

MASKED

MEN

masculinity and the movies in the fifties



STEVEN COHAN

Masked Men Masculinity And The Movies In The Fifties

Michael D. Dwyer



Masked Men Masculinity And The Movies In The Fifties:

Masked Men Steve Cohan,1997-12-22 The fifties marks the moment when a heterosexual homosexual dualism came to dominate U S culture s thinking about masculinity The films of this era record how gender and sexuality did not easily come together in a normative manhood common to American men Instead these films demonstrate the widely held perception of a crises of masculinity Masked Men documents how movies of the fifties represented masculinity as a multiple masquerade Hollywood s star system positioned the male actor as a professional performer and as a body intended to solicit the erotic interest of male and female viewers alike Drawing on publicity poster art fan magazines and the popular press as a means of following the links between fifties stars their films and the social tensions of the period Cohan juxtaposes Hollywood s narratives of masculinity against the personae of leading men like Cary Grant Humphrey Bogart John Wayne Charlton Heston Yul Brynner William Holden Montgomery Clift Marlon Brando and Rock Hudson Masked Men focuses on the gender and sexual masquerades that organized their performances of masculinity on and off screen

Performing American Masculinities Elwood Watson,Marc E. Shaw,2011-04-21 Elwood Watson is Professor of History African Studies and Gender Studies at East Tennessee State University *American Masculinities: A Historical Encyclopedia* Bret Carroll,2003-10-14 This is a highly recommended purchase for undergraduate medium sized and large public libraries wishing to provide a substantial introduction to the field of men s studies Reference User Services Quarterly Pleasing layout and good cross references make Carroll s compendium a welcome addition to collections serving readers of all ages Highly recommended CHOICE An excellent index well chosen photographs and illustrations and an extensive bibliography add further value American Masculinities is well worth what would otherwise be too hefty a price for many libraries because no other encyclopedia comes close to covering this growing field so well American Reference Books Annual American Masculinities A Historical Encyclopedia is a first of its kind reference detailing developments in the growing field of men s studies This up to date analytical review serves as a marker of how the field has evolved over the last decade especially since the 1993 publication of Anthony Rotundo s American Manhood This seminal book opened new vistas for exploration and research into American History society and culture Weaving the fabric of American history American Masculinities illustrates how American political leaders have often used the rhetoric of manliness to underscore the presumed moral righteousness and ostensibly protective purposes of their policies Seeing U S history in terms of gender archetypes readers will gain a richer and deeper understanding of America s democratic political system domestic and foreign policies and capitalist economic system as well as the private sphere of the home and domestic life The contributors to American Masculinities share the assumption that men s lives have been grounded fundamentally in gender that is in their awareness of themselves as males Their approach goes beyond scholarship which traditionally looks at men and women in terms of what they do and how they have influenced a given field or era Rather this important work delves into the psychological core of manhood which is

shaped not only by biology but also by history society and culture Encapsulating the current state of scholarly interpretation within the field of Men s Studies American Masculinities A Historical Encyclopedia is designed to help students and scholars advance their studies develop new questions for research and stimulate new ways of exploring the history of American life Key Features Reader s Guide facilitates browsing by topic and easy access to information Extensive name place and concept index gives users an additional means of locating topics of interest More than 250 entries each with suggestions for further reading Cross references direct users to related information Comprehensive bibliography includes a list of sources organized by categories in the field Topics Covered Arts Literature and Popular Culture Body Health and Sexuality Class Ethnic Racial and Religious Identities Concepts and Theories Family and Fatherhood General History Icons and Symbols Leisure and Work Movements and Organizations People Political and Social Issues About the Editor Bret E Carroll is Associate Professor of History at California State University Stanislaus He received his Ph D from Cornell University in 1991 He is author of The Routledge Historical Atlas of Religion in America 1997 Spiritualism in Antebellum America 1997 and several articles on nineteenth century masculinity

