remains as close to the music as possible Each essay includes musical examples from works in the 18th 19th and into the 20th century Topics have been selected from amongst widely recognised central issues in musical aesthetics as well as those that have been somewhat neglected to create a collection that covers a distinctive range of ideas All essays cover historical origins sources and developments of the chosen idea survey important musicological approaches and offer new critical angles or musical case studies in interpretation      **Popular Music: The rock era** Simon Frith, 2004      The Republic of Rock Michael J. Kramer, 2013-06-27 Michael Kramer draws on new archival sources and interviews to explore sixties music and politics through the lens of these two generation changing places San Francisco and Vietnam From the Acid Tests of Ken Kesey and the Merry Pranksters to hippie disc jockeys on strike the military's use of rock music to boost morale in Vietnam and the forgotten tale of a South Vietnamese rock band The Republic of Rock shows how the musical connections between the City of the Summer of Love and war torn Southeast Asia were crucial to the making of the sixties counterculture The book also illustrates how and why the legacy of rock music in the sixties continues to matter to the meaning of citizenship in a global society today from publisher description      Term Paper Resource Guide to Twentieth-Century United States History Ron Blazek, Teri Maggio, Robert Muccigrosso, 1999-05-30 Students will write more effective term papers with this guide to 500 term paper ideas as well as a listing of appropriate print and nonprint sources on twentieth century U S history This guide presents entries on 100 of the most important events and developments in twentieth century U S history organized in chronological order Each entry consists of a short description of the event followed by five specific suggestions for term papers about the event and a wide ranging annotated bibliography of 15-35 books articles videos and a web site appropriate for student research In every case the emphasis is on recent and up to date material as well as landmark works and primary sources Every entry contains a video and concludes with a recommended web site producing a multimedia approach designed to appeal to the current information gathering habits and preferences of young people From the Spanish American War to the creation of NAFTA the 100 events and developments cover political social economic and cultural issues The work has been designed to meet the needs of the U S

history curriculum Term paper topic ideas offer students thought provoking suggestions that are challenging and develop critical thinking skills The annotated bibliography is organized into reference sources general sources specialized sources biographical sources periodical articles recommended videos and World Wide Web sites All items are readily available in school public and academic library collections This unique guide is valuable not only to students but to teachers and librarians who guide students in research and is an excellent purchasing guide for librarians who serve student needs

**Ethnomusicology** Jennifer C. Post, 2013-09-05 Ethnomusicology A Contemporary Reader is designed to supplement a textbook for an introductory course in ethnomusicology It offers a cross section of the best new writing in the field from the last 15 20 years Many instructors supplement textbook readings and listening assignments with scholarly articles that provide more in depth information on geographic regions and topics and introduce issues that can facilitate class or small group discussion These sources serve other purposes as well they exemplify research technique and format and serve as models for the use of academic language and collectively they can also illustrate the range of ethnographic method and analytical style in the discipline of ethnomusicology Ethnomusicology A Contemporary Reader serves as a basic introduction to the best writing in the field for students professors and music professionals It is perfect for both introductory and upper level courses in world music

**In the Houses of the Holy** Susan Fast, 2001 Explores Led Zeppelin s influence on rock music and popular culture Analyzes provocative aspects of the band including images of the body in performances onstage rituals issues of gender and sexuality as well as their appropriation of blues and Eastern music

**Notes from Underground** Thomas Cushman, 1995-01-01 Describes the Russian rock music counterculture and how it is changing in response to Russia s transition from a socialist to a capitalist society It explores the lived experiences the thoughts and feelings of the rock musicians as they meet the challenges of change

*History of Rock and Roll* Tom Larson, Thomas E. Larson, 2004 History of rock and roll includes biographical information on past and present musicians composers bands producers and record executives analyses of evolutionary rock styles from before the 1950s to the present including a list of the most seminal recordings from each style an album by album review of the Beatles and Bob Dylan an audio CD containing twenty notable recordings in rock with a synopsis of each

