



# RADIO'S INTIMATE PUBLIC

NETWORK BROADCASTING  
AND MASS-MEDIATED DEMOCRACY

JASON LOVIGLIO

# Radios Intimate Public Network Broadcast

**Annelies Wilder-Smith**



## **Radios Intimate Public Network Broadcast:**

*Radio's Intimate Public* Jason Loviglio, Jason Loviglio shows how early network radio produced a new type of community marked by contradictions and tensions between public and private mass media and democracy and nation and family Examining a broad range of radio programs including Vox Pop and FDR's Fireside Chats Radio's Intimate Public illustrates how media space promised listeners a fantasy of social mobility and access *The politics of male friendship in contemporary American fiction* Michael Kalisch, 2021-07-20 How might our friendships shape our politics This book examines how contemporary American fiction has rediscovered the concept of civic friendship and revived a long tradition of imagining male friendship as interlinked with the promises and paradoxes of democracy in the United States Bringing into dialogue the work of a wide range of authors including Philip Roth Paul Auster Michael Chabon Jonathan Lethem Dinaw Mengestu and Teju Cole this innovative study advances a compelling new account of the political and intellectual fabric of the American novel today *A Companion to the History of American Broadcasting* Aniko Bodroghkozy, 2018-07-23 Presented in a single volume this engaging review reflects on the scholarship and the historical development of American broadcasting A Companion to the History of American Broadcasting comprehensively evaluates the vibrant history of American radio and television and reveals broadcasting's influence on American history in the twentieth and twenty-first centuries With contributions from leading scholars on the topic this wide-ranging anthology explores the impact of broadcasting on American culture politics and society from an historical perspective as well as the effect on our economic and social structures The text's original and accessibly written essays offer explorations on a wealth of topics including the production of broadcast media the evolution of various television and radio genres the development of the broadcast ratings system the rise of Spanish language broadcasting in the United States broadcast activism African Americans and broadcasting 1950's television and much more This essential resource Presents a scholarly overview of the history of radio and television broadcasting and its influence on contemporary American history Contains original essays from leading academics in the field Examines the role of radio in the television era Discusses the evolution of regulations in radio and television Offers insight into the cultural influence of radio and television Analyzes canonical texts that helped shape the field Written for students and scholars of media studies and twentieth-century history A Companion to the History of American Broadcasting is an essential and field-defining guide to the history and historiography of American broadcasting and its many cultural societal and political impacts **Radio's New Wave** Jason Loviglio, Michele Hilmes, 2013-06-19 Radio's New Wave explores the evolution of audio media and sound scholarship in the digital age Extending and updating the focus of their widely acclaimed 2001 book *The Radio Reader* Hilmes and Loviglio gather together innovative work by both established and rising scholars to explore the ways that radio has transformed in the digital environment Contributors explore what sound looks like on screens how digital listening moves us new forms of sonic expression radio's convergence with mobile media and the

creative activities of old and new audiences Even radio s history has been altered by research made possible by digital and global convergence Together these twelve concise chapters chart the dissolution of radio s boundaries and its expansion to include a wide ranging universe of sound visuals tactile interfaces and cultural roles as radio rides the digital wave into its second century **The ^AOxford Handbook of Music and Advertising** James Deaville,Siu-Lan Tan,Ron