Film, Form, and Culture Robert P. Kolker, Marsha Gordon, 2024-03-29 This fifth edition of Film Form and Culture offers a lively introduction to both the formal and cultural aspects of film With extensive analysis of films past and present this textbook explores how films are constructed from part to whole from the smallest unit of the shot to the way shots are edited together to create narrative Robert P Kolker and Marsha Gordon demystify the technical aspects of filmmaking and demonstrate how fiction and nonfiction films engage with culture Over 265 images provide a visual index to the films and issues being discussed This new edition includes an expanded examination of digital filmmaking and distribution in the age of streaming attention to superhero films throughout a significantly longer chapter on global cinema with new or enlarged sections on a variety of national cinemas including cinema from Nigeria Senegal Burkina Faso South Korea Japan India Belgium and Iran new or expanded discussions of directors including Alice Guy Blach Lois Weber Oscar Micheaux Agn s Varda Spike Lee Julie Dash Jafar Panahi Ava DuVernay Jane Campion Jean Pierre and Luc Dardenne and Penny Lane and new in depth explorations of films including Within Our Gates 1919 Black Girl 1966 Creed 2015 Moonlight 2016 Wonder Woman 2017 Get Out 2017 Black Panther 2018 Parasite 2019 Da 5 Bloods 2020 The French Dispatch 2021 The Power of the Dog 2021 RRR 2022 and T r 2022 This textbook is an invaluable and exciting resource for students beginning film studies at undergraduate level Additional resources for students and teachers can be found on the eResource which includes case studies discussion questions and links to useful websites

Imperial Affects Jonna Eagle, 2017-07-21 Imperial Affects is the first sustained account of American action based cinema as melodrama From the earliest war films through the Hollywood Western and the late century action cinema imperialist violence and mobility have been produced as sites of both visceral pleasure and moral virtue Suffering and omnipotence operate as twinned affects in this context inviting identification with an American national subject constituted as both victimized and invincible a powerful and persistent

conjunction traced here across a century of cinema 21st-Century Dylan Laurence Estanove, Adrian Grafe, Andrew McKeown, Claire Hélie, 2020-12-10 Bob Dylan has constantly reinvented the persona known as Bob Dylan renewing the performance possibilities inherent in his songs from acoustic folk to electric rock and a late hybrid style which even hints at so called world music and Latin American tones Then in 2016 his achievements outside of performance as a songwriter were acknowledged when he was awarded the Nobel Literature Prize Dylan has never ceased to broaden the range of his creative identity taking in painting film acting and prose writing as well as advertising and even own brand commercial production The book highlights how Dylan has brought his persona e to different art forms and cultural arenas and how they in turn have also created these personae This volume consists of multidisciplinary essays written by cultural historians musicologists literary academics and film experts including contributions by critics Christopher Ricks and Nina Goss Together the essays reveal Dylan s continuing artistic development and self fashioning as well as the making of a certain legitimized Dylan through critical and public recognition in the new millennium *JFK and the Masculine Mystique* Steven Watts, 2025-10-16 From very early on in his career John F Kennedy s allure was more akin to a movie star than a presidential candidate Why were Americans so attracted to Kennedy in the late 1950s and early 1960s his glamorous image good looks cool style tough minded rhetoric and sex appeal As Steve Watts argues JFK was tailor made for the cultural atmosphere of his time He benefited from a crisis of manhood that had welled up in postwar America when men had become ensnared by bureaucracy softened by suburban comfort and emasculated by a generation of newly aggressive women Kennedy appeared to revive the modern American man as youthful and vigorous masculine and athletic and a sexual conquistador His cultural crusade involved other prominent figures including Frank Sinatra Norman Mailer Ian Fleming Hugh Hefner Ben Bradlee Kirk Douglas and Tony Curtis who collectively symbolized masculine regeneration JFK and the Masculine Mystique is not just another standard biography of the youthful president By examining Kennedy in the context of certain books movies social critiques music and cultural discussions that framed his ascendancy Watts shows us the excitement and sense of possibility the optimism and aspirations that accompanied the dawn of a new age in America **The American Success Myth on Film** J. Levinson, 2012-05-15 In examining the enduring appeal that rags to riches stories exert on our collective imagination this book highlights the central role that films have played in the ongoing cultural discourse about success and work in America

The Ashgate Research Companion to Queer Theory Noreen Giffney, Michael O'Rourke, 2016-03-23 This interdisciplinary volume of thirty original essays engages with four key concerns of queer theoretical work identity discourse normativity and relationality The terms queer and theory are put under interrogation by a combination of distinguished and emerging scholars from a wide range of international locations in an effort to map the relations and disjunctions between them These contributors are especially attendant to the many theoretical discourses intersecting with queer theory including feminist theory LGBT studies postcolonial theory psychoanalysis disability studies Marxism poststructuralism critical race

