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# **Masculinity In The Interracial Buddy Film**

Allison P. Palumbo

# **Masculinity In The Interracial Buddy Film:**

Masculinity in the Interracial Buddy Film Melvin Donalson, 2005-12-20 Feature films function as a keeper of America s collective conscience a repository of fears guilt and hopes Buddy films about men of different races depict a world where a peaceful balance is possible and conflicts can be resolved Since the 1930s these films have presented various forms of masculinity reflecting dominant mainstream social traditions images of men and manhood within the culture Interracial buddy films include such examples as the Silver Streak 48 Hrs Beverly Hills Cop Lethal Weapon and The Shawshank Redemption Many of these films have been made into franchises furthering their cultural importance as filmic versions of interracial equality This critical study analyzes the idealized interracial relationships the heterosexual masculine roles within the films and the appearances of this kind of film in various genres. The book is arranged in six major chapters each focusing upon a particular era in the development of the interracial buddy film The book also examines the film seguel as a validation of the enduring significance of interracial interaction The scope of the work is not limited to Caucasian African American pairings Films with a myriad of racial and ethnic combinations are also analyzed such as Tin Cup Rush Hour Shanghai Noon and Ocean's Eleven Hollywood in the Holy Land Nickolas Haydock, E.L. Risden, 2014-01-10 This collection of essays analyzes film representations of the Crusades other medieval East West encounters and the modern inheritance of encounters between orientalist fantasy and apocalyptic conspiracy From studies of the filmic representations of popular figures such as El Cid Roland Richard I and Saladin to examinations of such topics as Templar romance and the role of set design location and landscape the essays make significant contributions to our understanding of orientalist medievalism in film Instructors considering this book for use in a course may request an examination copy here Multiracial Americans and Social Class Kathleen Odell Korgen, 2010-04-27 Multiracial Americans and Social Class fills a noticeable void in a growing market by examining the impact of social class on the rapidly growing multiracial population Noted scholars examine the impact of social class on the racial identity of multiracial Americans in highly readable essays from a range of sociological perspectives After "Happily Ever After" Maria San Filippo, 2021-05-18 This volume is intended for all readers with an interest in film media and gender studies Negotiating Boundaries in Medieval Literature and Culture Valerie B. Johnson, Kara L. McShane, 2022-03-21 Thomas Hahn's work laid the foundations for medieval romance studies to embrace the study of alterity and hybridity within Middle English literature His contributions to scholarship brought Robin Hood studies into the critical mainstream normalized the study of historically marginalized literature and peoples and encouraged scholars to view medieval readers as actively encountering others and exploring themselves. This volume employs his methodologies careful attention to texts and their contexts cross cultural readings and theoretically informed analysis to highlight the literary culture of late medieval England afresh Addressing long established canonical works such as Chaucer Christine de Pizan and Malory alongside understudied traditions and manuscripts this book will be of interest to literary

scholars of the later Middle Ages who like Hahn work across boundaries of genre tradition and chronology Poitier Revisited Ian Gregory Strachan, Mia Mask, 2016-05-19 Sidney Poitier remains one of the most recognizable black men in the world Widely celebrated but at times criticized for the roles he played during a career that spanned 60 years there can be no comprehensive discussion of black men in American film and no serious analysis of 20th century American film history that excludes him Poitier Revisited offers a fresh interrogation of the social cultural and political significance of the Poitier oeuvre The contributions explore the broad spectrum of critical issues summoned up by Poitier's iconic work as actor director and filmmaker Despite his stature Poitier has actually been under examined in film criticism generally This work reconsiders his pivotal role in film and American race relations by arguing persuasively that even in this supposedly post racial moment of Barack Obama the struggles aspirations anxieties and tensions Poitier's films explored are every bit as relevant today as when they were first made Focus On: 50 Most Popular Buddy Films Wikipedia contributors, **Blaxploitation** Novotny Lawrence, Gerald R. Butters, 2016-11-28 Beyond Blaxploitation is a much needed pedagogical tool informing film scholars critics and fans alike about blaxploitation s richness and complexity Cable Guys Amanda D. Lotz, 2014-03-31 The emergence of male centered serials such as The Shield Rescue Me and Sons Of Anarchy and the challenges these characters face in negotiating modern masculinities From the meth dealing but devoted family man Walter White of AMC s Breaking Bad to the part time basketball coach part time gigolo Ray Drecker of HBO s Hung depictions of male characters perplexed by societal expectations of men and anxious about changing American masculinity have become standard across the television landscape Engaging with a wide variety of shows including The League Dexter and Nip Tuck among many others Amanda D Lotz identifies the gradual incorporation of second wave feminism into prevailing gender norms as the catalyst for the contested masculinities on display in contemporary cable dramas Examining the emergence of male centered serials such as The Shield Rescue Me and Sons of Anarchy and the challenges these characters face in negotiating modern masculinities Lotz analyzes how these shows combine feminist approaches to fatherhood and marriage with more traditional constructions of masculine identity that emphasize men s role as providers She explores the dynamics of close male friendships both in groups as in Entourage and Men of a Certain Age wherein characters test the boundaries between the homosocial and homosexual in their relationships with each other and in the dyadic intimacy depicted in Boston Legal and Scrubs Cable Guys provides a much needed look into the under considered subject of how constructions of The Euro-Western Lee Broughton, 2016-06-22 The Western has always been masculinity continue to evolve on television inextricably linked to the USA and studies have continually sought to connect its historical development to changes in American society and Hollywood innovations Focusing new critical attention on films produced in Germany Italy and Britain this timely book offers a radical rereading of the evolutionary history of the Western and brings a vital international dimension to its study Lee Broughton argues not only that European films possess a special significance in terms of the genre

