

Shelf Life



LITERARY
ESSAYS AND
REVIEWS

William H. Pritchard

Shelf Life Literary Essays And Reviews

Anthony Hecht



Shelf Life Literary Essays And Reviews:

Shelf Life William H. Pritchard, 2003 Indeed study may be the wrong word for it as the poet Philip Larkin made forcefully evident when he once snapped at an interviewer Oh for Christ s sake one doesn t study poets You read them and think that s marvelous how is it done could I do it **BOOK JACKET** *James Merrill* Langdon Hammer, 2015-04-14 Langdon Hammer has given us the first biography of the poet James Merrill 1926-95 whose life is surely one of the most fascinating in American literature Merrill was born to high privilege and high expectations as the son of Charles Merrill the charismatic cofounder of the brokerage firm Merrill Lynch and Hellen Ingram a muse ally and antagonist throughout her son s life Wounded by his parents bitter divorce he was the child of a broken home looking for repair in poetry and love This is the story of a young man escaping yet also reenacting the energies and obsessions of those powerful parents It is the story of a gay man inventing his identity against the grain of American society during the eras of the closet gay liberation and AIDS Above all it is the story of a brilliantly gifted fiercely dedicated poet working every day to turn his life into art After college at Amherst and a period of adventure in Europe Merrill returned to the New York art world of the 1950s he was friendly with W H Auden Maya Deren Truman Capote Larry Rivers Elizabeth Bishop and other midcentury luminaries and began publishing poems plays and novels In 1953 he fell in love with an aspiring writer David Jackson They explored boys and bars as they made their life together in Connecticut and later in Greece and Key West At the same time improbably they carried on a forty year conversation with spirits of the Other World by means of a Ouija board The board became a source of poetic inspiration for Merrill culminating in his prizewinning uncanny one of a kind work *The Changing Light at Sandover* In his virtuosic poetry and in the candid letters and diaries that enrich every page of this deliciously readable life Merrill created a prismatic art of multiple perspectives and comic self knowledge expressing hope for a world threatened by nuclear war and environmental catastrophe Holding this life and art together in a complex evolving whole Hammer illuminates Merrill s chronicles of love loss and the poignant personal journey they record **The Language and Style of Film Criticism** Andrew Klevan, Alex Clayton, 2011-04-26 *The Language and Style of Film Criticism* brings together original essays from an international range of academics and film critics highlighting the achievements complexities and potential of film criticism In recent years in contrast to the theoretical historical and cultural study of film film criticism has been relatively marginalised especially within the academy This book highlights the distinctiveness of film criticism and addresses ways in which it can take a more central place within the academy and develop in dynamic ways outside it *The Language and Style of Film Criticism* is essential reading for academics teachers students and journalists who wish to understand and appreciate the language and style of film criticism **Mixed Metaphors** Karen Sullivan, 2018-11-29 Critics shudder at mixed metaphors like that wet blanket is a loose cannon but admire Life s but a walking shadow a poor player and all the metaphors packed into Macbeth s Tomorrow and tomorrow and tomorrow speech How is it that metaphors are sometimes mixed so badly and other times put

together so well In *Mixed Metaphors Their Use and Abuse* Karen Sullivan employs findings from linguistics and cognitive science to explore how metaphors are combined and why they sometimes mix Once we understand the ways that metaphoric ideas are put together we can appreciate why metaphor combinations have such a wide range of effects *Mixed Metaphors Their Use and Abuse* includes analyses of over a hundred metaphors from politicians sportspeople writers and other public figures and identifies the characteristics that make these metaphors annoying amusing or astounding

The Selected Letters of Anthony Hecht Anthony Hecht, 2013-01-01 Spanning seven decades these often intimate brilliantly astute letters by the eminent poet Anthony Hecht reflect a body of work that influenced the history of twentieth century American poetry Pulitzer Prize winning poet Anthony Hecht 1923 2004 was known not only for his masterful control of form and language but also for his wit and humor With the help of Helen Hecht the poet's widow Jonathan F S Post combed through more than 4 000 letters to produce an intimate look into the poet's mind and art across a lifetime The letters range from Hecht's early days at summer camp to college at Bard to the front lines of World War II to travels abroad in France and Italy to marriage and to fame as a poet and critic Along the way Hecht corresponded with well known poets such as John Hollander James Merrill Anne Sexton and Richard Wilbur Those interested in the lives of contemporary poets will read these highly personal letters with delight and surprise

