

Revelation

A Novel of the Vietnam War
by Ned B. Ricks



Revelation A Novel Of The Vietnam War

Christine Sylvester



Revelation A Novel Of The Vietnam War:

Revelation Ned Ricks, 2005-02 After a long hospital stay for wounds received U S Army Captain Davis arrives at his first command in Vietnam and receives the shocking news that his predecessor was murdered by soldiers of the troop and still at large Now he is surrounded by over a hundred armed men at least one of whom is a murderer Book Jacket

Understanding Scripture Robert P. Vande Kappelle, 2020-12-16 The Bible is the single most important book in the history of Western civilization it is also the most widely misunderstood To understand the Bible we must consider its historical and literary context Utilizing the contributions of three disciplines biblical introduction biblical theology and biblical interpretation Understanding Scripture sets the record straight Intended as a handbook or study guide this work provides forty practical guidelines to make your reading of the Bible more useful and your understanding clearer The goal of this book is not simply to persuade you to read the Bible more frequently but to encourage you to read it with discernment The forty concepts alluded to in the book s subtitle are not factual in nature meaning they are little concerned with biblical information Rather they comprise interpretive tools insider techniques used by biblical scholars but widely unknown or ignored by average readers or believers Parabolic in nature the forty statements are designed to promote conversation rather than close or clinch an argument This book is designed to keep you awake at night romancing Scripture rather than mastering it nourishing your spirituality rather than gorging or starving it Understanding Scripture is useful for individual or group study Each chapter concludes with questions suitable for discussion or reflection

Securing Life Robert P. Vande Kappelle, 2016-06-02 Securing Life represents a novel yet timely approach to reading and understanding the Bible While reverence for the Bible and respect for its authority remain high in our society biblical illiteracy misinterpretation and selective reading place us at risk The Bible seems to have a conserving effect on conservative readers a moderating effect on moderate readers and a liberating effect on liberal readers Do biblical texts contain conserving and liberating messages simultaneously Should biblical texts be limited to specific meaning and perspective acceptable by all or do they contain multiple levels of meaning While this book addresses these questions it does not approach the Bible as an answer book but rather as a collection of books multifaceted in nature its enduring purpose being to provide us with perspective for living faithfully and fully through the stages and seasons of our lives in harmony with God nature others and self Rather than starting chronologically with creation followed by accounts of the patriarchs the exodus the conquest and the monarchy this book follows a compositional approach used by the Yahwist an unknown author in Judea who composed Israel s first religious epic Like the Yahwist this book moves backward from Covenant through Community to Creation but because it includes the New Testament it moves forward to New Covenant through New Community to New Creation A chapter is devoted to each topic These motifs are preceded by five preparatory chapters three dealing with introductory matters one with biblical theology the doctrine of God and one with biblical anthropology the doctrines of sin and salvation Utilizing the contributions

of three disciplines biblical introduction biblical theology and biblical interpretation Dr Vande Kappelle demonstrates that the Bible like religion in general has both a conserving and liberating effect providing perspective for formation and for transformation **Curating and Re-Curating the American Wars in Vietnam and Iraq** Christine Sylvester, 2019-03-04

We have long saved and curated objects from wars to commemorate the war experience These objects appear at national museums and memorials and in war novels and memoirs Through them we institutionalize narratives and memories of national identity power and purpose This book asks whose vantage points on the American wars in Vietnam and Iraq are available and where for public consumption it also considers whose war experiences are not represented are minimized or ignored in ways that advantage contemporary militarism In looking at how professional curators ordinary civilian curators and veteran and civilian writers exhibit the American wars in Vietnam and Iraq Sylvester shows that war authority is widely dispersed and nonconsensual By looking beyond official renditions of a war scholars policymakers and other citizens are able to grasp war as a violent rather than abstractly heroic mode of politics The American Novel of War Wallis R. Sanborn, III, 2012-10-16

In song verse narrative and dramatic form war literature has existed for nearly all of recorded history Accounts of war continue to occupy American bestseller lists and the stacks of American libraries This innovative work establishes the American novel of war as its own sub genre within American war literature creating standards by which such works can be classified and critically and popularly analyzed Each chapter identifies a defining characteristic analyzes existing criticism and explores the characteristic in American war novels of record Topics include violence war rhetoric the death of noncombatants and terrain as an enemy Pynchon and History Shawn Smith, 2013-11-05 First Published in 2005

While many previous books on Pynchon allude to his fictional engagement with historical events and figures this book explores Pynchon as a historical novelist and by extension historical thinker The book interprets Pynchon's four major novels *V Gravity's Rainbow Vineland* and *Mason Dixon* through the prism of historical interpretation and representation In doing so it argues that Pynchon's innovative narrative techniques express his philosophy of history and historical representation through the form of his texts The Grand Finale Anton Wessels, 2020-07-13

