



return english

Return Of The English Superhero

Gail Ashton



Return Of The English Superhero:

Return of the English Superhero Mark Cooke, 2005-01-01 **The British Superhero** Chris Murray, 2017-03-15 Chris Murray reveals the largely unknown and rather surprising history of the British superhero. It is often thought that Britain did not have its own superheroes yet Murray demonstrates that there were a great many in Britain and that they were often used as a way to comment on the relationship between Britain and America. Sometimes they emulated the style of American comics but they also frequently became sites of resistance to perceived American political and cultural hegemony drawing upon satire and parody as a means of critique. Murray illustrates that the superhero genre is a blend of several influences and that in British comics these influences were quite different from those in America resulting in some contrasting approaches to the figure of the superhero. He identifies the origins of the superhero and supervillain in nineteenth century popular culture such as the penny dreadfuls and boys weeklies and in science fiction writing of the 1920s and 1930s. He traces the emergence of British superheroes in the 1940s, the advent of fake American comics and the reformatting of reprinted material. Murray then chronicles the British Invasion of the 1980s and the pivotal roles in American superhero comics and film production held by British artists today. This book will challenge views about British superheroes and the comics creators who fashioned them. Murray brings to light a gallery of such comics heroes as the Amazing Mr X, Powerman, Streamline, Captain Zenith, Electroman, Mr Apollo, Masterman, Captain Universe, Marvelman, Kelly's Eye, Steel Claw, the Purple Hood, Captain Britain, Supercats, Bananaman, Paradax, Jack Staff and SuperBob. He reminds us of the significance of many such creators and artists as Len Fullerton, Jock MacCail, Jack Glass, Denis Gifford, Bob Monkhouse, Dennis M. Reader, Mick Anglo, Brendan McCarthy, Alan Moore, Grant Morrison, Dave Gibbons and Mark Millar.

On the Origin of Superheroes Chris Gavalier, 2015-11-01. Most readers think that superheroes began with Superman's appearance in Action Comics No. 1 but that Kryptonian rocket didn't just drop out of the sky. By the time Superman's creators were born the superhero's most defining elements—secret identities, aliases, disguises, signature symbols, traumatic origin stories, extraordinary powers, self-sacrificing altruism—were already well-rehearsed standards. Superheroes have a sprawling action-packed history that predates the Man of Steel by decades and even centuries. *On the Origin of Superheroes* is a quirky personal tour of the mythology, literature, philosophy, history and grand swirl of ideas that have permeated western culture in the centuries leading up to the first appearance of superheroes as we know them today in 1938. From the creation of the universe through mythological heroes and gods to folklore, ancient philosophy, revolutionary manifestos, discarded scientific theories and gothic monsters, the sweep and scale of the superhero's origin story is truly epic. We will travel from Jane Austen's Bath to Edgar Rice Burroughs's Mars to Owen Wister's Wyoming with some surprising stops along the way. We'll meet mad scientists, Napoleonic dictators, costumed murderers, diabolical madmen, blackmailers, pirates, Wild West outlaws, eugenicists, the KKK, Victorian do-gooders, detectives, aliens, vampires and pulp vigilantes to name just a few. Chris Gavalier is your tour guide through this fascinating

sometimes dark often funny but always surprising prehistory of the most popular figure in pop culture today In a way superheroes have always been with us they are a fossil record of our greatest aspirations and our worst fears and failings

Heroes in Contemporary British Culture Barbara Korte, Nicole Falkenhayner, 2021-05-13 This book explores how British culture is negotiating heroes and heroisms in the twenty first century It posits a nexus between the heroic and the state of the nation and explores this idea through British television drama Drawing on case studies including programmes such as *The Last Kingdom* *Spooks* *Luther* and *Merlin* the book explores the aesthetic strategies of heroisation in television drama and contextualises the programmes within British public discourses at the time of their production original broadcasting and first reception British television drama is a cultural forum in which contemporary Britain's problems wishes and cultural values are revealed and debated By revealing the tensions in contemporary notions of heroes and heroisms television drama employs the heroic as a lens through which to scrutinise contemporary British society and its responses to crisis and change Looking back on the development of heroic representations in British television drama over the last twenty years this book's analyses show how heroisation in television drama reacts to and reveals shifts in British structures of feeling in a time marked by insecurity The book is ideal for readers interested in British cultural studies studies of the heroic and popular culture Introduction of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution CC BY 4.0 license

Medieval Afterlives in Contemporary Culture Gail Ashton, 2015-03-12 With contributions from 29 leading international scholars this is the first single volume guide to the appropriation of medieval texts in contemporary culture *Medieval Afterlives in Contemporary Culture* covers a comprehensive range of media including literature film TV comics book adaptations electronic media performances and commercial merchandise and tourism Its lively chapters range from *Spamalot* to the RSC *Beowulf* to *Merlin* computer games to internet memes opera to Young Adult fiction and contemporary poetry and much more Also included is a companion website aimed at general readers academics and students interested in the burgeoning field of Medieval afterlives complete with Further reading weblinks My favourite guides to contemporary medieval appropriations Images and interviews Guide to library archives and manuscript collections Guide to heritage collection See also our website at <https://medievalafterlives.wordpress.com>

