

**radiant textuality**

# Radiant Textuality

**Adam Hammond**



## **Radiant Textuality:**

Radiant Textuality J. McGann, 2016-04-30 This book describes and explains the fundamental changes that are now taking place in the most traditional areas of humanities theory and method scholarship and education The changes flow from the re examination of the very foundations of the humanities its theories of textuality and communication that are being forced by developments in information technology A threshold was crossed during the last decade of the twentieth century with the emergence of the World Wide Web which has 1 globalized access to computerized resources and information and 2 made interface and computer graphics paramount concerns for work in digital culture While these changes are well known their consequences are not well understood despite so much discussion by digital enthusiasts and digital doomsters alike In reconsidering these matters *Radiant Textuality* introduces some remarkable new proposals for integrating computerized tools into the central interpretative and critical activities of traditional humanities disciplines and of literary studies in particular

*Radiant Textuality* J. McGann, 2001-12-06 This book describes and explains the fundamental changes that are now taking place in the most traditional areas of humanities theory and method scholarship and education The changes flow from the re examination of the very foundations of the humanities its theories of textuality and communication that are being forced by developments in information technology A threshold was crossed during the last decade of the twentieth century with the emergence of the World Wide Web which has 1 globalized access to computerized resources and information and 2 made interface and computer graphics paramount concerns for work in digital culture While these changes are well known their consequences are not well understood despite so much discussion by digital enthusiasts and digital doomsters alike In reconsidering these matters *Radiant Textuality* introduces some remarkable new proposals for integrating computerized tools into the central interpretative and critical activities of traditional humanities disciplines and of literary studies in particular

**Scholarly Digital Editions as Interfaces** Roman Bleier, Martina Bürgermeister, Helmut W. Klug, Frederike Neuber, Gerlinde Schneider, 2018-11-15 Interfaces are important elements of digital scholarly editions as they allow and direct the interaction of users with the online content and they facilitate the access to and exchange of data and information Some interfaces are created for the human user GUI others for machine interaction and data exchange API Both aspects of interfaces and their roles in digital scholarly editing were discussed at a conference in 2016 organised by the Centre for Information Modelling at the University of Graz and the Digital Scholarly Editions Initial Training Network DiXiT This volume includes a range of papers presented at the conference that highlight the diverse views and approaches towards interfaces in the digital scholarly editing community

**Science, Time and Space in the Late Nineteenth-Century Periodical Press** James Mussell, 2017-05-15 James Mussell reads nineteenth century scientific debates in light of recent theoretical discussions of scientific writing to propose a new methodology for understanding the periodical press in terms of its movements in time and space That there is no disjunction between text and object is already recognized in science studies Mussell argues

however this principle should also be extended to our understanding of print culture within its cultural context He provides historical accounts of scientific controversy documents references to time and space in the periodical press and follows magazines and journals as they circulate through society to shed new light on the dissemination and distribution of periodicals authorship and textual authority and the role of mediation in material culture Well known writers like H G Wells and Arthur Conan Doyle are discovered in new contexts while other authors publishers editors and scientists are discussed for the first time Mussell is persuasive in showing how his methodology increases our understanding of the process of transformation and translation that underpins the production of print and informs current debates about the status of digital publication and the preservation of archival material in electronic forms Adding to the book s usefulness are an extended bibliography and a discussion of recent debates regarding digital publication

*Traces of the Old, Uses of the New* Amy E. Earhart, 2015-11-12 Digital Humanities remains a contested umbrella term covering many types of work in numerous disciplines including literature history linguistics classics theater performance studies film media studies computer science and information science In *Traces of the Old Uses of the New The Emergence of Digital Literary Studies* Amy Earhart stakes a claim for discipline specific history of digital study as a necessary prelude to true progress in defining Digital Humanities as a shared set of interdisciplinary practices and interests *Traces of the Old Uses of the New* focuses on twenty five years of developments including digital editions digital archives e texts text mining and visualization to situate emergent products and processes in relation to historical trends of disciplinary interest in literary study By reexamining the roil of theoretical debates and applied practices from the last generation of work in juxtaposition with applied digital work of the same period Earhart also seeks to expose limitations in need of alternative methods methods that might begin to deliver on the early but thus far unfulfilled promise that digitizing texts allows literature scholars to ask and answer questions in new and compelling ways In mapping the history of digital literary scholarship Earhart also seeks to chart viable paths to its future and in doing this work in one discipline this book aims to inspire similar work in others

