



New Slave Ship

Hugh Thomas



New Slave Ship:

Dreams of Africa in Alabama Sylviane A. Diouf, 2009-02-18 In the summer of 1860 more than fifty years after the United States legally abolished the international slave trade 110 men women and children from Benin and Nigeria were brought ashore in Alabama under cover of night They were the last recorded group of Africans deported to the United States as slaves Timothy Meaher an established Mobile businessman sent the slave ship the Clotilda to Africa on a bet that he could bring a shipful of niggers right into Mobile Bay under the officers noses He won the bet This book reconstructs the lives of the people in West Africa recounts their capture and passage in the slave pen in Ouidah and describes their experience of slavery alongside American born enslaved men and women After emancipation the group reunited from various plantations bought land and founded their own settlement known as African Town They ruled it according to customary African laws spoke their own regional language and when giving interviews insisted that writers use their African names so that their families would know that they were still alive The last survivor of the Clotilda died in 1935 but African Town is still home to a community of Clotilda descendants The publication of Dreams of Africa in Alabama marks the 200th anniversary of the abolition of the transatlantic slave trade Winner of the Wesley Logan Prize of the American Historical Association 2007

The Slave Ship, Memory and the Origin of Modernity Martyn Hudson, 2017-05-15 Traces slave names the islands and cities into which we are born our musics and rhythms our genetic compositions our stories of our lost utopias and the atrocities inflicted upon our ancestors by our ancestors the social structure of our cities the nature of our diasporas the scars inflicted by history These are all the remnants of the middle passage of the slave ship for those in the multiple diasporas of the globe today whose complex histories were shaped by that journey Whatever remnants that once existed in the subjectivities and collectivities upon which slavery was inflicted has long passed But there are hints in material culture genetic and cultural transmissions and objects that shape certain kinds of narratives this is how we know ourselves and how we tell our stories This path breaking book uncovers the significance of the memory of the slave ship for modernity as well as its role in the cultural production of modernity By so doing it examines methods of ethnography for historical events and experiences and offers a sociology and a history from below of the slave experience The arguments in this book show the way for using memory studies to undermine contemporary slavery

The Slave Ship Marcus Rediker, 2007-10-04 Masterly Adam Hochschild The New York Times Book Review In this widely praised history of an infamous institution award winning scholar Marcus Rediker shines a light into the darkest corners of the British and American slave ships of the eighteenth century Drawing on thirty years of research in maritime archives court records diaries and firsthand accounts The Slave Ship is riveting and sobering in its revelations reconstructing in chilling detail a world nearly lost to history the floating dungeons at the forefront of the birth of African American culture

From Slave Ship to Harvard James H. Johnston, 2012-05-14 Part historical narrative part genealogical detective work this is the true story of an African American family in Maryland

over six generations Library Journal Using diaries court records legal documents books paintings photographs and oral histories From Slave Ship to Harvard traces a family from the colonial period and the American Revolution through the Civil War to Harvard and finally today forming a unique narrative of black struggle and achievement Yarrow Mamout was an educated Muslim from Guinea brought to Maryland on the slave ship Elijah When he gained his freedom forty four years later he d become so well known in the Georgetown section of Washington DC that he attracted the attention of the eminent portrait painter Charles Willson Peale who captured Yarrow s visage in the painting on the cover of this book Yarrow s immediate relatives his sister niece wife and son were notable in their own right His son married into the neighboring Turner family and the farm community in western Maryland called Yarrowsburg was named for Yarrow Mamout s daughter in law Mary Polly Turner Yarrow The Turner line ultimately produced Robert Turner Ford who graduated from Harvard University in 1927 Just as Peale painted the portrait of Yarrow James H Johnston s new book puts a face on slavery and paints the history of race in Maryland where relationships between blacks and whites were far more complex than many realize As this one family s experience shows individuals of both races repeatedly stepped forward to lessen divisions and to move America toward the diverse society of today

The Slave Ship Wanderer Tom Henderson Wells,2009-07-01 Published in 1967 The Slave Ship Wanderer details the journey of the elegant yacht that was used to secretly land a cargo of 400 enslaved Africans off the coast of Jekyll Island Georgia in 1859 It was the last successful large scale importation of slaves into the United States and it was done in defiance of a federal law The Wanderer s crew had out run ships of both the British and American Navies and the creators of the plot went on to evade federal marshals as they attempted to sell the slaves throughout the South Tom Henderson Wells documents the story behind the prominent Georgian Charles Lamar who engineered the plot He also explores the regional and national attention the story received and the failure to prosecute those involved In tracing the story of the Wanderer Wells provides insight into the heated political and social climate of the South on the verge of secession