Rodman,2021-02-01 This Handbook explains how music contributes to the advertising that the public encounters on a daily basis Chapters examine how the soundtracks of promotional messages originate how we might interpret the meanings behind the music and how commercial messages influence us through music **Lost Sound** Jeff Porter,2016-03-11 From Archibald MacLeish to David Sedaris radio storytelling has long borrowed from the world of literature yet the narrative radio work of well known writers and others is a story that has not been told before And when the literary aspects of specific programs such as The War of the Worlds or Sorry Wrong Number were considered scrutiny was superficial In Lost Sound Jeff Porter examines the vital interplay between acoustic techniques and modernist practices in the growth of radio Concentrating on the 1930s through the 1970s but also speaking to the rising popularity of today s narrative broadcasts such as This American Life Radiolab Serial and The Organist Porter s close readings of key radio programs show how writers adapted literary techniques to an acoustic medium with great effect Addressing avant garde sound poetry and experimental literature on the air alongside industry policy and network economics Porter identifies the ways radio challenged the conventional distinctions between highbrow and lowbrow cultural content to produce a dynamic popular culture The Oxford Handbook of Radio and Podcasting Michele Hilmes,Andrew Bottomley,2024 Radio today remains the most accessible and widely available communication medium worldwide despite technological shifts and a host of upstart challengers Since its origins in the 1920s radio has innovated a new world of sound culture now expanded into the digital realm of podcasting that is enabling the medium to reach larger audiences than ever before Yet radio remains one of the least studied of the major areas of communication arts due largely to its broadcast era ephemerality With the advent of digital technology radio s past has been unlocked and soundwork is exploding as a creative field creating a lively and diverse sonic present while simultaneously making critical historical analysis possible at last This volume offers newly commissioned chapters giving readers a wide ranging view of current critical work in the fields of radio and podcasting employing specific case studies to analyze sound media s engagement with the arts with the factual world of news talk and documentary programming as a primary means of forging community along with national transnational and alternative identities and as a subject of academic and critical research Its historical scope extends from radio s earliest days through its mid twentieth century decades as the powerful voice of nations and empires onto its transformation into a secondary medium during the television era and into the expanding digital present Over the course of 37 chapters it provides evidence of the sound media s flexibility and adaptation across diverse cultures by examining radio s past and present uses in regions including the United States Canada Britain

Australia Poland China Korea Kenya Angola and Mozambique South Asia and the Caribbean Contributors include historians and media scholars as well as sound artists and radio podcast producers Notably companion links to digital quotations from works analyzed are included in many chapters along with chapter audiographies offering links to further listening

Throughout *The Oxford Handbook of Radio and Podcasting* connects radio's broadcast past to its digital present and traces themes of creativity identity community nation and transnationality across more than a century of audio media **Radio and the Gendered Soundscape** Christine Ehrick, 2015-07-23 This book is a history of women's voices on the radio in two of South America's most important early radio markets It explores what it meant to hear female voices on the radio and asks readers to consider gender in its aural and sonic dimensions *The Routledge Companion to Radio and Podcast Studies* Mia Lindgren, Jason Loviglio, 2022-06-15 This comprehensive companion is a much needed reference source for the expanding field of radio audio and podcast study taking readers through a diverse range of essays examining the core questions and key debates surrounding radio practices technologies industries policies resources histories and relationships with audiences Drawing together original essays from well established and emerging scholars to conceptualize this multidisciplinary field this book's global perspective acknowledges radio's enduring affinity with the local historical relationship to the national and its unpredictably transnational reach In its capacious understanding of what constitutes radio this collection also recognizes the latent time and space shifting possibilities of radio broadcasting and of the myriad ways for audio to come to us live Chapters on terrestrial radio mingle with studies of podcasts and streaming audio emphasizing continuities and innovations in form and content delivery and reception production cultures and aesthetics reminding us that neither radio nor podcasting should be approached as static objects of analysis but rather as mutually constituting cultural forms This cutting edge and vibrant companion provides a rich resource for scholars and students of history art theory industry studies journalism media and communication cultural studies feminist analysis and postcolonial studies Chapter 42 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license *Music and the Broadcast Experience* Christina Baade, James A. Deaville, 2016-08-02 How can broadcasting help us understand music and its cultural role both historically and today To answer this question *Music and the Broadcast Experience* brings together fourteen leading music and media scholars who explore how music and broadcasting have developed together throughout the twentieth and into the twenty first centuries **Radio and the Great Debate over U.S. Involvement in World War II** Mark S. Byrnes, 2022-12-13 The debate over US involvement in World War II was a turning point in the history of both US foreign policy and radio In this book the author argues that the debate's historical significance cannot be fully appreciated unless these stories are understood in relation rather than in isolation All the participants in the Great Debate took for granted the importance of radio and made it central to their efforts While they generally worked within radio's rules they also tried to work around or even break those rules setting the stage for changes

that ultimately altered the way media managed American political discourse This study breaks with traditional accounts that see radio as an industry biased in favor of interventionism Rather radio fully aired the opposing positions in the debate It nonetheless failed to resolve fully their differences Despite the initial enthusiasm for radio s educational potential participants on both sides came to doubt their conviction that radio could change minds Radio increasingly became a tool to rally existing supporters more than to recruit new ones Only events ended the debate over US involvement in World War II The larger question of what role the US should play in world affairs remained **The Listener's Voice** Elena

