



Movies And How They Are Made

Graham Elwood,Chris Mancini



Movies And How They Are Made:

They Made the Movies James Bawden, Ron Miller, 2023-10-10 For decades James Bawden and Ron Miller have established themselves as maestros of provocative interviews giving fans unmatched insights into the lives of Hollywood A listers In their fourth collection the authors pay tribute to film pioneers who lit up Tinseltown from the 1930s through the 1960s They Made the Movies features conversations with legendary directors who created many of film s all time classics including Frank Capra It s A Wonderful Life 1946 Richard Fleischer 20 000 Leagues Under the Sea 1954 Alfred Hitchcock Psycho 1960 Ralph Nelson Lilies of the Field 1963 Robert Wise The Sound of Music 1965 and Chuck Jones How the Grinch Stole Christmas 1966 Tantalizing firsthand details about many acclaimed films are revealed such as the revelation of Mervyn LeRoy s first choice of lead actress for The Wizard of Oz Shirley Temple but Shirley couldn t sing like Judy Garland Billy Wilder s insights on directing You have to be a sycophant a sadist a nurse a philosopher and how megaproducer Hal B Wallis purchased an unproduced play titled Everybody Comes to Rick s and transformed it into Casablanca The part of Sam almost went to Lena Horne but I thought she was too beautiful The authors also celebrate the contributions of marginalized filmmakers such as Ida Lupino James Wong Howe Oscar Micheaux and Luis Valdez who prevailed in Hollywood despite the discrimination they faced throughout their careers They Made the Movies appeals to film and television enthusiasts of all ages **3-D Movies**

R.M. Hayes, 1989-01-01 3 D Movies is the first full and accurate history of the 3 D film from the earliest part of the twentieth century to the present Full technical specifications are included sometimes with equipment photos An exhaustive filmography covers over 200 films with never before published credits and details The serious researcher and 3 D fan alike will be delighted to find here details unavailable from any other source on such features as The Creature from the Black Lagoon Dial M for Murder House of Wax Captain EO Metalstorm Hondo Kiss Me Kate Miss Sadie Thompson The book is profusely illustrated with stills ad illustrations and behind the scenes photos A History of American Movies Paul

Monaco, 2023-06-14 In A History of American Movies A Film by Film Look at the Art Craft and Business of Cinema Paul Monaco provides a survey of the narrative feature film from the 1920s to the present The book focuses on 170 of the most highly regarded and recognized feature films selected by the Hollywood establishment each Oscar winner for Best Picture as well as those voted the greatest by members of the American Film Institute By focusing on a select group of films that represent the epitome of these collaborations Monaco provides an essential history of one of the modern world s most complex and successful cultural institutions Hollywood Divided into three sections Classic Hollywood 1927 1948 Hollywood In Transition 1949 1974 and The New Hollywood 1975 To The Present Monaco examines some of the most memorable works in cinematic history including The General Wings Bringing Up Baby Gone with the Wind Citizen Kane Casablanca On the Waterfront The Searchers Psycho West Side Story The Godfat **The Comedy Film Nerds Guide to Movies** Graham

Elwood, Chris Mancini, 2012-06-01 A movie guide for film and comedy fans by filmmakers and comedians for the movie lover

with a good sense of humor Tired of the usual boring dry movie discussion The Comedy Film Nerds Guide to Movies is something new Is it serious movie discussion Is it funny Do the writers know what the hell they are talking about Yes yes yes and yes Okay that s too many yes s but you get the point Graham Elwood and Chris Mancini both professional filmmakers and comedians created comedyfilmnerds com to mind meld the idea of real movie talk and real funny And they called in all of their professionally funny and filmy friends to help them Comedians and writers who have been on everything from the Tonight Show to their own comedy specials tell you what s what about their favorite film genres While The Comedy Film Nerds Guide to Movies is funny and informative each genre is given a personal touch All of the Comedy Film Nerds have a love of film and a personal connection to each genre Read about a love of film from an insider s perspective The Comedy Film Nerds Guide to Movies brings what has been missing from movie discussion for too long a healthy dose of humor