The Last Slave Ships John Harris,2020-11-24 A stunning behind the curtain look into the last years of the illegal transatlantic slave trade in the United States Long after the transatlantic slave trade was officially outlawed in the early nineteenth century by every major slave trading nation merchants based in the United States were still sending hundreds of illegal slave ships from American ports to the African coast The key instigators were slave traders who moved to New York City after the shuttering of the massive illegal slave trade to Brazil in 1850 These traffickers were determined to make Lower Manhattan a key hub in the illegal slave trade to Cuba In conjunction with allies in Africa and Cuba they ensnared around two hundred thousand African men women and children during the 1850s and 1860s John Harris explores how the U S government went from ignoring and even abetting this illegal trade to helping to shut it down completely in 1867

The Wanderer Erik Calonius,2008-02-05 On Nov 28 1858 a ship called the Wanderer slipped silently into a coastal channel and unloaded a cargo of over 400 African slaves onto Jekyll Island Georgia fifty years after the African slave trade had been made

illegal It was the last ship ever to bring a cargo of African slaves to American soil The Wanderer began life as a luxury racing yacht but within a year was secretly converted into a slave ship and using the pennant of the New York Yacht Club as a diversion sailed off to Africa More than a slaving venture her journey defied the federal government and hurried the nation's descent into civil war The New York Times first reported the story as a hoax as groups of Africans began to appear in the small towns surrounding Savannah however the story of the Wanderer began to leak out igniting a fire of protest and debate that made headlines throughout the nation and across the Atlantic As the story shifts from New York City to Charleston to the Congo River Jekyll Island and finally Savannah the Wanderer's tale is played out in the slave markets of Africa the offices of the New York Times heated Southern courtrooms The White House and some of the most charming homes Southern royalty had to offer In a gripping account of the high seas and the high life in New York and Savannah Erik Calonius brings to light one of the most important and little remembered stories of the Civil War period **The Last Slave Ship** Ben

Raines,2023-01-24 Fifty years after the Atlantic slave trade was outlawed the Clotilda became the last ship in history to bring enslaved Africans to the United States The ship was scuttled and burned on arrival to hide evidence of the crime allowing the wealthy perpetrators to escape prosecution Despite numerous efforts to find the sunken wreck over the next 160 years it wasn't found until 2019 Raines who uncovered one of our nation's most important historical artifacts recounts the ship's perilous journey the story of its rediscovery and its complex legacy Against all odds Africatown the Alabama community founded by the captives of the Clotilda prospered in the Jim Crow South Raines tells the epic tale of one community's triumphs over great adversity and a celebration of the power of human curiosity to uncover the truth about our past and heal its wounds *The Dutch in the Atlantic Slave Trade, 1600-1815* Johannes M. Postma,Johannes Postma,2008-01-03

Presenting a thorough analysis of the Dutch participation in the transatlantic slave trade this book is based upon extensive research in Dutch archives The book examines the whole range of Dutch involvement in the Atlantic slave trade from the beginning of the 1600s to the nineteenth century **Complicity** Anne Farrow,Joel Lang,Jenifer Frank,2007-12-18 A startling and superbly researched book demythologizing the North's role in American slavery The hardest question is what to do when human rights give way to profits Complicity is a story of the skeletons that remain in this nation's closet San Francisco Chronicle The North's profit from indeed dependence on slavery has mostly been a shameful and well kept secret until now Complicity reveals the cruel truth about the lucrative Triangle Trade of molasses rum and slaves that linked the North to the West Indies and Africa It also discloses the reality of Northern empires built on tainted profits run in some cases by abolitionists and exposes the thousand acre plantations that existed in towns such as Salem Connecticut Here too are eye opening accounts of the individuals who profited directly from slavery far from the Mason Dixon line Culled from long ignored documents and reports and bolstered by rarely seen photos publications maps and period drawings Complicity is a fascinating and sobering work that actually does what so many books pretend to do shed light on America's past **The**