Razlogova,2012-10-15 During the Jazz Age and Great Depression radio broadcasters did not conjure their listening public with a throw of a switch the public had a hand in its own making The Listener s Voice describes how a diverse array of Americans boxing fans radio amateurs down and out laborers small town housewives black government clerks and Mexican farmers participated in the formation of American radio its genres and its operations Before the advent of sophisticated marketing research radio producers largely relied on listeners phone calls telegrams and letters to understand their audiences Mining this rich archive historian Elena Razlogova meticulously recreates the world of fans who undermined centralized broadcasting at each creative turn in radio history Radio outlaws from the earliest squatter stations and radio tube bootleggers to postwar payola hungry rhythm and blues DJs provided a crucial source of innovation for the medium Engineers bent patent regulations Network writers negotiated with devotees Program managers invited high school students to spin records Taken together these and other practices embodied a participatory ethic that listeners articulated when they confronted national corporate networks and the formulaic ratings system that developed Using radio as a lens to examine a moral economy that Americans have imagined for their nation The Listener s Voice demonstrates that tenets of cooperation and reciprocity embedded in today s free software open access and filesharing activities apply to earlier instances of cultural production in American history especially at times when new media have emerged [America's Battle for Media Democracy](#)

Victor Pickard,2015 Drawing from extensive archival research the book uncovers the American media system s historical roots and normative foundations It charts the rise and fall of a forgotten media reform movement to recover alternatives and paths not taken **Radio for the Millions** Isabel Huacuja Alonso,2023-01-03 Co winner 2023 AIPS Book Prize American Institute of Pakistan Studies Finalist 2023 Richard Wall Memorial Award Theatre Library Association From news about World War II to the broadcasting of music from popular movies radio played a crucial role in an increasingly divided South Asia for more than half a century Radio for the Millions examines the history of Hindi Urdu radio during the height of its popularity from the 1930s to the 1980s showing how it created transnational communities of listeners Isabel Huacuja Alonso argues that despite British Indian and Pakistani politicians efforts to usurp the medium for state purposes radio largely escaped their grasp She demonstrates that the medium enabled listeners and broadcasters to resist the cultural linguistic and political agendas of the British colonial administration and the subsequent independent Indian and Pakistani governments