Justice as Attunement Richard Dawson, 2013-08-09 The meaning of an expression resides not in the expression itself but in the experience of a person's engagement with it Meaning will be different not only to different people but also to the same person at different times This book offers a way of attending to these different meanings This way or method is a version of a trans cultural activity that Richard Dawson calls attunement The activity of attunement involves a movement of self adjustment to a language which a person transforms in her or his use of it Consciously performing the activity can enable understanding of the processes by which we constitute ourselves and others when we use a language This directly connects to the topic justice which is concerned with constituting appropriate selves and relations Justice as Attunement engages with a wide range of texts legal literary economic philosophical among others and illuminates many useful and fascinating connections between them There is a sense in which this book transcends disciplinary boundaries for in addition to students and scholars of law literature economics and philosophy it is written to a general reader who is interested in reflecting on and doing justice to their experiences in life

Debates in the Digital Humanities 2016 Matthew K. Gold, Lauren F. Klein, 2016-05-18 Pairing full length scholarly essays with shorter pieces drawn from scholarly blogs and conference presentations as well as commissioned interviews and position statements *Debates in the Digital Humanities 2016* reveals a dynamic view of a field in negotiation with its identity methods and reach Pieces in the book explore how DH can and must change in response to social justice movements and events like Ferguson how DH alters and is altered by community college classrooms and how scholars applying DH approaches to feminist studies queer studies and black studies might reframe the commitments of DH analysts Numerous contributors examine the movement of

interdisciplinary DH work into areas such as history art history and archaeology and a special forum on large scale text mining brings together position statements on a fast growing area of DH research In the multivalent aspects of its arguments progressing across a range of platforms and environments Debates in the Digital Humanities 2016 offers a vision of DH as an expanded field new possibilities differently structured Published simultaneously in print e book and interactive webtext formats each DH annual will be a book length publication highlighting the particular debates that have shaped the discipline in a given year By identifying key issues as they unfold and by providing a hybrid model of open access publication these volumes and the Debates in the Digital Humanities series will articulate the present contours of the field and help forge its future Contributors Moya Bailey Northeastern U Fiona Barnett Matthew Battles Harvard U Jeffrey M Binder Zach Blas U of London Cameron Blevins Rutgers U Sheila A Brennan George Mason U Timothy Burke Swarthmore College Rachel Sagner Buurma Swarthmore College Micha C rdenas U of Washington Bothell Wendy Hui Kyong Chun Brown U Tanya E Clement U of Texas Austin Anne Cong Huyen Whittier College Ryan Cordell Northeastern U Tressie McMillan Cottom Virginia Commonwealth U Amy E Earhart Texas A Domenico Fiormonte U of Roma Tre Paul Fyfe North Carolina State U Jacob Gaboury Stony Brook U Kim Gallon Purdue U Alex Gil Columbia U Brian Greenspan Carleton U Richard Grusin U of Wisconsin Milwaukee Michael Hancher U of Minnesota Molly O Hagan Hardy David L Hoover New York U Wendy F Hsu Patrick Jagoda U of Chicago Jessica Marie Johnson Michigan State U Steven E Jones Loyola U Margaret Linley Simon Fraser U Alan Liu U of California Santa Barbara Elizabeth Losh U of California San Diego Alexis Lothian U of Maryland Michael Maizels Wellesley College Mark C Marino U of Southern California Anne B McGrail Lane Community College Bethany Nowviskie U of Virginia Julianne Nyhan U College London Amanda Phillips U of California Davis Miriam Posner U of California Los Angeles Rita Raley U of California Santa Barbara Stephen Ramsay U of Nebraska Lincoln Margaret Rhee U of Oregon Lisa Marie Rhody Graduate Center CUNY Roopika Risam Salem State U Stephen Robertson George Mason U Mark Sample Davidson College Jentery Sayers U of Victoria Benjamin M Schmidt Northeastern U Scott Selisker U of Arizona Jonathan Senchyne U of Wisconsin Madison Andrew Stauffer U of Virginia Joanna Swafford SUNY New Paltz Toniesha L Taylor Prairie View A Dennis Tenen Melissa Terras U College London Anna Tione Ted Underwood U of Illinois Urbana Champaign Ethan Watrall Michigan State U Jacqueline Wernimont Arizona State U Laura Wexler Yale U Hong An Wu U of Illinois Urbana Champaign

Literary Genius Joseph Epstein, 2007 Profiles of 25 great writers whose works help us see the world in new ways

Updike William H. Pritchard, 2005-01-01 Presents a look at the work career and literary reputation of John Updike By the age of twenty eight John Updike had already been published in the three major forms novel poem and short story For the next four decades his literary career would realize itself primarily in these forms This book offers a portrait of the writer and his work

The Virginia Quarterly Review, 2005

Invisible Listeners Helen Vendler, 2005 When a poet addresses a living person we recognise the intimacy being evoked but what causes a poet to

invoke invisible listeners Helen Vendler explores this area of poetry focusing on the works of George Herbert Walt Whitman and John Ashbery