Indianthusiasm Hartmut Lutz,Florentine Strzelczyk,Renae Watchman,2020-01-07 Indianthusiasm refers to the European fascination with and fantasies about Indigenous peoples of North America and has its roots in nineteenth century German colonial imagination Often manifested in romanticized representations of the past Indianthusiasm has developed into a veritable industry in Germany and other European nations there are Western and so called Indian theme parks and a German hobbyist scene that attract people of all social backgrounds and ages to join camps and clubs that practise beading powwow dancing and Indigenous lifestyles Containing interviews with twelve Indigenous authors artists and scholars who comment on the German fascination with North American Indigenous Peoples Indianthusiasm is the first collection to present Indigenous critiques and assessments of this phenomenon The volume connects two disciplines and strands of scholarship German Studies and Indigenous Studies focusing on how Indianthusiam has created both barriers and opportunities for Indigenous peoples with Germans and in Germany I Thought We Were Making Movies, Not History Walter Mirisch,2008-04-10 This is a moving star filled account of one of Hollywood s true golden ages as told by a man in the middle of it all Walter Mirisch s company has produced some of the most entertaining and enduring classics in film history including West Side Story Some Like It Hot In the Heat of the Night and The Magnificent Seven His work has led to 87 Academy Award nominations and 28 Oscars Richly illustrated with rare photographs from his personal collection I Thought We Were Making Movies Not History reveals Mirisch s own experience of Hollywood and tells the stories of the stars emerging and established who appeared in his films including Natalie Wood John Wayne Peter Sellers Sidney Poitier Steve McQueen Marilyn Monroe and many others With hard won insight and gentle humor Mirisch recounts how he witnessed the end of the studio system the development of independent production and the rise and fall of some of Hollywood s most gifted and notorious cultural icons A producer with a passion for creative excellence he offers insights into his innovative filmmaking process revealing a rare ingenuity for placating the demands of auteur directors weak kneed studio executives and troubled screen sirens From his early start as a movie theater usher to the presentation of such masterpieces as The Apartment Fiddler on the Roof and The Great Escape

Mirisch tells the inspiring life story of his climb to the highest echelon of the American film industry This book assures Mirisch's legacy as Elmore Leonard puts it as one of the good guys

The Age of Movies: Selected Writings of Pauline Kael Pauline Kael, 2011-10-27 A master film critic is at her witty exhilarating and opinionated best in this career spanning collection featuring pieces on Bonnie and Clyde The Godfather and other modern movie classics Film criticism is exciting just because there is no formula to apply Pauline Kael once observed just because you must use everything you are and everything you know Between 1968 and 1991 as regular film reviewer for The New Yorker Kael used those formidable tools to shape the tastes of a generation She had a gift for capturing with force and fluency the essence of an actor's gesture or the full implication of a cinematic image Kael called movies the most total and encompassing art form we have and her reviews became a platform for considering both film and the worlds it engages crafting in the process a prose style of extraordinary wit precision and improvisatory grace Her ability to evoke the essence of a great artist an Orson Welles or a Robert Altman or to celebrate the way even seeming trash could tap deeply into our emotions was matched by her unwavering eye for the scams and self deceptions of a corrupt movie industry Here are her appraisals of era defining films such as Breathless Bonnie and Clyde The Leopard The Godfather Last Tango in Paris Nashville along with many others some awaiting rediscovery all providing the occasion for masterpieces of observation and insight alive on every page

The 1970s Kelly Boyer Sagert, 2007-01-30 Few conventions were left unchallenged in the 1970s as Americans witnessed a decade of sweeping social cultural economic and political upheavals The fresh anguish of the Vietnam War the disillusionment of Watergate the recession and the oil embargo all contributed to an era of social movements political mistrust and not surprisingly rich cultural diversity It was the Me Decade a reaction against 60s radicalism reflected in fashion film the arts and music Songs of the Ramones the Sex Pistols and Patti Smith brought the aggressive punk rock music into the mainstream introducing teenagers to rebellious punk fashions It was also the decade of disco Who can forget the image of John Travolta as Tony Manero in Saturday Night Fever decked out in a three piece white leisure suit with his shirt collar open his hand points towards the heavens as the lighted disco floor glares defiantly below him While the turbulent decade ushered in Ms magazine Mood rings Studio 54 Stephen King horror novels and granola it was also the decade in which over 25 million video game systems made their way into our homes allowing Asteroids and Pac Man games to be played out on televisions in living rooms throughout the country Whether it was the boom of environmentalism or the bust of the Nixon administration and public life as we knew it the era represented a profound shift in American society and culture

