

Radical regionalism

Melnyk, George

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Radical Regionalism

Michael Keating, John Loughlin



Radical Regionalism:

Regionalism after Regionalisation Frans Schrijver, 2025-10-01 Throughout Europe regionalist movements claim more autonomy for their region pointing at cultural and historical distinctiveness and the demands of their populations In some places violence is used to put pressure on the state and in many states in Europe and elsewhere the issue of regional minorities figures prominently on political agendas Over the last few decades many states have introduced regional governments and parliaments often as an answer to regionalist demands with a view of making regionalist movements redundant and satisfying most of their supporters Others have warned that this was a step towards fragmentation and even the break up of nation states Regionalism after Regionalisation presents a response to this debate Concentrating on three countries Spain France and the United Kingdom and three regional case studies of Galicia Brittany and Wales this book offers an analysis of the development of political regionalism after regionalisation It examines the ways in which regionalisation influences the institutionalisation of a region and the establishment of regional identities It explains how the introduction of regional governments and elections alters the conditions in which claims for a regionalist project are put forward and in which ways it effects public demands for regional autonomy This study analyses whether regionalisation is accepted as a sufficient answer to those demanding political and cultural autonomy and how political actors from regionalist and mainstream political parties deal with new regional political institutions as opportunities to mobilise support

Regionalism After Regionalisation Frans Schrijver, 2006 Concentrating on three countries Spain France and the United Kingdom and three regional case studies of Galicia Brittany and Wales this book offers an analysis of the development of political regionalism after regionalisation **The Cultural Front** Michael Denning, 1998 As garment workers longshoremen autoworkers sharecroppers and clerks took to the streets striking and organizing unions in the midst of the Depression artists writers and filmmakers joined the insurgent social movement by creating a cultural front Disney cartoonists walked picket lines and Billie Holiday sang Strange Fruit at the left wing cabaret Caf Society Duke Ellington produced a radical musical Jump for Joy New York garment workers staged the legendary Broadway revue Pins and Needles and Orson Welles and his Mercury players took their labor operas and anti fascist Shakespeare to Hollywood and made Citizen Kane A major reassessment of US cultural history The Cultural Front is a vivid mural of this extraordinary upheaval which reshaped American culture in the twentieth century **Radical Regionalism** George Melnyk, 1981 **The Political**

Economy of Regionalism Michael Keating, John Loughlin, 2013-07-04 Examining the effects of economic and political restructuring on regions in Europe and North America the main themes here are international economic restructuring political realignments questions of territorial identity and policy choices and policy conflicts in regional development

From Globalism to Regionalism Patrick M. Cronin, 1993 These papers are a seminal source of discussion for what is simply the most profound shift of U S strategy in half a century The 13 essays and keynotes by Colin Powell address potential

flash points of conflict likely to affect long range U S planning as well as salient political economic and military developments likely to dominate particular regions of the world from the Middle East and East Asia to Africa and Latin America This is in effect a workbook for understanding national security in the 20th century s final decade 6 maps **Regionalists on the Left** Michael C. Steiner,2015-02-02 Nothing is more anathema to a serious radical than regionalism Berkeley English professor Henry Nash Smith asserted in 1980 Although regionalism in the American West has often been characterized as an inherently conservative backward looking force regionalist impulses have in fact taken various forms throughout U S history The essays collected in *Regionalists on the Left* uncover the tradition of left leaning western regionalism during the 1930s and 1940s Editor Michael C Steiner has assembled a group of distinguished scholars who explore the lives and works of sixteen progressive western intellectuals authors and artists ranging from nationally prominent figures such as John Steinbeck and Carey McWilliams to equally influential though less well known figures such as Angie Debo and Am rico Paredes Although they never constituted a unified movement complete with manifestos or specific goals the thinkers and leaders examined in this volume raised voices of protest against racial environmental and working class injustices during the Depression era that reverberate in the twenty first century Sharing a deep affection for their native and adopted places within the West these individuals felt a strong sense of avoidable and remediable wrong done to the land and the people who lived upon it motivating them to seek the root causes of social problems and demand change *Regionalists on the Left* shows also that this radical regionalism in the West often took urban working class and multicultural forms Other books have dealt with western regionalism in general but this volume is unique in its focus on left leaning regionalists including such lesser known writers as B A Botkin Carlos Bulosan Sanora Babb and Joe Jones Tracing the relationship between politics and place across the West *Regionalists on the Left* highlights a significant but neglected strain of western thought and expression

Federalism and Territorial Cleavages Ugo M. Amoretti,Nancy Gina Bermeo,Professor of Politics Nancy Bermeo,2004 One of the biggest problems facing developing countries is the integration of regions with different traditions and minority groups into a larger sovereignty This book analyses successes and failures of federalism in advanced industrial countries developing countries and post Communist regimes *Regionalists on the Left* Michael C. Steiner,2013-04-23 Nothing is more anathema to a serious radical than regionalism Berkeley English professor Henry Nash Smith asserted in 1980 Although regionalism in the American West has often been characterized as an inherently conservative backward looking force regionalist impulses have in fact taken various forms throughout U S history The essays collected in *Regionalists on the Left* uncover the tradition of left leaning western regionalism during the 1930s and 1940s Editor Michael C Steiner has assembled a group of distinguished scholars who explore the lives and works of sixteen progressive western intellectuals authors and artists ranging from nationally prominent figures such as John Steinbeck and Carey McWilliams to equally influential though less well known figures such as Angie Debo and Am rico Paredes Although they never constituted a unified movement complete