studies and posthumanism to name a few This Companion provides an up to the minute snapshot of queer scholarship from the past two decades and identifies many current directions queer theorizing is taking while also signposting several fruitful avenues for future research This book is both an invaluable and authoritative resource for scholars and an indispensable teaching tool for use in the classroom *The Action and Adventure Cinema* Yvonne Tasker, 2004-08-19 This exciting collection addresses action and adventure from the silent to the contemporary period exploring diverse questions of aesthetics industry and ideology Action has established itself as one of the leading commercial genres of the New Hollywood cinema generating extensive debate in the process Contributors consider how action might best be defined how it has developed historically and how it works formally The critical reception and standing of action and adventure cinema is considered in relation to questions of national culture violence and the art of cinema Themes explored include genre and definitions early action sensation and melodrama authorship and action national and transnational action adventure traditions action aesthetics spectacle and narrative stars and bodies class gender race and ethnicity Attempting to evaluate the significance of this type of filmmaking for both popular cinema and film studies the book underlines the central place of action and adventure within film history *Stars, Fans, and Consumption in the 1950s* Sumiko Higashi, 2014-12-17 As the leading fan magazine in the postwar era Photoplay constructed female stars as social types who embodied a romantic and leisured California lifestyle Addressing working and lower middle class readers who were prospering in the first mass consumption society the magazine published not only publicity stories but also beauty secrets fashion layouts interior design tips recipes advice columns and vacation guides Postwar femininity was constructed in terms of access to commodities in suburban houses as the site of family togetherness As the decade progressed however changing social mores regarding female identity and behavior eroded the relationship between idolized stars and worshipful fans When the magazine adopted tabloid conventions to report sex scandals like the Debbie Eddie Liz affair stars were demystified and fans became scandalmongers But the construction of female identity based on goods and performance that resulted in unstable fragmented selves remains a legacy evident in postmodern culture today [Scoring the Hollywood Actor in the 1950s](#) Gregory Camp, 2020-12-30 Scoring the Hollywood Actor in the 1950s theorises the connections between film acting and film music using the films of the 1950s as case studies Closely examining performances of such actors as James Dean Montgomery Clift and Marilyn Monroe and films of directors like Elia Kazan Douglas Sirk and Alfred Hitchcock this volume provides a comprehensive view of how screen performance has been musicalised including examination of the role of music in relation to the creation of cinematic performances and the perception of an actor's performance The book also explores the idea of music as a temporal vector which mirrors the temporal vector of actors voices and movements ultimately demonstrating how acting and music go together to create a forward axis of time in the films of the 1950s This is a valuable resource for scholars and researchers of musicology film music and film studies more generally **Back to the Fifties**

Michael D. Dwyer, 2015-06-10 Throughout the 1970s and 1980s Hollywood studios and record companies churned out films albums music videos and promotional materials that sought to recapture revise and re imagine the 1950s Breaking from dominant wisdom that casts the trend as wholly defined by Ronald Reagan s politics or the rise of postmodernism Back to the Fifties reveals how Fifties nostalgia from 1973 to 1988 was utilized by a range of audiences for diverse and often competing agendas Films from American Graffiti to Hairspray and popular music from Sha Na Na to Michael Jackson shaped and were shaped by the complex social political and cultural conditions of the Reagan Era By closely examining the ways that the Fifties was remade and recalled Back to the Fifties explores how cultural memories were fostered for a generation of teenagers trained by popular culture to rewind record recycle and replay *International Westerns* Cynthia J. Miller, A. Bowdoin Van Riper, 2013-11-21 The Western tradition with its well worn tropes readily identifiable characters iconic landscapes and evocative soundtracks is not limited to the United States Western or Western inspired films have played a part in the output of numerous national film traditions including Asia Central and Eastern Europe and Latin America In *International Westerns Re Locating the Frontier* Cynthia J Miller and A Bowdoin Van Riper have assembled a collection of essays that explore the significance and meanings of these films their roots in other media and their reception in the national industries which gave them form Among the questions that the volume seeks to answer are What do Westerns not made in the U S reveal In what ways do they challenge or support the idea of national literatures and cinemas How do these films negotiate nation narrative and genre Divided into five sections the twenty essays in this volume look at films from a wide range of national cinemas such as France *The Adventures of Lucky Luke* Germany *Der Schuh des Maitu* Brazil *O Cangaceiro* Eastern Europe *Lemonade Joe* and of course Asia *Sukiyaki Western Django* Featuring contributions from a diverse group of international scholars often writing about Westerns adapted to their own national traditions these essays address such matters as competing national film traditions various forms of satire and comedy based on the Western tradition the range of cultural adaptations of the traditional Western hero the ties between the nation state and the outlaw and Westerns in a variety of unanticipated guises Representing a broader look at global Westerns than any other single volume to date and featuring more than 70 illustrations *International Westerns* will be of interest to scholars of film popular culture and cultural history