s global development but also that many offered groundbreaking and progressive representations of traditional Wild West Others Native Americans African Americans and so called strong women European Westerns investigates how the histories of Germany Italy and Britain and the idiosyncrasies of their respective national film industries influenced representations of the self and Other shedding light on the broader cultural historical and political contexts that shaped European engagement with I'd Just As Soon Kiss a Wookiee Greg Carter, 2025 In a dedicated study of the Star Wars trilogies spanning from 1977 to 2019 Greg Carter contextualizes the popular franchise and its fandom through a critical mixed race studies framework The project primarily examines the five decade Star Wars phenomenon historically since as Carter states the films mirror the dominant beliefs in American society Just as many have assumed the movies lack racial issues some have claimed that the United States has reached a post racial state where racial difference is irrelevant I d Just as Soon Kiss a Wookiee applies theoretical frameworks posited by Stuart Hall and bell hooks to this analysis of Star Wars as a portrait of post civil rights era race relations in the United States Though the franchise has perpetuated toxicity racism and sexism each of which have roots in longstanding currents of American thinking Carter showcases the perspectives of minority fans intellectuals and performances at a time when many recognize their centrality in the meaning of Americanness With the surplus of spinoffs in the Star Wars franchise Carter limits his study to the three trilogies of the Skywalker Saga In the original trilogy Carter looks at the racial ambiguity present in Darth Vader's cyborg body as well as the whiteness inherent to Princess Leia and the tropes incorporated in her narrative While examining how the preguel trilogy built the Star Wars world the study hones in on the family narrative structure in addition to the actors of color introduced The chapters that focus on the sequel trilogy rely on a variety of minority geek voices to reveal their underappreciated perspectives using these perspectives to understand the fandom ships and the amplified animosity after The Last Jedi 2017 The author conducts this analysis all while asking what is the story of Star Wars especially for those outside of the white cis male audience Hip Hop in American Cinema Melvin Burke Donalson, 2007 Hip Hop in American Cinema examines the manner in which American feature films have served as the primary medium for mainstreaming hip hop culture into American society With their glamorizing portrayals of graffiti writing break dancing rap music clothing and language Hollywood movies have established hip hop as a desirable youth movement This book demonstrates how Hollywood studios and producers have exploited the profitable connection among rappers soundtracks and mass audiences Hip Hop in American Cinema offers valuable information for courses in film studies popular culture and American studies Love and the Fighting Female Allison P. Palumbo, 2020-07-16 The fighting female archetype a self reliant woman of great physical prowess has become increasingly common in action films and on television However the progressive female identities of these narratives cannot always resist the persistent and problematic framing of male female relationships as a battle of the sexes or other source of antagonism Combining cultural analysis with close readings of key popular American film and television texts since the 1980s this study

