

Revising Women

EIGHTEENTH-CENTURY "WOMEN'S FICTION"
AND SOCIAL ENGAGEMENT



Edited by Paula R. Backscheider

Revising Women Eighteenth Century Womens Fiction And Social Engagement

**Paula R. Backscheider, Catherine
Ingrassia**



Revising Women Eighteenth Century Womens Fiction And Social Engagement:

Revising Women Paula R. Backscheider, 2002-10-21 A collection of essays from feminist critics each of which explores the history of the English novel literature's place in cultural debate and women's studies They begin with the fictions of the late 17th century and end with Maria Edgeworth and Jane Austen

A Companion to the Eighteenth-Century English Novel and Culture Paula R. Backscheider, Catherine Ingrassia, 2009-10-19 A Companion to the Eighteenth century Novel furnishes readers with a sophisticated vision of the eighteenth century novel in its political aesthetic and moral contexts An up to date resource for the study of the eighteenth century novel Furnishes readers with a sophisticated vision of the eighteenth century novel in its political aesthetic and moral context Foregrounds those topics of most historical and political relevance to the twenty first century Explores formative influences on the eighteenth century novel its engagement with the major issues and philosophies of the period and its lasting legacy Covers both traditional themes such as narrative authority and print culture and cutting edge topics such as globalization nationhood technology and science Considers both canonical and non canonical literature

Women Constructing Men Sarah S. G. Frantz, Katharina Rennhak, 2010-01-15 Female novelists have always invested as much narrative energy in constructing their male characters as in envisioning their female The collected articles in demonstrate that the topic of female authored masculinities not only allows scholars to re discover almost every novel written by a woman but also triggers reflections on a host of theoretical questions of gender and genre

Families of the Heart Ann Campbell, 2022-11-11 Families of the Heart introduces surrogate families as a new literary device for analyzing a set of novels by Defoe Richardson Haywood and Burney This radical convention with its feminist and egalitarian potential Campbell argues allowed female protagonists to navigate the social world before and beyond marriage across the long eighteenth century

Ageing, Gender, and Illness in Anglophone Literature Heike Hartung, 2015-12-07 This study establishes age as a category of literary history delineating age in its interaction with gender and narrative genre Based on the historical premise that the view of ageing as a burden emerges as a specific narrative in the late eighteenth century the study highlights how the changing experience of ageing is shaped by that of gender By reading the Bildungsroman as a coming of age novel the book asks how the telling of a life in time affects individual age narratives Bringing together the different perspectives of age and disability studies the book argues that illness is already an important issue in the Bildungsroman's narratives of ageing This theoretical stance provides new interpretations of canonical novels visiting authors such as Johann Wolfgang Goethe Frances Burney Maria Edgeworth Jane Austen Charles Dickens George Eliot Samuel Beckett and Jonathan Franzen Drawing on the link between age and illness in the Bildungsroman's age narratives the genre of dementia narrative is presented as one of the directions which the Bildungsroman takes after its classical period Applying these theoretical perspectives to canonical novels of the nineteenth century and to the new genre of dementia narrative the volume also provides new insights into literary and genre history This book introduces a new

theoretical approach to cultural age studies and offers a comprehensive analysis of the connection between narratology literary theory gender and age studies **British Women's Life Writing, 1760-1840** A. Culley, 2014-07-22 British Women's Life Writing 1760 1840 brings together for the first time a wide range of print and manuscript sources to demonstrate women's innovative approach to self representation It examines canonical writers such as Mary Wollstonecraft Mary Robinson and Helen Maria Williams amongst others **Novel Relations** Ruth Perry, 2004-08-05 Ruth Perry describes the transformation of the English family as a function of several major social changes taking place in the eighteenth century including the development of a market economy and waged labor enclosure and the redistribution of land urbanization the rise of the middle class and the development of print culture In particular Perry traces the shift from a kinship orientation based on blood relations to a kinship axis constituted by conjugal ties as it is revealed in popular literature of the second half of the eighteenth century Perry focuses particularly on the effect these changes had on women's position in families She uses social history literary analysis and anthropological kinship theory to examine texts by Samuel Richardson Charlotte Lennox Henry MacKenzie Frances Burney Jane Austen and many others This important study by a leading eighteenth century scholar will be of interest to social and literary historians **Pope to Burney, 1714-1779** Moyra Haslett, 2017-03-14 This essential guide defines literature of the eighteenth century as a literature written and received as public conversation Moyra Haslett discusses and challenges conventional ways of reading the period particularly in relation to notions of the public sphere In her wide ranging study Haslett reads key texts including *The Dunciad* *Gulliver's Travels* and *Pamela* in their literary and cultural contexts and examines such genres as the periodical the familiar letter the verse epistle and the novel as textual equivalents of coterie culture **Collecting Women** Chantel M. Lavoie, 2009 This book addresses the place of women writers in anthologies and other literary collections in eighteenth century England It explores and contextualizes the ways in which two different kinds of printed material poetic miscellanies and biographical collections complemented one another in defining expectations about the woman writer Far more than the single authored text it was the collection in one form or another that invested poems and their authors with authority By attending to this fascinating cultural context Chantel Lavoie explores how women poets were placed posthumously in the world of eighteenth century English letters Investigating the lives and works of four well known poets Katherine Philips Aphra Behn Anne Finch and Elizabeth Rowe Lavoie illuminates the way in which celebrated women were collected alongside their poetry the effect of collocation on individual reputations and the intersection between bibliography and biography as female poets themselves became curiosities In so doing *Collecting Women* contributes to the understanding of the intersection of cultural history canon formation and literary collecting in eighteenth century England **Women, Love, and Commodity Culture in British Romanticism** Professor Daniela Garofalo, 2013-05-28 Offering a new understanding of canonical Romanticism Daniela Garofalo suggests that representations of erotic love in the period have been largely misunderstood Commonly understood as a means for

transcending political and economic realities love for several canonical Romantic writers offers instead a contestation of those realities Garofalo argues that Romantic writers show that the desire for transcendence through love mimics the desire for commodity consumption and depends on the same dynamic of delayed fulfillment that was advocated by thinkers such as Adam Smith As writers such as William Blake Lord Byron Sir Walter Scott John Keats and Emily Bront engaged with the period s concern with political economy and the nature of desire they challenged stereotypical representations of women either as self denying consumers or as intemperate participants in the market economy Instead their works show the importance of women for understanding modern economics with women s desire conceived as a force that not only undermines the political economy s emphasis on productivity growth and perpetual consumption but also holds forth the possibility of alternatives to a system of capitalist exchange

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