**The Little Database** Daniel Scott Snelson, 2025-06-24 A poetics for reading the everyday objects that populate a hard drive Bespoke online archives like PennSound and Eclipse host an astounding array of old media artifacts posing a handcrafted counterpoint to the immense databases aggregated by digital titans like Google and Facebook In *The Little Database* Daniel Scott Snelson argues for the significance of these comparatively small collections exploring how digital archives dramatically transform the artifacts they host and how they might help us better understand our own private collections in turn Examining curated collections such as Textz UbuWeb and the Electronic Poetry Center Snelson explores media specific works by poets and artists including William Carlos Williams Tracie Morris bill bissett Nam June Paik and Vicki Bennett He develops creative tools and contingent methods for reading cultural data whether found on the internet or in our own collections of TXT JPG MP3 and MOV artifacts presenting case studies to show how these objects have come to find revised meaning in their digital contexts Along the way

experimental poetic interludes give readers practical entry points into the creative practice of producing new meanings in any given little database Inventive and interdisciplinary The Little Database grapples with the digitized afterlives of cultural objects showing how the past is continually reconfigured to shape the present It invites readers to find playful and personal means for unpacking their own data collections in the process discovering idiosyncratic ways to explore and connect with digital archives Retail e book files for this title are screen reader friendly with images accompanied by short alt text and or extended descriptions

*Profession 2011* Rosemary G. Feal, 2014-01-08 This issue of *Profession* contains Sidonie Smith's introduction to her Presidential Forum held at the 2011 MLA convention and the essays of forum participants Hillary Chute Marianne Hirsch Leigh Gilmore Craig Howes Fran oise Lionnet Nancy K Miller David Palumbo Liu Brian Rotman Leo Spitzer Robert Warrior and Gillian L Whitlock The issue also features a section on evaluating digital scholarship Introduced by Susan Schreibman Laura Mandell and Stephen Olsen the section includes essays by Steve Anderson Kathleen Fitzpatrick Jerome McGann Tara McPherson Bethany Nowviskie and Geoffrey Rockwell The issue's other essays are by Reed Way Dasenbrock Gillian Gane Laurie Grobman Joyce Kinkead David Porter and Richard Yarborough The issue concludes with two sets of MLA guidelines on professional employment practices for non tenure track faculty members and on evaluating translations as scholarship and a listing of reports surveys statements and other resources recently added to the MLA Web site

**Making Canada New** Dean Irvine, Vanessa Lent, Bart A. Vautour, 2017-03-17 An examination of the connections between modernist writers and editorial activities *Making Canada New* draws links among new and old media collaborative labour emergent scholars and scholarships and digital modernisms In doing so the collection reveals that renovating modernisms does not need to depend on the fabrication of completely new modes of scholarship Rather it is the repurposing of already existing practices and combining them with others whether old or new print or digital that instigates a process of continuous renewal Critical to this process of renewal is the intermingling of print and digital research methods and the coordination of more popular modes of literary scholarship with less frequented ones such as bibliography textual studies and editing *Making Canada New* tracks the editorial renovation of modernism as a digital phenomenon while speaking to the continued production of print editions

**Transferred Illusions** Marilyn Deegan, Kathryn Sutherland, 2016-02-24 This is a study of the forms and institutions of print newspapers books scholarly editions publishing libraries as they relate to and are changed by emergent digital forms and institutions In the early 1990s hypertext was briefly hailed as a liberating writing tool for non linear creation Fast forward no more than a decade and we are reading old books from screens It is however the newspaper for around two hundred years print's most powerful mass vehicle whose economy persuasively shapes its electronic remediation through huge digitization initiatives dominated by a handful of centralizing service providers funded and wrapped round by online advertising The error is to assume a culture of total replacement The Internet is just another information space sharing characteristics that have always defined such spaces wonderfully effective and unstable loaded