Rather than being merely a tool of nation building in South Asia radio created affective links that defied state agendas policies and borders It forged an enduring transnational soundscape even after the 1947 Partition had made a united India a political impossibility Huacuja Alonso traces how people engaged with radio across news music and drama broadcasts arguing for a more expansive definition of what it means to listen She develops the concept of radio resonance to understand how radio relied on circuits of oral communication such as rumor and gossip and to account for the affective bonds this talk created By analyzing Hindi film song radio programs she demonstrates how radio spurred new ways of listening to cinema Drawing on a rich collection of sources including newly recovered recordings listeners letters to radio stations original interviews with broadcasters and archival documents from across three continents *Radio for the Millions* rethinks assumptions about how the medium connects with audiences **Points on the Dial** Alexander Russo,2010-02-10 A revisionist history of the golden age of radio reveals the diversity of production distribution and reception practices from the mid 1920s until the early 1950s *The First Lady of Radio* Stephen Drury Smith,2017-06-06 This anthology of 38 addresses offer s a means for visiting anew the lifework of an extraordinary American woman HistoryNet A tie in to the American RadioWorks documentary with audio and video content Eleanor Roosevelt s groundbreaking career as a professional radio broadcaster is almost entirely forgotten As First Lady she hosted a series of prime time programs that revolutionized how Americans related to their chief executive and his family Now *The First Lady of Radio* rescues these broadcasts from the archives presenting a carefully curated sampling of transcripts of Roosevelt s most famous and influential radio shows including addresses on the bombing of Pearl Harbor D Day V E Day and women s issues of the times Edited and set into context by award winning author and radio producer Stephen Drury Smith and with a foreword by Roosevelt s famed biographer historian Blanche Wiesen Cook *The First Lady of Radio* is both a historical treasure and a fascinating window onto the power and the influence of a pioneering First Lady An intriguing glimpse into the social and political changes of the period Publishers Weekly Eleanor Roosevelt was terrified of speaking in public at first and her high pitched voice could sail off uncontrollably Yet she became one of the most effective speakers of her time David McCullough *Radio* John Mowitt,2011-12-07 In a wide ranging cross cultural and transhistorical assessment John Mowitt examines radio s central place in the history of twentieth century critical theory A communication apparatus that was a founding technology of twentieth century mass culture radio drew the attention of theoretical and philosophical writers such as Jean Paul Sartre Walter Benjamin Jacques Lacan and Frantz Fanon who used it as a means to disseminate their ideas For others such as Martin Heidegger Theodor Adorno and Raymond Williams radio served as an object of urgent reflection Mowitt considers how the radio came to matter especially politically to phenomenology existentialism Hegelian Marxism anticolonialism psychoanalysis and cultural studies The first systematic examination of the relationship between philosophy and radio this provocative work also offers a fresh perspective on the role this technology plays today **Radiophilia** Carolyn

Birdsall,2023-08-24 A century ago the emergence of radio along with organized systems of broadcasting sparked a global fascination with the wonder of sound transmission and reception The thrilling experience of tuning in to the live sounds of this new medium prompted strong affective responses in its listeners This book introduces a new concept of radiophilia defined as the attachment to or even a love of radio Treating radiophilia as a dynamic cultural phenomenon it unpacks the various pleasures associated with radio and its sounds the desire to discover and learn new things via radio and efforts to record re experience and share radio Surveying 100 years of radio from early wireless through to digital audio formats like podcasting the book engages in debates about fandom audience participation listening experience material culture and how media relate to affect and emotions

**The Princeton Encyclopedia of American Political History. (Two volume set)**

Michael Kazin,Rebecca Edwards,Adam Rothman,2009-11-09 A comprehensive and authoritative encyclopedia of U S political history An essential resource for anyone interested in U S history and politics this two volume encyclopedia covers the major forces that have shaped American politics from the founding to today Broad in scope the book addresses both the traditional topics of political history such as eras institutions political parties presidents and founding documents and the wider subjects of current scholarship including military electoral and economic events as well as social movements popular culture religion education race gender and more Each article specially commissioned for this book goes beyond basic facts to provide readers with crucial context expert analysis and informed perspectives on the evolution of American politics Written by more than 170 leading historians and social scientists The Princeton Encyclopedia of American Political History gives students scholars and researchers authoritative introductions to the subject s most important topics and a first step to further research Features nearly 190 entries organized alphabetically and written by a distinguished team of scholars including Dean Baker Lewis L Gould Alexander Keyssar James T Kloppenberg Patricia Nelson Limerick Lisa McGirr Mark A Noll Jack N Rakove Nick Salvatore Stephen Skowronek Jeremi Suri and Julian E Zelizer Describes key political periods and eras from the founding to the present day Traces the history of political institutions parties and founding documents Explains ideas philosophies and movements that shaped American politics Presents the political history and influence of geographic regions Describes the roles of ethnic racial and religious groups in the political process Explores the influence of mass culture from political cartoons to the Internet Examines recurring issues that shape political campaigns and policy from class gender and race to crime education taxation voting welfare and much more Includes bibliographies cross references appendixes a comprehensive index and more than 50 illustrations and maps

Writing the Radio War Ian Whittington,2018-02-01 Writing the Radio War merges the fields of sound studies radio studies and Second World War literary studies through considerations of both major and marginalized figures of wartime broadcasting



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