Power to Die Terri L. Snyder, 2015-08-28 A well written exploration of the cultural and legal meanings of slave suicide in British North America far reaching compelling and relevant Choice The history of slavery in early America is a history of suicide On ships crossing the Atlantic enslaved men and women refused to eat or leaped into the ocean They strangled or hanged themselves They tore open their own throats In America they jumped into rivers or out of windows or even ran into burning buildings Faced with the reality of enslavement countless Africans chose death instead In *The Power to Die* Terri L. Snyder excavates the history of slave suicide returning it to its central place in early American history How did people traders plantation owners and most importantly enslaved men and women themselves view and understand these deaths and how did they affect understandings of the institution of slavery then and now Snyder draws on an array of sources including ships logs surgeons journals judicial and legislative records newspaper accounts abolitionist propaganda and slave narratives to detail the ways in which suicide exposed the contradictions of slavery serving as a powerful indictment that resonated throughout the Anglo Atlantic world and continues to speak to historians today *If We Must Die* Eric Robert Taylor, 2009-03-01 *If We Must Die* examines nearly five hundred shipboard rebellions that occurred over the course of the entire slave trade directly challenging the prevailing thesis that such resistance was infrequent or insignificant As Eric Robert Taylor shows though most revolts were crushed quickly others raged on for hours days or weeks and occasionally the Africans captured the vessel and returned themselves to freedom In recounting these rebellions Taylor suggests that certain factors like geographic location the involvement of women and children and the timing of a shipboard revolt determined the difference between success and failure Taylor also explores issues like aid from other ships punishment of slave rebels and treatment of sailors captured by the Africans *If We Must Die* expands the historical view of slave resistance revealing a continuum of rebellions that spanned the Atlantic as well as the centuries These uprisings Taylor argues ultimately helped limit and end the traffic in enslaved Africans and also served as crucial predecessors to the many revolts that occurred subsequently on plantations throughout the Americas *The Slave Trade* Hugh Thomas, 2013-04-16 After many years of research award winning historian Hugh Thomas portrays in a balanced account the complete history of the slave trade Beginning with the first Portuguese slaving expeditions Hugh Thomas describes and analyzes the rise of one of the largest and most elaborate maritime and commercial ventures in all of history Between 1492 and 1870 approximately eleven million black slaves were carried from Africa to the Americas to work on plantations in mines or as servants in houses *The Slave Trade* is alive with villains and heroes and illuminated by eyewitness accounts Hugh Thomas's achievement is not only to present a compelling history of the time but to answer controversial questions as to who the traders were the extent of the profits and why so many African rulers and peoples willingly collaborated *Empires of the Imagination* Peter J. Kastor, François Weil, 2009-10-16 *Empires of the Imagination* takes the Louisiana Purchase as a point of departure for a compelling new discussion of the interaction between France and the United States In addition to offering the first

substantive synthesis of this transatlantic relationship the essays collected here offer new interpretations on themes vital to the subject ranging from political culture to intercultural contact to ethnic identity They capture the cultural breadth of the territories encompassed by the Louisiana Purchase exploring not only French and Anglo American experiences but also those of Native Americans and African Americans Despite differences in concerns and methods the pieces collected share crucial ground in how they suggest new ways for thinking about empire identity and memory The authors show how France and the United States set about their competing imperial projects even as residents of the North American West effectively resisted those imperial aims creating instead their own notions of community and connection At the same time these essays show how the contact among peoples created new social configurations and distinct cultural identities Moving beyond the particulars of the late eighteenth and early nineteenth centuries these essays reveal how the Louisiana Purchase subsequently entered into the public consciousness on both sides of the Atlantic in ways that continue to define imperial projects racial identities and ethnic communities Delineating a unique moment in transatlantic historical conversation **Empires of the Imagination** also provides important lessons in cross disciplinary approaches to North American and Atlantic history In addition to the multinational perspectives of the authors individual essays deploy social science history political culture and ideological history as well as social and cultural history to create a cohesive understanding of diverse experiences Contributors Emily Clark Tulane University Laurent Dubois Duke University Mark Fernandez Loyola University New Orleans Peter J Kastor Washington University in St Louis Paul Lachance University of Ottawa Jean Pierre Le Glaunec Dalhousie University James E Lewis Jr Kalamazoo College Peter S Onuf University of Virginia Jacques Portes Universit de Paris VIII Marie Jeanne Rossignol Universit de Paris VII Denis Diderot C ile Vidal L cole des Hautes tudes en Sciences Sociales Fran ois Weil L cole des Hautes tudes en Sciences Sociales Richard White Stanford University