with valuable resources and misinformation that is both good and bad This is why it is important that writers critics publishers and librarians in modern parlance the knowledge providers be critically engaged in shaping and regulating cyberspace and not merely the passive instruments or unreflecting users of the digital tools in our hands      **Theatre, Technicity, Shakespeare** W. B. Worthen, 2020-04-23 Worthen uses contemporary Shakespeare performance to explore the technicity of theatre its changing work as an intermedial technology      *Whitman's Drift* Matt Cohen, 2017-07-01 The American nineteenth century witnessed a media explosion unprecedented in human history New communications technologies seemed to be everywhere offering opportunities and threats that seem powerfully familiar to us as we experience today's digital revolution Walt Whitman's poetry reveled in the potentials of his time See the many cylinder d steam printing press he wrote See the electric telegraph stretching across the Continent from the Western Sea to Manhattan Still as the budding poet learned books neither sell themselves nor move themselves without an efficient set of connections to get books to readers the democratic media saturated future Whitman imagined would have remained warehoused Whitman's works sometimes ran through the many cylinder d steam printing press and were carried in bulk on the strong and quick locomotive Yet during his career his publications did not follow a progressive path toward mass production and distribution Even at the end of his life in the 1890s as his fame was growing the poet was selling copies of his latest works by hand to visitors at his small house in Camden New Jersey Mass media and centralization were only one part of the rich media world that Whitman embraced Whitman's *Drift* asks how the many options for distributing books and newspapers shaped the way writers wrote and readers read Writers like Whitman spoke to the imagination inspired by media transformations by calling attention to connectedness to how literature not only moves us emotionally but moves around in the world among people and places Studying that literature and how it circulated can help us understand not just how to read Whitman's works and times but how to understand what is happening to our imaginations now in the midst of the twenty first century media explosion

**Jane Eyre in German Lands** Lynne Tatlock, 2022-01-13 Lynne Tatlock examines the transmission diffusion and literary survival of Jane Eyre in the German speaking territories and the significance and effects thereof 1848 1918 Engaging with scholarship on the romance novel she presents an historical case study of the generative power and protean nature of Brontë's new romance narrative in German translation adaptation and imitation as it involved multiple agents from writers and playwrights to readers publishers illustrators reviewers editors adaptors and translators Jane Eyre in German Lands traces the ramifications in the paths of transfer that testify to widespread creative investment in romance as new ideas of women's freedom and equality topped the horizon and sought a home especially in the middle classes As Tatlock outlines the multiple German instantiations of Brontë's novel four translations three abridgments three adaptations for general readers nine adaptations for younger readers plays farces and particularly the fiction of the popular German writer E Marlitt and its many adaptations evince a struggle over its meaning and promise Yet precisely this multiplicity repetition redundancy and

proliferation combined with the romance narrative's intrinsic appeal in the decades between the March Revolutions and women's franchise enabled the cultural diffusion impact and long term survival of Jane Eyre as German reading. Though its focus on the circulation of texts across linguistic boundaries and intertwined literary markets and reading cultures Jane Eyre in German Lands unsettles the national paradigm of literary history and makes a case for a fuller and inclusive account of the German literary field.

*Editing Early Modern Texts* Michael Hunter, 2006-10-12 This book provides an approachable exposition of the rationale of textual editing with special reference to texts from between 1550-1800. The volume explains how manuscript and printed texts were produced indicating the implications of this for their editorial treatment and giving practical advice on how texts should be prepared and presented.

**A New Republic of Letters** Jerome McGann, 2014-03-17 Jerome McGann's manifesto argues that the history of texts and how they are preserved and accessed for interpretation are the overriding subjects of humanist study in the digital age. Theory and philosophy no longer suffice as an intellectual framework. But philology out of fashion for decades models these concerns with surprising fidelity.

