

Rohinton Mistry

CONTEMPORARY WORLD WRITERS

PETER MOREY

Rohinton Mistry Contemporary World Writers

**Pankaj Kumar, Manish Kumar, Subhash
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Kumar Verma**

Rohinton Mistry Contemporary World Writers:

Rohinton Mistry Peter Morey,2013-07-19 This electronic version has been made available under a Creative Commons BY NC ND open access license The award winning novelist Rohinton Mistry is recognised as one of the most important contemporary writers of postcolonial literature This study the first of its kind will provide scholars and students with an insight into the key features of Mistry s work Peter Morey suggests how the author s writing can be read in terms of recent Indian political history his native Zoroastrian culture and ethos conventions of oral storytelling common to Persia and South Asia and the experience of migration which now sees him living in Canada The texts are viewed through the lens of diaspora and minority discourse theories to show how Mistry s writing is illustrative of marginal positions in relation to sanctioned national identities

Rohinton Mistry Peter Morey,2004 The award winning novelist Rohinton Mistry is recognised as one of the most important contemporary writers of postcolonial literature His subtle yet powerful narratives engross general readers excite critical acclaim and form staple elements of literature courses across the world This study the first of its kind on this writer will provide scholars and students with an insight into the key features of Mistry s work Peter Morey suggests how the author s writing can be read in terms of recent Indian political history his native Zoroastrian culture and ethos and the experience of migration which now sees him living in Canada The texts are viewed through the lens of diaspora and minority discourse theories to show how Mistry s writing is illustrative of marginal positions in relation to sanctioned national identities In addition Mistry utilises and blends the conventions of oral storytelling common to the Persian and South Asian traditions with nods in the direction of the canonical figures of modern European literature sometimes reworking and reinflecting their registers and preoccupations to create a distinctive voice redolent of the hybrid inheritance of Parsi culture and of the postcolonial predicament more generally

Encyclopedia of World Writers, 1800 to the Present Marie Diamond,2020-07-01 In recent years schools have started introducing more inclusive syllabi emphasizing the works and ideas of previously overlooked or underrepresented writers Readers of all ages can now explore the rich contributions of writers from around the world These writers have various backgrounds and unlike most writers from the U S or the United Kingdom information on them in English can be difficult to find Encyclopedia of World Writers 1800 to the Present covers the most important writers outside of the U S Britain and Ireland since 1800 More than 330 insightful A to Z entries profile novelists poets dramatists and short story writers whose works are anthologized in textbooks or assigned in high school English classes Entries range in length from 200 to 1 000 words each and include a biographical sketch synopses of major works and a brief bibliography Dozens of entries are new to this edition and many existing entries have been updated and significantly expanded with new Critical Analysis sections Coverage includes Chinua Achebe Margaret Atwood Roberto Bola o Albert Camus Khalid Hosseini Victor Hugo Mohammad Iqbal Franz Kafka Stieg Larsson Mario Vargas Llosa Naghib Mahfouz Gabriel Garc a M rquez Kenzaburo Oe Marcel Proust Leo Tolstoy Emile Zola and more

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Literature Deborah Fillerup Weigel, 2009 Many women in cultures throughout the world exhibit resilience and power in the face of obstacles and vicissitudes From colonial New Spain to postcolonial Africa and India Women and Contemporary World Literature examines ways in which women in literature function within their specific culture and circumstances to confront the challenges they encounter In spite of fragmentation in their lives much like quiltmakers they piece together the scraps of their existence to form an integrated and complete whole With its focus on power fragmentation and metaphor and a strong interdisciplinary approach this book offers a unique perspective to scholars teachers and students of comparative literature contemporary world literature colonial and postcolonial literature women s studies interdisciplinary studies and literature and cultural studies

Encyclopedic Dictionary of Diasporic Indian English Writing Manju Jaidka, Tej N. Dhar, Natasha Vashisht, 2025-05-15 The Handbook of Diasporic Indian Writing in English is an essential reference to Indian literature It features alphabetical entries of Indian writers who have bridged the gap between cultures and redefined language boundaries As the field of diasporic writing continues to expand and intersect with various branches of English and Cultural studies it anticipates a growing market It offers a unique and compelling perspective on the global tapestry of literature It draws on various interdisciplinary approaches including postcolonial theory cultural studies and digital humanities to offer fresh and innovative perspectives on the literature It is an indispensable resource for research scholars of literary studies and related disciplines like cultural studies and postcolonial studies