Representing Black Men Marcellus Blount, George Cunningham, 2014-01-27 **Representing Black Men** focuses on gender race and representation in the literary and cultural work of black men

Mariners, Merchants And The Military Too Phillip Jones, 2012-01-28 Reportedly the largest Empire that has ever existed throughout human history at its height the British Empire was reported to have ruled over some four hundred and fifty millions subjects a quarter of the world s population at the beginning of the 20th century and controlled an estimated thirteen million square miles of territory around 25%% of the world s total land surface This five hundred page project tries to take a balanced view of Britain s vast imperial possessions how they were acquired how they were lost and their histories since they gained independence The publication attempts to take a specific look at some of the more troubling aspects of the Empires past including those dealing with the Troubles in Ireland the Transatlantic Slave Trade the Indian Subcontinent the European Scramble for Africa as well as the numerous wars and battles that such imperial expansionism created

Newport Gardner's Anthem Edward E. Andrews, 2025-10-15 **Newport Gardner's Anthem** explores the remarkable life of Occramer Marycoo an enslaved African who went on to become one of early America s most

important Black leaders In the mid eighteenth century Marycoo was taken from West Africa to Newport Rhode Island where he was forced into racial bondage and given a name that symbolized the power that his new city and new enslaver held over him Newport Gardner In this powerful book Edward E Andrews pieces together newspaper articles church records letters and Gardner s own writings to tell the story of his life After acquiring his freedom via a winning lottery ticket in 1791 Gardner became a kind of Founding Father for Newport s free Black community He established and led several Black benevolent organizations that helped the community navigate the complicated waters of freedom as Rhode Island slowly began the process of emancipation He became a popular educator to young Black Newporters and also emerged as a key religious figure serving as a long standing pillar of Newport s First Congregational Church and later founding an independent Black church in the 1820s His final act was leading a group of about three dozen Black New Englanders to Liberia in hopes that a new start in Africa would be better than the discrimination they faced in America A richly textured account Newport Gardner s Anthem tells the story of a forgotten Black leader while exploring the new but tragically limited opportunities for formerly enslaved people in the post Revolutionary world Slave Life in Rio de Janeiro, 1808-1850 Mary C. Karasch, 2019-01-29 Rio de Janeiro in the first half of the nineteenth century had the largest population of urban slaves in the Americas primary contributors to the atmosphere and vitality of the city Although most urban historians have ignored these inhabitants of Rio Mary Karasch s generously illustrated study provides a comprehensive description and analysis of the city s rich Afro Cariocan culture including its folklore its songs and accounts of its oral history Professor Karasch s investigation of the origins of Rio s slaves demonstrates the importance of the Central Africaness of the slave population to an understanding of its culture Challenging the thesis of the comparative mildness of the Brazilian slave system other chapters discuss the marketing of Africans in the Valongo the principal slave market and the causes of early slave mortality including the single greatest killer tuberculosis Also examined in detail are adaptation and resistance to slavery occupations and roles of slaves in an urban economy and art religion and associational life Mary C Karasch is Associate Professor of History at Oakland University in Rochester Michigan Originally published in 1987 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Freebooters and Smugglers Ernest Obadele-Starks, 2007-11-01 In 1891 a young W E B DuBois addressed the annual American Historical Association on the enforcement of slave trade laws Northern greed joined to Southern credulity was a combination calculated to circumvent any law human or divine One law in particular he was referring to was the Abolition Act of 1808 It was specifically passed to end the foreign slave trade However as Ernest Obadele Starks shows thanks to

profiteering smugglers like the Lafitte brothers and the Bowie brothers the slave trade persisted throughout the south for a number of years after the law was passed *Freebooters and Smugglers* examines the tactics and strategies that the adherents of the foreign slave trade used to challenge the law It reassesses the role that Americans played in the continuation of foreign slave transshipments into the country right up to the Civil War shedding light on an important topic that has been largely overlooked in the historiography of the slave trade American Clipper Ships, 1833-1858 Octavius Thorndike
Howe, Frederick C. Matthews, 1927

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