Cultural Revolution? Bart Moore-Gilbert, Dr Bart

Moore-Gilbert, John Seed, 2003-09-02 First published in 2004 Routledge is an imprint of Taylor Francis an informa company

**The Routledge Handbook to the Culture and Media of the Americas** Wilfried Raussert, Giselle Liza Anatol, Sebastian Thies, Sarah Corona Berkin, 2020-03-02 Exploring the culture and media of the Americas this handbook places particular emphasis on collective and intertwined experiences and focuses on the transnational or hemispheric dimensions of cultural flows and geocultural imaginaries that shape the literature arts media and other cultural expressions in the Americas The Routledge Handbook to the Culture and Media of the Americas charts the pervasive asymmetrical flows of cultural products and capital and their importance in the development of the Americas The volume offers a comprehensive

understanding of how inter American communication is constituted framed and structured and covers the artistic and political dimensions that have shaped literature art and popular culture in the region Forty six chapters cover a range of inter American key concepts and dynamics divided into two parts Literature and Music deals with inter American entanglements of artistic expressions in the Western Hemisphere including music dance literary genres and developments Media and Visual Cultures explores the inter American dimension of media production in the hemisphere including cinema and television photography and art journalism radio digital culture and issues such as freedom of expression and intellectual property This multidisciplinary approach will be of interest to a broad array of academic scholars and students in history sociology political science and cultural postcolonial gender literary globalization and media studies

Disruptive Divas Lori Burns,Mélisse Lafrance,2002 This work examines how female rock artists Tori Amos Sara McLachlan Me Shell Ndegeocello PJ Harvey Courtney Love and KD Lang explore themes of gender and sexuality in their musical and lyrical expression Merging cultural analysis with musicological theory the authors examine such issues as gender performance the female body race sexuality and desire

*The Global Jukebox* Robert Burnett,2002-01-04 Popular music is with us constantly It is part of our everyday environment and in global terms it is now perhaps the most universal means of communication The Global Jukebox is the first comprehensive study of the international music industry at a time of great change as the entertainment industry acknowledges its ever growing global audience Robert Burnett provides an international overview of the music business and its future prospects in the UK Northern Europe and the United States and Canada He examines the relationship between local and global cultures and between concentration of ownership Sony Warner and the rest of the big six and the diversity of music production and consumption The Global Jukebox not only illuminates the workings of the contemporary entertainment industries it captures the dynamics at work in the production of musical culture between the transnational media conglomerates the independent music companies and the public It is essential reading for anyone studying popular music

**Musical Prodigies** Gary McPherson,2016 This book breaks new ground in presenting the first scientific exploration on the topic of musical prodigies It brings together research from a range of disciplines including psychology neurobiology and genetics to provide a thorough exploration of prodigious talent

Metalepsis in Popular Culture Karin Kukkonen,Sonja Klimek,2011-05-04 When readers become victims of the murder mysteries they are immersed in when superheroes embark on a quest to challenge their authors or when the fictional rock band Gorillaz flirt with Madonna during their performance then metalepsis in popular culture occurs Metalepsis describes the transgression of the boundary between the fictional world and a representation of the real world This volume establishes a transmedial definition of metalepsis and explores the phenomenon in twelve case studies across media and genres of popular culture from film TV series animated cartoons graphic novels and popular fiction to pop music music videos holographic projections and fan cultures Narrative studies have considered metalepsis so far largely as a phenomenon of postmodern or avant garde literature Metalepsis in

Popular Culture investigates metalepsis ties to the popular and traces its transmedial importance through a wealth of examples from the turn of the 20th century to this day The articles also address larger issues such as readerly immersion the appeal of complexity in popular culture or the negotiation of fiction and reality in media and invite readers to rethink these issues through the prism of metalepsis      **1968 in Europe** M. Klimke,J. Scharloth,2008-04-14 A concise reference for researchers on the protest movements of the 1960s and 1970s this book covers the history of the various national protest movements the transnational aspects of these movements and the common narratives and cultures of memory surrounding them

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