Stuart Gordon Michael Doyle, 2022-02-04 Animated by a singularly subversive spirit the fiendishly intelligent works of Stuart Gordon 1947 2020 are distinguished by their arrant boldness and scab picking wit Provocative gems such as Re Animator From Beyond Dolls The Pit and the Pendulum and Dagon consolidated his fearsome reputation as one of the masters of the contemporary horror film bringing an unfamiliar archness political complexity and critical respect to a genre so often bereft of these virtues A versatile

filmmaker one who resolutely refused to mellow with age Gordon proved equally adept at crafting pointed science fiction Robot Jox Fortress Space Truckers sweet tempered fantasy The Wonderful Ice Cream Suit and nihilistic thrillers King of the Ants Edmond Stuck customarily scrubbing the sharply drawn lines between exploitation and arthouse cinema The first collection of interviews ever to be published on the director Stuart Gordon Interviews contains thirty six articles spanning a period of fifty years Bountiful in anecdote and information these candid conversations chronicle the trajectory of a fascinating career one that courted controversy from its very beginning Among the topics Gordon discusses are his youth and early influences his founding of Chicago s legendary Organic Theatre where he collaborated with such luminaries as Ray Bradbury Kurt Vonnegut and David Mamet and his transition into filmmaking where he created a body of work that injected fresh blood into several ailing staples of American cinema He also reveals details of his working methods his steadfast relationships with frequent collaborators his great love for the works of Lovecraft and Poe and how horror stories can masquerade as sociopolitical commentaries

The Slime That Would Not Die #1 Laura Dower,2009-08-06 Jesse Ranger was just an average kid with an obsession for Oswald Leery s B Monster movies until he discovered a dangerous secret It turns out Leery s special filming process brought his movie monsters to life and now they ve escaped the screen Something must be done so Leery recruits Jesse Stella Damon and Lindsey to help But how do you trap a B Monster especially one made up of slime

The Comic Galaxy of Mystery Science Theater 3000 Chris Morgan,2015-01-27 One of the most original shows in the history of television Mystery Science Theater 3000 is a beloved cult hit built on the back of another cult phenomenon the bad movie The show s premise involved a man and some robots watching cheesy movies and cracking jokes Over its 197 episodes MST3K developed a passionate fan base that took it from a local UHF show in Hopkins Minnesota to a major motion picture This is the story of MST3K from the beginning to the end Twelve of the episodes are covered giving an in depth look at the show its ethos and its comedic style The films screened in these episodes are discussed critically as are the episodes themselves

When the Movies Were Young Linda Arvidson,1925

I Loved Her in the Movies Robert Wagner,Scott Eyman,2017-11-07 Film and television actor and New York Times bestselling author Robert Wagner s memoir of the great women movie stars he has known In a career that has spanned more than sixty years Robert Wagner has witnessed the twilight of the Golden Age of Hollywood and the rise of television becoming a beloved star in both media During that time he became acquainted both professionally and socially with the remarkable women who were the greatest screen personalities of their day I Loved Her in the Movies is his intimate and revealing account of the charisma of these women on film why they became stars and how their specific emotional and dramatic chemistries affected the choices they made as actresses as well as the choices they made as women Among Wagner s subjects are Joan Crawford Bette Davis Marilyn Monroe Gloria Swanson Norma Shearer Loretta Young Joan Blondell Irene Dunne Rosalind Russell Dorothy Lamour Debra Paget Jean Peters Linda Darnell Betty Hutton Raquel Welch Glenn Close and the two actresses whom he ultimately married Natalie Wood and

Jill St John In addition to offering perceptive commentary on these women Wagner also examines topics such as the strange alchemy of the camera how it can transform the attractive into the stunning and vice versa and how the introduction of color brought a new erotic charge to movies one that enabled these actresses to become aggressively sexual beings in a way that that black and white films had only hinted at Like Wagner s two previous bestsellers *I Loved Her in the Movies* is a privileged look behind the scenes at some of the most well known women in show business as well as an insightful look at the sexual and romantic attraction that created their magic

Going to the Movies Dale Sutherland,2004

The Art of War Sean Price,2009 Examines various aspects of World War II focusing on how the U S and other countries used posters to encourage support of the war effort