Superheroes of the Round Table Jason Tondro, 2011-10-14 Few scholars nursed on the literary canon would dispute that knowledge of Western literature benefits readers and writers of the superhero genre This analysis of superhero comics as Romance literature shows that the reverse is true knowledge of the superhero romance has something to teach critics of traditional literature Establishing the comic genre as a cousin to Arthurian myth Spenser and Shakespeare it uses comics to inform readings of *The Faerie Queene* *The Tempest* Malory's *Morte* and more while employing authors like Ben Johnson to help explain comics by Alan Moore Jack Kirby and Grant Morrison and characters like Iron Man the Hulk the X-Men and the Justice League Scholars of comics medieval and Renaissance literature alike will find it appealing

God's Superheroes

Mary Bajda,2024-08-02 Did you know that God has superheroes of his own They started as ordinary people of different ages from all different countries and different races from rich and poor and all walks of life Then they heard God s call accepted their missions and were changed forever God s Superheroes Amazing Catholic Men Vol II highlights another thirty eight amazing Catholic men including Saint Damien de Veuster Saint Francis de Sales Hugh O Flaherty Saint Jean de Brebeuf Saint Jos S nchez del R o Saint Juan Diego Saint Philip Neri Blessed Solanus Casey and a trio of heroic chaplains Servant of God Emil Kapaun Venerable Joseph Lafleur and Servant of God Vincent Capodanno The men in this book were brave and bold in their Catholic Faith Some of them even had what could be called superpowers God gave them special abilities that helped them bring people closer to him such as healing bilocation reading hearts and minds and knowing future events Whether dealing with their own weaknesses or facing persecution torture and even death they held onto their faith and never wavered in their mission God s superheroes are still champions for good today They want you to continue their work of helping those in need fighting evil and injustice and making Jesus known and loved They want to help you find the mission that God has for you Learn about holy women in this book s companion Gods Superheroes Amazing Catholic Women Vol II

The Routledge Companion to Superhero Studies Lorna Piatti-Farnell,Carl Wilson,2025-10-29 This Companion explores the evolution representation and meaning of superheroes within the broader popular media and culture landscape as connected to both contemporary and historical frameworks The volume proposes itself as a comprehensive resource in the interdisciplinary field of Superhero Studies acknowledging it as its own area of scholarly and cultural interest Superhero Studies brings together perspectives from a number of intersecting disciplines such as comics studies film studies television studies fandom studies game studies and beyond In answer to the evolutionary portrayals of superheroes in our cultures histories and narratives The Routledge Companion of Superhero Studies addresses the development transformation and meaning of these iconic figures by taking a transnational multimedia and interdisciplinary approach to assessing their importance in our evolving representational contexts

The American Superhero Richard A. Hall,2019-02-06 This compilation of essential information on 100 superheroes from comic book issues various print and online references and scholarly analyses provides readers all of the relevant material on superheroes in one place The American Superhero Encyclopedia of Caped Crusaders in History covers the history of superheroes and superheroines in America from approximately 1938 2010 in an intentionally inclusive manner The book features a chronology of important dates in superhero history five thematic essays covering the overall history of superheroes and 100 A Z entries on various superheroes Complementing the entries are sidebars of important figures or events and a glossary of terms in superhero research Designed for anyone beginning to research superheroes and superheroines The American Superhero contains a wide variety of facts figures and features about caped crusaders and shows their importance in American history Further it collects and verifies information that otherwise would require hours of looking through multiple books and websites to find

Claiming Sacred Ground Adrian J. Ivakhiv, 2001-07-26 *Claiming Sacred Ground* Pilgrims and Politics at Glastonbury and Sedona Adrian J Ivakhiv A study of people and politics at two New Age spiritual sites In this richly textured account Adrian Ivakhiv focuses on the activities of pilgrim migrants to Glastonbury England and Sedona Arizona He discusses their efforts to encounter and experience the spirit or energy of the land and to mark out its significance by investing it with sacred meanings Their endeavors are presented against a broad canvas of cultural and environmental struggles associated with the incorporation of such geographically marginal places into an expanding global cultural economy Ivakhiv sees these contested and heterotopic landscapes as the nexus of a complex web of interests and longings from millennial anxieties and nostalgic reimaginings of history and prehistory to real estate power grabs contending religious visions and the free play of ideas from science pseudo science and popular culture Looming over all this is the nonhuman life of these landscapes anotherness that alternately reveals and conceals itself behind a pageant of beliefs images and place myths A significant contribution to scholarship on alternative spirituality sacred space and the politics of natural landscapes *Claiming Sacred Ground* will interest scholars and students of environmental and cultural studies and the sociology of religious movements and pilgrimage Non specialist readers will be stimulated by the cultural ecological and spiritual dimensions of extraordinary natural landscapes Adrian Ivakhiv teaches in the Faculty of Environmental Studies at York University in Toronto and is President of the Environmental Studies Association of Canada April 2001 384 pages 24 b w photos 2 figs 9 maps 6 1 8 x 9 1 4 index append cloth 0 253 33899 9 37 40 s 28 50 Contents I DEPARTURES 1 Power and Desire in Earth s Tangled Web 2 Reimagining Earth 3 Orchestrating Sacred Space II Glastonbury 4 Stage Props and Players of Avalon 5 Many Glastonburys Place Myths and Contested Spaces III SEDONA 6 Red Rocks to Real Estate 7 New Agers Vortexes and the Sacred Landscape IV ARRIVALS 8 Practices of Place Nature and Heterotopia Beyond the New Age

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