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Hungarian Spaces and Places Györgyi Barta,2005 *The Political Culture of the New West* Jeff Roche,2008-10-28 From wildcatting Texas oilmen to Colorado rock climbers from hipster capitalists to populist moralizers westerners have proven themselves to be a highly individualistic breed of American as much in their politics as in their vocations or lifestyles This first book on the landscape of the American West s politics looks beyond red state blue state assumptions to explore how westerners have expanded the boundaries of the political and emerged as a harbinger of America s electoral future Representing a wide range of specialties popular culture business history the environment ethnic history agriculture and more these authors portray a politically heterogeneous region and show how its multiple traditions have strongly shaped the nation s body politic Viewing politics as more than cyclical electioneering they draw on historical evidence to portray westerners imaginatively rethinking democratic practice and constantly forging new political publics These twelve essays move western political history beyond the usual discussions of elections and parties and the standard issues of water progressivism and states rights Some explore claims to western authenticity among those associated with western conservatism not just regional heroes like Barry Goldwater and Ronald Reagan but farmers and evangelicals as well Others examine the transformation of the West s minority communities to reveal a liberalism that celebrates diversity and articulates claims for social justice The final chapters reveal the complexity of contemporary western political culture challenging longstanding assumptions about such notions as space nature and the liberal conservative divide Here then is the paradox of western politics in all its enigmatic glory with frontier individualism going head to head with multiethnic diversity in debates over divergent views of western authenticity and wild cards put into play by counterculturists cyber libertarians fiscally conservative gun toting Democrats and environmentalists The Political Culture of the New West shows how westerners have expressed themselves within a complex often contradictory and constantly changing political culture and helps explain why no electoral outcome in this part of America can be predicted for certain

Regional Analysis and the New International Division of Labor F. Moulaert,P.W. Salinas,2013-03-09 Throughout the world a sense of crisis has settled in like a nightmare that refuses to leave We look towards the horizon with

apprehension Major changes are afoot Older industrial regions once rich and powerful stand by helplessly as factories close down Poor countries are sliding into bankruptcy unable even to feed their populations In a few scattered enclaves called export platforms new manufacturing plants spring up overnight they employ predominantly young unmarried women and ship their products to unknown destinations overseas Small companies are eaten up by bigger ones which in turn are absorbed by still larger conglomerates Some industrial sectors are wiped out altogether Tensions between states are increasing More and more countries are coming under military rule Torture and terrorism are turned into tools of official state policy Civil wars are fought in Central America Northern Africa and Southeast Asia International conflict flares up between Britain and Argentina Iraq and Iran Ethiopia and Somalia Economic growth has slowed to a crawl Inflation undercuts the livelihood of the poor The small producer is ruined It appears that we are involved in a major restructuring of the capitalist world The problems are profits capital accumulation and efficiency in production To make the indicators point up whole regions are sacrificed new technologies are put in place and new locational patterns are created as the world is carved up into a new international division of labor

Breaking Boundaries Sherrie A. Inness, Diana Royer, 1997 Regional Worlds: Advancing the Geography of Regions Martin Jones, Anssi Paasi, 2017-10-02 A key concern in the debate and empirical research on the geography of regions is the evolution of the conceptualizations and practical uses of the idea of region This idea prioritises both the intellectual and the practical development of regional studies This book drives the discussion further It stresses the complex forms of agency advocacy involved in the production and reproduction of regional spaces and space of regionalism as well as the importance of geohistory and context The book moves beyond the territorial relational divide that has characterized debates on regions and regional borders since the 1990s The contributors answer key questions from different conceptual and concrete contextual angles and to motivate readers to reflect on the perpetual significance of regional concepts and how they are mobilized by various actors to maintain or transform the contested spatialities of societal power relations This book was based on a special issue of *Regional Studies*

Geographies of (in)justice Brent Garrett Griffin, 2015 In the decades bracketing World War II a group of Midwestern radical writers promoted a new form of radical literary expression proletarian regionalism both to counter burgeoning right wing extremism in the United States and to renew a spirit of grass roots democracy egalitarianism and place based working class action For Meridel Le Sueur Jack Conroy Nelson Algren and Mari Sandoz four of the most regionally conscious and committed writers of the period and the focus of *Geographies of In Justice* proletarian regionalism was a vehicle for interpreting localized social economic and environmental injustices and for making connections between these places and larger scale processes of capitalist accumulation By tracing regional discourses through a broad range of forms including social realism little magazines conference presentations fictional autobiography and political allegory this recuperative literary history demonstrates that proletarian regionalism appropriated many forms in an attempt to interpret and represent an affective geography of