Gendering the Narrative Nibedita Mukherjee, 2015-10-13 This volume brings together a number of recent critical essays on aspects of gender discourse visible in Indian English fiction The articles included here address the multiple aspects of gender identity and open up doors for a number of varied interpretations The authors considered range from Saratchandra to R Raj Rao from Jhabvala to Manju Kapur The contributions investigate a range of features of gender discourse including feminism masculinity and homosexuality As such the volume represents an indispensable companion to any scholar of gender studies interested in the perspectives provided by Indian English fiction

World Writers in English Jay Parini, 2004 Provides critical and biographical essays on English writers from parts of the former British Empire

A Companion to Indian Fiction in English Pier Paolo Piciucco, 2004 After The Pioneer Works By Scholars Such As Naik Narasimhaiah And Mukherjee And The Thirty Years Of Silence Which Followed Their Ground Breaking Achievements The Companion Appears On The Scene Striving To Reinvigorate The Tradition Of Panoramic Studies Of Indian Literature In English In The Intervening Period Indian Fiction In English Has Become Of Paramount Importance In The Wide Context Of Postcolonial Studies An Emergent Crop Of Novelists Belonging To The So Called New Generation Has Colourfully Paved The Way Towards New Artistic Horizons Re Interpreting Western Derived Literary Models With Inventive Approaches Complementary To Their Role There Is The Articulate Presence Of A Host Of Indian Scholars Who In Recent Years Have Significantly Influenced The Course Of This Analysis And Have Vitally Contributed To Enlarging Its Scope Well Beyond The Original Boundaries Of Studies In Literary Criticism The

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Humanities and Sustainability from Glocal Perspectives Towards Future Earth Pankaj Kumar, Manish Kumar, Subhash Anand, Dinesh Kumar Tripathi, Naresh Kumar Verma, 2025-02-12 This book presents selected papers from the International Geographical Union IGU Thematic Conference 2022 which was held at the Central University of Haryana Mahendragarh India November 24 25 2022 The theme of the conference was Sustainability Future Earth and Humanities Opportunities and Challenges Focusing on the humanities the book shares advanced research and innovative approaches that illuminate significant discoveries concerning integrated glocal global local perspectives on sustainability The integration of humanities and glocal perspectives has become crucial to ensure a sustainable future for our planet To achieve a thriving future it is essential to bridge the gap between scientific knowledge and human values while acknowledging the interconnectedness of local and global dynamics The humanities contribute a distinct dimension to sustainability by offering cultural ethical and historical insights Glocal perspectives on the other hand underscore the interdependence of our planet s ecosystems and human societies They advocate for a dual focus on local contexts and global implications recognizing that environmental challenges such as climate change deforestation loss of biodiversity and pollution manifest differently in various regions due to diverse socio economic political and cultural factors The integration of the humanities and sustainability encourages a transformative shift towards more ethical and responsible behavior fostering a sense of stewardship for the environment The book includes a wide range of topics focusing extensively on the potential contributions of humanities towards the goal of long term sustainability The topics covered in this book encompass in depth analyses of various subjects such as environment and society social dynamics human development urban landscape dynamics rural urban inequality gender inequality gender environment relationships entrepreneurship public health COVID 19 management and its spatiotemporal aspects and geopolitics among others The

book discusses both global and local perspectives on these important issues. Consequently the knowledge and innovation presented in the book make a substantial academic contribution and facilitate to achieve sustainability both at local and global levels.

The Contemporary Novel and the City S. Khanna, 2015-12-04 This book examines the deeply divided terrain of the twentieth century city and its formative impact on narrative fiction. It focuses on two major world authors at the two ends of the twentieth century who write systematically about the colonial and postcolonial cities they were born in: James Joyce and Dublin and Salman Rushdie and Bombay.