Shelf Life C. K. Stead, 2016-03-20 What ghost was being appeased What wrong was being righted or sin atoned for I didn't know It was all this writing business and had been since it first began when I was still at school mysterious possibly even neurotic I knew only that for a moment the world which out there seemed so imperfect so fallen so much less than the heart desired in here had been called to order Every morning for the last thirty years C K Stead has written fiction and poetry Shelf Life collects the best of his afternoon work reviews and essays letters and diaries lectures and opinion pieces In this latest collection a sequel to the successful Answering to the Language The Writer at Work and Book Self Stead takes the reader through nine essays in the Mansfield file collects works of criticism and review in book talk writes in the first person about everything from David Bain to Parnell and finally offers some recent reflections on poetic laurels from his time as New Zealand poet laureate Throughout Stead is vintage Stead clear direct intelligent decisive personal

Essay and General Literature Index Minnie Earl Sears, Marian Shaw, Dorothy Herbert West, 2004 Includes List of books indexed published also separately

You have a Lot to Lose C. K. Stead, 2020-11-12 New Zealand's most extraordinary literary everyman poet novelist critic activist C K Stead told the story of his first twenty three years in South West of Eden In this second volume of his memoirs Stead takes us from the moment he left New Zealand for a job in rural Australia through study abroad writing and a university career until he left the University of Auckland to write full time aged fifty three It is a tumultuous tale of literary friends and foes Curnow and Baxter A S Byatt and Barry Humphries and many more and of navigating a personal and political life through the social change of the 1960s and 70s And at its heart it is an account of a remarkable life among books of writing and reading critics and authors students and professors From Boolloomibah to Menton The New Poetic to All Visitors Ashore from Vietnam to the Springbok Tour C K Stead's *You Have a Lot to Lose* takes readers on a remarkable voyage through New Zealand's intellectual and cultural history

What You Made of It C. K. Stead, 2021-05-13 Having left the university to write full time at the end of volume two Stead throws himself into his work In novels like *Sister Hollywood* and *My Name Was Judas* criticism in the *London Review of Books* and the *Financial Times* poetry and memoir Stead establishes his international reputation as novelist poet and critic It is also a period when Stead's fearless lucidity on matters literary and political embroil him in argument or alternatively to be labelled the Tonya Harding of NZ Lit How did poems emerge from time and place sometimes as naturally as leaves to a tree sometimes effortfully And how did novels about individual men and women retell stories of war World War II Yugoslavia Iraq and peace Covering Stead's travels from Los Angeles to Liguria Croatia and Crete to Caracas and Colombia as New Zealand poet laureate and Kohi swimmer *What You Made of It* takes us deep inside the mind and experience of one of our major writers and all in Stead's famously lucid story telling prose

The Writers Directory, 2013 *The Arizona Quarterly*, 2008

The Poetry of Thom Gunn Stefania Michelucci, 2008-12-24 Thom Gunn served as a mouthpiece for his time illustrating the

social cultural and historical transformations that have characterized western civilization from World War II until today Starting with theoretical premises drawn from philosophy anthropology and sociology this work examines Thom Gunn s entire poetic career In Gunn s early poetry the author argues the predominant theme is the desire for freedom from the painful prison of the intellect and from the masks that the individual feels compelled to wear even in his sexual relationships In Gunn s later poetry the author notes a gradual opening to human relationships and to Nature which is also Gunn s vindication and reevaluation of his own nature and the liberation of his long repressed and hidden homosexuality *Writers Directory M-Z* Miranda Herbert Ferrara,2004-06 This comprehensive resource features up to date bibliographical biographical and contact information for approximately 20 000 living authors worldwide who have at least one English publication Entries typically include name pseudonyms addresses citizenship birth date specialization career information and a bibliography Contact information includes e mail addresses where available **Catalogue of the Apprentices Library** Anonymous,2023-05-17 Reprint of the original first published in 1874 The publishing house Anatiposi publishes historical books as reprints Due to their age these books may have missing pages or inferior quality Our aim is to preserve these books and make them available to the public so that they do not get lost

Adopting the Track of Appearance: An Emotional Symphony within **Shelf Life Literary Essays And Reviews**

In some sort of eaten by displays and the ceaseless chatter of fast communication, the melodic elegance and psychological symphony developed by the written word often diminish into the back ground, eclipsed by the relentless sound and distractions that permeate our lives. Nevertheless, nestled within the pages of **Shelf Life Literary Essays And Reviews** a marvelous fictional treasure filled with fresh thoughts, lies an immersive symphony waiting to be embraced. Crafted by an elegant musician of language, this fascinating masterpiece conducts viewers on an emotional journey, well unraveling the hidden tunes and profound impact resonating within each cautiously crafted phrase. Within the depths of the emotional examination, we shall examine the book is central harmonies, analyze their enthralling writing model, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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