capitalism and capture the socio spatial experiences of people struggling to live and work in the region Arguing that Midwestern proletarian regionalism presents a counter narrative to the still dominant view of regionalism as inherently conservative and backward looking this dissertation continues work by scholars such as Michael C Steiner who have begun to recover a woefully neglected tradition of left leaning regionalism and puts this tradition in conversation with recent theories in cultural geography 3 Ultimately Geographies of In Justice is an attempt to revise our understanding of these writers contributions to radical literature and reinvigorate a Marxist analysis of regionalism as a form of social critique and cultural analysis The central claim of this dissertation is that proletarian regionalism maps and interprets the complex geographies of capitalism and involves readers emotionally in the experiences of being situated within marginalized and often neglected places By reading this body of literature alongside cultural geography this research offers a better understanding of how regional writing can be understood as a vital representational strategy for imagining a broad geography of empathy and unity among socially responsible readers and as such can be a force of progressive social action

The Dynamics of Change in Southern Africa Paul B. Rich, 2016-07-27 An up to date survey of political and economic trends in the Southern African region It brings together a well informed group of specialists who examine regional security issues the prospect for a constitutional settlement in South Africa and the problems facing Mozambique Angola Zimbabwe the BLS territories and Namibia The volume adopts an area studies approach and explores fresh analytical perspectives to understand change in the region in the light of the end of the Cold War and the decline of super power involvement in its affairs Establishing Shots Kevin Nikkel, 2023-03-10 A behind the scenes account of a cultural institution that made a distinctive mark on Canadian film Establishing Shots captures a diverse group of filmmakers in an immersive oral history of one of the most important and notorious artist run centres in Canada the Winnipeg Film Group Both a deep dive into the life of an internationally renowned institution and an exploration of the growth of an experimental film movement this richly illustrated collection of interviews produces a vibrant picture of the Winnipeg Film Group s origins successes failures and ongoing impact Formed in 1974 as a membership based film production training and exhibition cooperative the Winnipeg Film Group was part of a wave of artist run centres funded by the Canada Council for the Arts Kevin Nikkel s candid conversations with twenty nine administrators and filmmakers including Guy Maddin Shawna Dempsey and Matthew Rankin reveal the precarious path of independent artists struggles for equality within the industry and the importance of place in their work An engaging resource for scholars and historians of Manitoban and Canadian culture and film Establishing Shots also shows emerging filmmakers how other artists got their start and learned their craft **Against Itself** Paul Sporn, 1995 This work devoted to federally funded arts programmes in the American Midwest deals with the controversial Federal Theater Project FTP and the Federal Writers Project FWP under the New Deal s Works Progress Administration WPA

Voicing Diasporas Nabil Echchaibi, 2011-09-16 The events of 9 11 have cast a shadow of suspicion on Muslims in

Western Europe and fostered a public discourse of arbitrary associations with violence and resistance to social and cultural integration. The antagonistic ascendancy of militant Islam globally and the anxiety this has engendered are animating day to day debates on the place and loyalty of Muslims in Western societies. Exploring the neglected reality of ethnic radio in Paris and Berlin, *Voicing Diasporas: Ethnic Radio in Paris and Berlin Between Cultural Renewal and Retention* examines how Muslim minorities of North African descent in France and Germany resist these glaring generalizations and challenge bounded narratives and laws of cultural citizenship in both countries. Through an analysis of Beur FM in Paris and Radio Multikulti in Berlin, this book also questions the reductionist view of diasporic media as expressions of longing nostalgia and cultural dislocation. This ground breaking study is as essential read for not only scholars and higher educational students in various fields but for those interested in this ever changing topical issue.

Seamus Heaney's Regions Richard Rankin Russell, 2014-06-30 Regional voices from England, Ireland and Scotland inspired Seamus Heaney, the 1995 Nobel prize winner, to become a poet, and his home region of Northern Ireland provided the subject matter for much of his poetry. In his work, Heaney explored, recorded and preserved both the disappearing agrarian life of his origins and the dramatic rise of sectarianism and the subsequent outbreak of the Northern Irish Troubles beginning in the late 1960s. At the same time, Heaney consistently imagined a new region of Northern Ireland where the conflicts that have long beset it, and by extension the relationship between Ireland and the United Kingdom, might be synthesized and resolved. Finally, there is a third region Heaney committed himself to explore and map: the spirit region that world beyond our ken. In *Seamus Heaney's Regions*, Richard Rankin Russell argues that Heaney's regions are the first geographic, historical, political, cultural, linguistic, the second a future where peace even reconciliation might one day flourish, the third the life beyond this one, offer the best entrance into and a unified understanding of Heaney's body of work in poetry, prose, translations and drama. As Russell shows, Heaney believed in the power of ideas and the texts representing them to begin resolving historical divisions. For Russell, Heaney's regionalist poetry contains a Hegelian synthesis view of history that imagines potential resolutions to the conflicts that have plagued Ireland and Northern Ireland for centuries. Drawing on extensive archival and primary material by the poet, *Seamus Heaney's Regions* examines Heaney's work from before his first published poetry volume, *Death of a Naturalist* in 1966, to his most recent volume, the elegiac *Human Chain* in 2010, to provide the most comprehensive treatment of the poet's work to date.

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