argues that certain fighting female themes question regressive conventions in male female relationships Those themes reveal potentially progressive ideologies regarding female agency in mass culture that reassure audiences of the desirability of empowered women while also imagining egalitarian intimacies that further empower women Overall the fighting female narratives addressed here afford contradictory viewing pleasures that reveal both new expectations for and remaining anxieties about the strong independent woman ideal that emerged in American popular culture post feminism Pastimes Katharina Bonzel, 2020-01-01 Sports have long fascinated filmmakers from Hollywood and beyond from Bend It Like Beckham to Chariots of Fire to Rocky Though sports films are diverse in their approach style and storytelling modes National Pastimes discloses the common emotional and visual cues that belie each sports film s underlying nationalistic impulses Katharina Bonzel unravels the delicate matrix of national identity sports and emotion through the lens of popular sports films in comparative national contexts demonstrating in the process how popular culture provides a powerful vehicle for the development and maintenance of identities of place across a range of national cinemas As films reflect the ways in which myths of nation and national belonging change over time they are implicated in important historical moments from Cold War America to the class dynamics of 1980s Thatcherite Britain to the fragmented sense of nation in post unification Germany Bonzel shows how sports films provide a means for renegotiating the boundaries of national identity in an accessible engaging form National Pastimes opens up new ways of understanding how films appeal to the emotions using myth like constructions of the past to cultivate spectators engagement with historical events He Thinks He's Down Katharine Bausch, 2020-06-01 The end of the Second World War saw a crisis of white masculinity brought on by social political and economic change He Thinks He s Down explores the specific phenomenon of white men appropriating Black masculinities to benefit from what they believed were powerful Black masculinities It reveals the intricate relationships between racialized gender identities appropriation and popular culture during the Civil Rights Era Drawing on case studies from three genres of popular culture the literature of Mailer and Kerouac fashion in Playboy magazine and action narratives in Blaxploitation films Katharine Bausch untangles the ways in which white male artists took on imagined Black masculinities in their work in order to negotiate what it meant to be a man in America at this time In so doing Bausch argues white men s use of Black masculinities drained Black men of their political and racial agency and reduced them once more to little more than A Dictionary of Film Studies Annette Kuhn, Guy Westwell, 2020-04-28 A Dictionary of Film Studies covers all stereotypes aspects of its discipline as it is currently taught at undergraduate level Offering exhaustive and authoritative coverage this A Z is written by experts in the field and covers terms concepts debates and movements in film theory and criticism national international and transnational cinemas film history movements and genres film industry organizations and practices and key technical terms and concepts Since its first publication in 2012 the dictionary has been updated to incorporate over 40 new entries including computer games and film disability ecocinema identity portmanteau film Practice as Research and film in

Vietnam Moreover numerous revisions have been made to existing entries to account for developments in the discipline and changes to film institutions more generally Indices of films and filmmakers mentioned in the text are included for easy access to relevant entries The dictionary also has 13 feature articles on popular topics and terms revised and informative bibliographies for most entries and more than 100 web links to supplement the text **Masculinities in Theory** Todd W. Reeser, 2011-09-15 Masculinities in Theory is a clear concise and comprehensive introduction to the field of masculinity studies from a humanities perspective Serves as a much needed introduction to the field for students and scholars of cultural studies literature art film communication history and gender studies Includes discussions of gay queer feminist and gender studies in relation to masculinity Covers the key theoretical approaches to the study of masculinity and introduces new models Explores the question What is masculinity and how does it work Looks at language discourse signification power cross dressing female queer and transsexual masculinity race and masculinity nation and masculinity interracial masculinities and masculinities in history Race in American Film Daniel Bernardi, Michael Green, 2017-07-07 This expansive three volume set investigates racial representation in film providing an authoritative cross section of the most racially significant films actors directors and movements in American cinematic history Hollywood has always reflected current American cultural norms and ideas As such film provides a window into attitudes about race and ethnicity over the last century This comprehensive set provides information on hundreds of films chosen based on scholarly consensus of their importance regarding the subject examining aspects of race and ethnicity in American film through the historical context themes and people involved This three volume set highlights the most important films and artists of the era identifying films actors or characterizations that were considered racist were tremendously popular or hugely influential attempted to be progressive or some combination thereof Readers will not only learn basic information about each subject but also be able to contextualize it culturally historically and in terms of its reception to understand what average moviegoers thought about the subject at the time of its popularity and grasp how the subject is perceived now through the lens of history Black Rodeo Mia Mask, 2023-02-28 African American westerns have a rich cinematic history and visual culture Mia Mask examines the African American western hero within the larger context of film history by considering how Black westerns evolved and approached wide ranging goals Woody Strode s 1950s transformation from football star to actor was the harbinger of hard edged western heroes later played by Jim Brown and Fred Williamson Sidney Poitier's Buck and the Preacher provided a narrative helmed by a groundbreaking African American director and offered unconventionally rich roles for women Mask moves from these discussions to consider blaxploitation westerns and an analysis of Jeff Kanew's hard to find 1972 documentary about an all Black rodeo The book addresses how these movies set the stage for modern day westploitation films like Django Unchained A first of its kind survey Black Rodeo illuminates the figure of the Black cowboy while examining the intersection of African American film history and the western Fat on Film Barbara Plotz, 2020-02-20 Over the last two

decades fatness has become the focus of ubiquitous negative rhetoric in the USA and beyond presented under the cover of the medicalized war against the obesity epidemic In Fat on Film Barbara Plotz provides a critical analysis of the cinematic representation of fatness during this timeframe specifically in contemporary Hollywood cinema with an emphasis on the intersection of gender race and fatness The analysis is based on around 50 films released since 2000 and includes examples such as Transformers 2007 Precious 2009 Kung Fu Panda 2008 Paul Blart 2009 and Pitch Perfect 2012 Plotz maps the common cinematic tropes of fatness and also shows how commonplace notions of fatness that are part of the current obesity epidemic discourse are reflected in these tropes In this original study Plotz brings critical attention to the politics of fat representation a topic that has so far received little attention within film and cinema studies

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