Michael Ondaatje Lee Spinks, 2013-07-19 Michael Ondaatje is the first comprehensive and fully up to date study of Ondaatje's entire oeuvre. Starting from Ondaatje's beginnings as a poet, this volume offers an intensive account of each of his major publications including *The Collected Works of Billy the Kid*, *Coming Through Slaughter*, *In The Skin of a Lion* and *The English Patient*, drawing attention to the various contexts and intertexts that have informed his work. The book contains a broad overview of Ondaatje's career for students and readers coming to his work for the first time. It also offers an original reading of his writing which significantly revises conventional accounts of Ondaatje as a postmodern or postcolonial writer. As the fullest account of Ondaatje's work to date, Spinks's approach draws on a range of postcolonial theory and as well as being a landmark in Ondaatje scholarship, makes a distinctive contribution to debates about postcolonial literature and the poetics of postmodernism.

LIFE AND WORK OF KAMALA MARKANDAYA AND SHASHI DESHPANDE: A COMPARATIVE STUDY Sanjana Antil, 2021-05-06 It is said that literature is a reflection of society, the author as well as his/her literature is the product of it. It is also said that literature is the product of a given milieu and individual sensibility which constitute together a culture entity rooted in the changing traditional value system of people. The writer as a human being is a part and parcel of the society and so naturally he gets influenced by the atmosphere around him. Therefore the literature coming out through him becomes the manifestation of the cultural, social, spiritual and political scenario in the society. Kamala Markandaya is one of the leading women novelists of India. She has projected the theme of cultural clashes in different dimensions. She has produced several novels to her credit. Her novels find forceful expression of cultural clashes such as conflict between Tradition and modernity, clash between the rural and urban, East West conflict and conflict between the two different attitudes of life from two diverse races. Kamala Markandaya has brought to the centre her protagonists who are invariably women and therefore conflicts raised by the novelist relate to women. All the characters in her novels experience troubles and turmoil in life but they rise above their desperation triumphantly because of their aspiration. It is a fact that Markandaya commands a wide reputation as a creator of readable novels; she has received a wide ranging recognition and applause both in India and abroad. She has been a subject of serious discussion. But it is very surprising to note that an Indian woman novelist who has got a prominent position in India, writing in English, has not been able to draw the attention of critics and researchers to the extent she deserves. The articles in books and journals, by their very nature, remain confined to studying her novels as individual works. Book length studies of Markandaya's novels are only

a few The proposed book will focus its attention on the conflict of nature in the novels of Kamala Markandaya through the discussion of the central characters It will do its level best to fill in the gap and will attempt to study Markandaya s novels Shashi Deshpande is one of the prominent writers who in the past two and a half decades established herself as a serious writer She is undoubtedly an outstanding Indian English novelist who has boldly voiced the issues and sufferings of women in her works She has projected this aspect of Indian women with more sensitivity and understanding as she was born and brought up in this soil This work is to analyze about the works of Shashi Deshpandae and sense her to be a Feminist or Humanist The themes of sexuality and man woman relationship initially introduced in her stories are discussed which became the subject of full length novels But they are found not merely the raw material for her novels Her versatile treatment of women s issues reveals her sensitive nature as a woman writer and this quality affirms her works as an outstanding contribution to Indian literature in English proving her to be a humanist Sanjana Antil *Ragas from the Periphery* Phinder Dulai,1995 A raga is a melodic composition in Indian classical music that imparts certain emotions Ragas From the Periphery is a collection that uses language as its instrument Phinder Dulai is first and foremost a South Asian writer and while issues of identity and cultural immersion are central to his work they are not all encompassing His poems are intimate landscapes in which themes of work family and community are always present Crossing cultures linguistically and metaphorically Ragas From the Periphery is an impressive debut collection David Malouf Don Randall,2013-07-19 Don Randall s comprehensive study situates Malouf within the field of contemporary international and postcolonial writing but without losing sight of the author s affiliation with Australian contexts The book presents an original reading of Malouf finding the unity of his work in the continuity of his ethical concerns for Malouf human lives find their value in transformations specifically in instances of self overcoming that encounters with difference or otherness provoke However the book is fully aware of and informed by the quite ample body of criticism on Malouf and thus provides readers with a broad based understanding of how Malouf s works have been received and assessed It is an effective companion volume for studies in postcolonial or Australian literature for any study project in which Malouf figures prominently Amitav Ghosh Anshuman A. Mondal,2013-07-19 Amitav Ghosh is an authoritative critical introduction to the fictional and non fictional writings of one of the most celebrated and significant literary voices to have emerged from India in recent decades It is the first full length study of Amitav Ghosh s work to be available outside India Encompassing all of Ghosh s fictional and non fictional writings to date this book takes a thematic approach which enables in depth analysis of the cluster of themes ideas and issues that Ghosh has steadily built up into a substantial intellectual project This project overlaps significantly with many of the key debates in postcolonial studies making this book both an introduction to Ghosh s writing and a contribution to the development of ideas on the postcolonial in particular its relation to postmodernism Aimed at students and the general reader this book is an ideal introduction to one of contemporary literature s most fascinating writers The Greenwood