Monsters in the Movies John Landis,2011-09-19 From cinema s earliest days being scared out of your wits has always been one of the best reasons for going to the movies From B movie bogeymen and outer space oddities to big budget terrors *Monsters in the Movies* by horror film maestro John Landis celebrates the greatest monsters ever to creep fly slither stalk or rampage across the Silver Screen Landis also surveys the historical origins of archetypal monsters such as vampires zombies and werewolves and takes you behind the scenes to discover the secrets of the special effects wizards who created such legendary frighteners as King Kong Dracula the Alien and Freddy Krueger *Monsters in the Movies* by John Landis is filled with the author s own fascinating and entertaining insights into the world of movie making and includes memorable contributions from leading directors actors and monster makers The book is also stunningly illustrated with 1000 movie stills and posters drawn from the unrivaled archives of the Kobal Collection Contents Introduction by John Landis Explore a timeless world of fears and nightmares as John Landis investigates what makes a legendary movie monster *Monsters* chapter by chapter Feast your eyes upon a petrifying parade of voracious Vampires flesh eating Zombies slavering Werewolves gigantic Apes and Supernatural Terrors Spectacular double page features Thrill to the strangest scariest weirdest and craziest movie monsters ever seen The ingenious tricks of movie making Marvel as the special effects wizards reveal how they create movie magic A monster movie timeline Discover John Landis s personal selection of landmark horror films

Psychology at the Movies Skip Dine Young,2012-04-09 *Psychology at the Movies* explores the insights to be gained by applying various psychological lenses to popular films including cinematic depictions of human behavior the psychology of filmmakers and the impact of viewing movies Uses the widest range of psychological approaches to explore movies the people who make them and the people who watch them Written in an accessible style with vivid examples from a diverse group of popular films such as *The Silence of the Lambs* *The Wizard of Oz* *Star Wars* *Taxi Driver* *Good Will Hunting* and *A Beautiful Mind* Brings together psychology film studies mass communication and cultural studies to provide an interdisciplinary perspective Features an extensive bibliography for further exploration of various research fields

Hollywood Surf and Beach Movies Thomas Lisanti,2012-09-07 Surfers loathed them teenagers flocked to them critics dismissed them producers banked on them surf and beach movies For a short time in the 1960s they were extremely popular

with younger audiences mainly because of the shirtless surfer boys and bikini clad beach girls the musical performers and the wild surfing footage This lavishly illustrated filmography details 32 sizzling fun in the sun teenage epics from Gidget to the Beach Party movies with Frankie and Annette to The Sweet Ride plus a few offshoots in the snow Entries include credits plot synopses memorable lines reviews and awards and commentary from such as Aron Kincaid of The Girls on the Beach Susan Hart of The Ghost in the Invisible Bikini Peter Brown of Ride the Wild Surf Chris Noel of Beach Ball and Ed Garner of Beach Blanket Bingo Biographies of actors and leading actresses who made their marks in the genre are included

Thinking about Movies Peter Lehman, William Luhr, 2018-10-30 A complete introduction to analyzing and enjoying a wide variety of movies for film students and movie lovers alike Thinking About Movies Watching Questioning Enjoying Fourth Edition is a thorough overview of movie analysis designed to enlighten both students and enthusiasts and heighten their enjoyment of films Readers will delve into the process of thinking about movies critically and analytically and find how doing so can greatly enhance the pleasure of watching movies Divided roughly into two parts the book addresses film studies within the context of the dynamics of cinema before moving on to a broader analysis of the relationship of films to the larger social cultural and industrial issues informing them This updated fourth edition includes an entirely new section devoted to a complete analysis of the film adaptation of The Girl with the Dragon Tattoo along with many in depth discussions of important films such as Citizen Kane and Silence of the Lambs The chapter on television integrates a major expansion distinguishing between television in the digital era of the convergence of the entertainment and technology industries in comparison to the era of broadcast analogue television The final chapter places film within the current context of digital culture globalization and the powerful rise of China in film production and exhibition The authors clearly present various methodologies for analyzing movies and illustrate them with detailed examples and images from a wide range of films from cult classics to big budget award winning movies This helps viewers see new things in movies and also better understand and explain why they like some better than others Thinking About Movies Watching Questioning Enjoying Fourth Edition is ideal for film students immersed in the study of this important contemporary medium and art form as well as students and readers who have never taken a class on cinema before

Tales from the Cult Film Trenches Louis Paul, 2007-09-20 From movie villains to scream queens here are interviews with 36 actors and actresses familiar to fans of sixties and seventies cult cinema Interviewees include the well known David Carradine Christopher Lee the relatively obscure Marrie Lee sex symbols Valerie Leon surfers who became movie stars Don Stroud and action heroes Fred Williamson among many others Each interview is accompanied by a biography and filmography

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In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Movies And How They Are Made**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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