We often hear that we are living in apocalyptic times Wars like those in the Middle East are just more signs that the end is near That however is a misunderstanding of the message of the Bible and the Qur'an The basic meaning of apocalypse is disclosure revelation bringing to light what is happening now and what has happened throughout all of history The apocalypse is not about making predictions about the future but about determining who bears responsibility for injustice in the world In that sense all times including ours are apocalyptic though in a different way than what is usually thought Since the devastating Greek conquest of the world by Alexander the Great there have been apocalyptic insights and revelatory readings of the whole Hebrew Bible The same is true of the New Testament with Rome as the world power then The same apocalyptic message is confirmed by the Qur'an when the Byzantines and the Persians fought for mastery of the world The apocalyptic message is that God will put an end to

the unjust dominion of violence money and lies God's kingdom will certainly arrive but not through violence after all there is no violence in God Diognetus *The American Novel Now* Patrick O'Donnell, 2010-01-21 *The American Novel Now* navigates the vast terrain of the American novel since 1980 exploring issues of identity history family nation and aesthetics as well as cultural movements and narrative strategies from over seventy different authors and novels Discusses an exceptionally wide range of authors and novels from established figures to significant emerging writers Toni Morrison Thomas Pynchon Louise Erdrich Don DeLillo Richard Powers Kathy Acker and many more Explores the range of themes and styles offered in the wealth of contemporary American fiction since 1980 in both mainstream and experimental writings Reflects the liveliness and diversity of American fiction in the last thirty years Written in a style that makes it ideal for students and scholars while also accessible for general readers **The Bloomsbury Handbook of Anglophone Literature and Migration** Nicoletta

Vallorani, Simona Bertacco, William Boelhower, 2025-10-16 Focusing on a significant 70 year period as a climactic phase of displacement the book investigates the role of literature in producing new modes of representing and understanding migration in a global context Globally felt and reported as a geographical sociological anthropological and historical phenomenon migration has produced an unprecedented corpus of literary narratives that demands to be approached through its own set of cross disciplinary critical approaches This Handbook explores tales of migration via a systematic study of the large corpus of Anglophone literary texts that have been written by migrant authors and or on the topic of migration between 1946 and 2016 from the start of the United Nations International Migration Report to the first year in which the number of displaced people reached the level of the Second World War marking a new phase in global migrations Given the dominance of English as a world language often used by writers who are not native speakers the volume covers Anglophone writing providing a substantially representative corpus that includes texts from or about Europe Africa North and Central America and the South Asia and Pacific region Starting from a critical approach that is inherently interdisciplinary authors consider the notion of the border and how it has changed over time show how traditional literary genres have morphed and hybridized to become suitable expressive tools for the new stories of migration reflect on how the movement across borders and countries creates migrant identities that are not only linguistic but invests all aspects of one's life and worldview and includes authors voices a small but representative group to both justify and test the critical approaches proposed

Monsters and Monstrosity Daniela Carpi, 2019-06-17 Every culture knows the phenomenon of monsters terrifying creatures that represent complete alterity and challenge every basic notion of self and identity within a cultural paradigm In Latin and Greek culture the monster was created as a marvel appearing as something which like transgression itself did not belong to the assumed natural order of things Therefore it could only be created by a divinity responsible for its creation composition goals and stability but it was triggered by some in or non human action performed by humans The identification of something as monstrous denotes its place outside and beyond social norms and values The monster evoking transgression

is most often indistinguishable from reactions to the experience of otherness merging the limits of humanity with the limits of a given culture The topic entails a large intersection among the cultural domains of law literature philosophy anthropology and technology Monstrosity has indeed become a necessary condition of our existence in the 21st century it serves as a representation of change itself In the process of analysis there are three theoretical approaches psychoanalytical representational ontological The volume therefore aims at examining the concept of monstrosity from three main perspectives technophobic xenophobic superdiversity Today s globalized world is shaped in the unprecedented phenomenon of international migration The resistance to this phenomenon causes the demonization of the Other seen as the antagonist and the monster The monster becomes therefore the ethnic Other the alien To reach this new perspective on monstrosity we must start by examining the many facets of monstrosity also diachronically from the philological origin of the term to the Roman and classical viewpoint from the Renaissance medical perspective to the religious background from the new filmic exploitations in the 20th and 21st centuries to the very recent ethnological and anthropological points of view to the latest technological perspective dealing with artificial intelligence

Unveiling the Energy of Verbal Artistry: An Mental Sojourn through **Revelation A Novel Of The Vietnam War**

In some sort of inundated with screens and the cacophony of fast connection, the profound power and mental resonance of verbal art usually diminish into obscurity, eclipsed by the regular assault of noise and distractions. Yet, nestled within the musical pages of **Revelation A Novel Of The Vietnam War**, a charming function of fictional beauty that pulses with fresh emotions, lies an unique trip waiting to be embarked upon. Published by a virtuoso wordsmith, that exciting opus books viewers on a mental odyssey, softly revealing the latent possible and profound affect stuck within the intricate web of language. Within the heart-wrenching expanse with this evocative evaluation, we will embark upon an introspective exploration of the book is central styles, dissect its fascinating writing design, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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