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**Novel-Poetry** Emily Allen, Dino Franco Felluga, 2024-09-05 Novel Poetry examines the verse novel, a hybrid genre that emerged in the middle decades of Britain's nineteenth century to make a larger claim about the nature of genre and formal structures for time, action, and identity that cross genres. The volume uncovers trajectories of literary influence that structure our approach to literature and affect how we shape our lives, lives which are often constrained by cause and effect and narrative-driven ways of approaching time and possibility. Novel Poetry tracks an alternative way of thinking about time and event that was inspired by the French Revolution, popularized by Lord Byron, and explored by experimental Victorian poets such as Elizabeth Barrett Browning, Robert Browning, Arthur Hugh Clough, and George Meredith. The volume turns to the work of philosophers Alain Badiou, Jean Pierre Dupuy, and Slavoj Žižek to theorize this alternative mode, which it aligns with the futuristic. The temporality of the future anterior disrupts both the novel's realist chronologies and the expressivist lyric's cult of the moment, thus liberating possibilities for collective action. Ranging widely across romantic lyric poetry, Victorian novels, and nineteenth century and contemporary literary theory, Novel Poetry asks what alternative structures and temporalities does a focus on either realistic narrative or the lyric moment occlude. Are there ways of thinking about lived experience and personal or collective agency that do not conform to traditional models? ways that the verse novel might help us to explore? What might be gained today from trying to think about ourselves and our world outside of established frameworks that are now so naturalized as to feel almost inescapable? This is an open access title available under the terms of a CC BY-NC-ND 4.0 licence.

**The Dead Sea Scrolls in Ancient Media Culture**, 2023-02-13 Media studies is an emerging discipline that is quickly making an impact within the wider field of biblical scholarship. This volume is designed to evaluate the status quaestionis of the Dead Sea Scrolls as products of an ancient media culture with leading scholars in the

Dead Sea Scrolls and related disciplines reviewing how scholarship has addressed issues of ancient media in the past assessing the use of media criticism in current research and outlining potential directions for future discussions

**Scripting Reading Motions** Manuel Portela, 2013-09-13 An exploration of what experimental literature in both print and programmable media tells us about the act of reading In *Scripting Reading Motions* Manuel Portela explores the expressive use of book forms and programmable media in experimental works of both print and electronic literature and finds a self-conscious play with the dynamics of reading and writing Portela examines a series of print and digital works by Johanna Drucker Mark Z Danielewski Rui Torres Jim Andrews and others for the insights they yield about the semiotic and interpretive actions through which readers produce meaning when interacting with codes Analyzing these works as embodiments and simulations of the motions of reading Portela pays particular attention to the ways in which awareness of eye movements and haptic interactions in both print and electronic media feeds back onto the material and semantic layers of the works These feedbacks he argues sustain self-reflexive loops that link the body of the reader to the embodied work Readers' haptic actions and eye movements co-constitute the object that they are reading Portela discusses typographic and graphic marks as choreographic notations for reading movements examines digital recreations of experimental print literary artifacts considers reading motions in kinetic and generated texts analyzes the relationship of bibliographic linguistic and narrative coding in Danielewski's novel poem *Only Revolutions* and describes emergent meanings in interactive textual instruments The expressive use of print and programmable media Portela shows offers a powerful model of the semiotic interpretive and affective operations embodied in reading processes Important Notice The digital edition of this book is missing some of the images found in the physical edition

**Text and Genre in Reconstruction** Willard McCarty, 2010 In this broad-reaching multi-disciplinary collection leading scholars investigate how the digital medium has altered the way we read and write text In doing so it challenges the very notion of scholarship as it has traditionally been imagined Incorporating scientific socio-historical materialist and theoretical approaches this rich body of work explores topics ranging from how computers have affected our relationship to language whether the book has become an obsolete object the nature of online journalism and the psychology of authorship The essays offer a significant contribution to the growing debate on how digitization is shaping our collective identity for better or worse *Text and Genre in Reconstruction* will appeal to scholars in both the humanities and sciences and provides essential reading for anyone interested in the changing relationship between reader and text in the digital age

**Critical Theory: The Key Concepts** Dino Felluga, 2015-04-17 *Critical Theory: The Key Concepts* introduces over 300 widely used terms categories and ideas drawing upon well-established approaches like new historicism postmodernism psychoanalysis Marxism and narratology as well as many new critical theories of the last twenty years such as Actor Network Theory Global Studies Critical Race Theory and Speculative Realism This book explains the key concepts at the heart of a wide range of influential theorists from Agamben to Žižek Entries range from concise definitions to



longer more explanatory essays and include terms such as Aesthetics Desire Dissensus Dromocracy Hegemony Ideology Intersectionality Late Capitalism Performativity Race Suture Featuring cross referencing throughout a substantial bibliography and index Critical Theory The Key Concepts is an accessible and easy to use guide This book is an invaluable introduction covering a wide range of subjects for anyone who is studying or has an interest in critical theory past and present

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