Gender and Islam in Indonesian Cinema Alicia Izharuddin, 2016-12-28 This book presents a historical overview of the Indonesian film industry the relationship between censorship and representation and the rise of Islamic popular culture It considers scholarship on gender in Indonesian cinema through the lens of power relations With key themes such as nationalism women s rights polygamy and terrorism which have preoccupied local filmmakers for decades Indonesia cinema resonates with the socio political changes and upheavals in Indonesia s modern history and projects images of the nation through the debates on gender and Islam The text also sheds light on broader debates and questions about contemporary Islam and gender construction in contemporary Indonesia Offering cutting edge accounts of the production of

Islamic cinema this new book considers gendered dimensions of Islamic media creation which further enrich the representations of the religious and the Islamic in the everyday lives of Muslims in South East Asia **Film Dialogue** Jeff Jaeckle, 2013-07-09 Film Dialogue is the first anthology in film studies devoted to the topic of language in cinema bringing together leading and emerging scholars to discuss the aesthetic narrative and ideological dimensions of film speech that have largely gone unappreciated and unheard Consisting of thirteen essays divided into three sections genre auteur theory and cultural representation Film Dialogue revisits and reconfigures several of the most established topics in film studies in an effort to persuade readers that spectators are more accurately described as audiences that the gaze has its equal in eavesdropping and that images are best understood and appreciated through their interactions with words Including an introduction that outlines a methodology of film dialogue study and adopting an accessible prose style throughout Film Dialogue is a welcome addition to ongoing debates about the place value and purpose of language in cinema **Art and Design in 1960s New York** Amanda Gluibizzi, 2021-02-26 Art and Design in 1960s New York explores the mutual influence between fine art and graphic design in New York City during the long decade of the 1960s Beginning with advertising s creative revolution and its relationship to pop artists the book traces design and art s developing interest in responses to civic problems such as the proliferation of billboards navigation through the city s streets and subways and issues of deteriorating infrastructure The strategies exploited by these artists and designers resulted in similar approaches to visual imagery and shared techniques for thinking about and responding to the city in which they lived **Larger Than Life** R. Barton Palmer, 2010-06-30 The constellation of Hollywood stars burned brightly in the 1950s even as the industry fell on hard economic times Major artists of the 1940s James Stewart Jerry Lewis and Gregory Peck continued to exert a magical appeal but the younger generation of moviegoers was soon enthralled by an emerging cast led by James Dean and Marlon Brando They among others ushered in a provocative acting style the Method bringing hard edged realistic performances to the screen Adult oriented small budget dramas were ideal showcases for Method actors startlingly realized when Brando seized the screen in On the Waterfront But with competition from television looming Hollywood also featured film making of epic proportion Ben Hur and other cinema wonders rode onto the screen with amazing spectacle making stars of physically impressive performers such as Charlton Heston Larger Than Life offers a comprehensive view of the star system in 1950s Hollywood and also in depth discussions of the decade s major stars including Montgomery Clift Judy Holliday Jerry Lewis James Mason Marilyn Monroe Kim Novak Bing Crosby Gene Kelly Jayne Mansfield and Audrey Hepburn Constructing Black Selves Lisa Diane McGill, 2005-11-01 In 1965 the Hart Cellar Immigration Reform Act ushered in a huge wave of immigrants from across the Caribbean Jamaicans Cubans Haitians and Dominicans among others How have these immigrants and their children negotiated languages of race and ethnicity in American social and cultural politics As black immigrants to which America do they assimilate Constructing Black Selves explores the cultural production of second generation Caribbean

immigrants in the United States after World War II as a prism for understanding the formation of Caribbean American identity Lisa D McGill pays particular attention to music literature and film centering her study around the figures of singer actor Harry Belafonte writers Paule Marshall Audre Lorde and Piri Thomas and merengue hip hop group Proyecto Uno Illuminating the ways in which Caribbean identity has been transformed by mass migration to urban landscapes as well as the dynamic and sometimes conflicted relationship between Caribbean American and African American cultural politics Constructing Black Selves is an important contribution to studies of twentieth century U S immigration African American and Afro Caribbean history and literature and theories of ethnicity and race **Sex, Thugs and Rock 'n' Roll** Mark Fenemore, 2007-12-01 A fascinating and highly readable account of what it was like to be young and hip growing up in East Germany in the 1950s and 1960s Living on the frontline of the Cold War young people were subject to a number of competing influences For young men from the working class in particular a conflict developed between the culture they inherited from their parents and the new official culture taught in schools Merging with street gangs new youth cultures took shape which challenged authority and provided an alternative vision of modernity Taking their fashion cues music and icons from the West they rapidly came into conflict with a didactic and highly controlling party state Charting the clashes which occurred between teenage rebels and the authorities the book explores what happened when gender sexuality Nazism communism and rock n roll collided during a period which also saw the building of the Berlin Wall

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