Encyclopedia of Asian American Literature Guiyou Huang, 2008-12-30 Asian American literature dates back to the close of the 19th century and during the years following World War II it significantly expanded in volume and diversity. Monumental in scope, this encyclopedia surveys Asian American literature from its origins through 2007. Included are more than 270 alphabetically arranged entries on writers, major works, significant historical events, and important terms and concepts. Thus, the encyclopedia gives special attention to the historical, social, cultural, and legal contexts surrounding Asian American literature and central to the Asian American experience. Each entry is written by an expert contributor and cites works for further reading, and the encyclopedia closes with a selected general bibliography of essential print and electronic resources. While literature students will value this encyclopedia as a guide to writings by Asian Americans, the encyclopedia also supports the social studies curriculum by helping students use literature to learn about Asian American history and culture as it pertains to writers from a host of Asian ethnic and cultural backgrounds, including Afghans, Chinese, Japanese, Koreans, Filipinos, Iranians, Indians, Vietnamese, Hawaiians, and other Asian Pacific Islanders. The encyclopedia supports the literature curriculum by helping students learn more about Asian American literature. In addition, it supports the social studies curriculum by helping students learn about the Asian American historical and cultural experience. *12 Years CLAT & AILET (2008-19) Topic-wise Solved Papers 3rd Edition* Disha Experts, 2019-08-04

The Handbook of World Englishes Braj B. Kachru, Yamuna Kachru, Cecil L. Nelson, 2009-02-09 The Handbook of World Englishes is a collection of newly commissioned articles focusing on selected critical dimensions and case studies of the theoretical, ideological, applied, and pedagogical issues related to English as it is spoken around the world. Represents the cross-cultural and international contextualization of the English language. Articulates the visions of scholars from major varieties of world Englishes: African, Asian, European, and North and South American. Discusses topics including the sociolinguistic contexts of varieties of English in the inner, outer, and expanding circles of its users; the ranges of functional domains in which these varieties are used; the place of English in language policies and language planning; and debates about English as a cause of language death, murder, and suicide. *13 Ways of Looking at the Novel* Jane Smiley, 2008-12-10 From the Pulitzer Prize-winning author of *A Thousand Acres* comes an essential guide for writers and readers alike: an exhilarating tour through one hundred novels that inspires wickered delight. Los Angeles Times Book Review. From classics such as the thousand-year-old *Tale of Genji* to fiction by Zadie Smith, Jane Smiley explores the power of the form, looking at its history and variety, its cultural impact, and just how it works its magic. She invites us behind the scenes of novel writing, sharing her own habits and spilling the secrets of her craft, and offering priceless advice to aspiring authors. Every page infects us anew with the passion for reading that is the governing spirit of this gift to book lovers everywhere.

English Anna Wierzbicka, 2006-04-27 It is widely accepted that English is the first truly global language and lingua franca. Anna Wierzbicka, the distinguished linguist known for her theories of semantics, has written the first book that connects the English language with what she terms Anglo culture. Wierzbicka

points out that language and culture are not just interconnected but inseparable She uses original research to investigate the universe of meaning within the English language both grammar and vocabulary and places it in historical and geographical perspective This engrossing and fascinating work of scholarship should appeal not only to linguists and others concerned with language and culture but the large group of scholars studying English and English as a second language

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