ROGUE REELS Oppositional Film in Britain, 1945-90

Edited by Mangaret Dickinson

Rogue Reels Oppositional Film In Britain 1945 9

Richard Farmer

Rogue Reels Oppositional Film In Britain 1945 9:

Roque Reels Margaret Dickinson, 2019-07-25 Margaret Dickinson's history of oppositional film is a pioneering account of an important by little documented aspect of modern British Cinema the often extreme form of independent cinema that accompanied the radical politics of the 1960s and 70s During the 70s an organized independent film and video movement emerged including such filmmaking groups as London Filmmakers Co op Cinema Action Amber Liberation Films and Sheffield Co op This avant garde exerted an increasing influence within the British media mainstream changing attitudes and practice and enabling cross over work by filmmakers such as Peter Greenaway and Sally Potter This oppostional sector revolutionized British media especially during the formation of Channel Four at the start of the 1980s even as the political landscape at large was shifting dramatically to the right Organized into three parts Rogue Reels provides the first overview of the various strands of politicized filmmaking that emerged in postwar Britain Part I is a concise history of the movement Part II collects key texts and documents form the period 1971 92 Part III is made up of seven oral histories of the most influential production houses Recuperating the radical tradition of postwar filmmaking which continues to impact on today s media culture Roque Reels raises urgent issues of policy and practice Mixing narrative with first hand accounts and the important statements and documents of this movement the book provides the first overview of the different strands of filmmaking that are still impacting on avant garde and mainstream practice The British working class in postwar film Philip Gillett, 2019-01-04 An incidental pleasure of watching a film is what it tells us about the society in which it is made Using a sociological model The British working class in postwar film looks at how working class people were portrayed in British feature films in the decade after the Second World War Though some of the films examined are well known others have been forgotten and deserve reassessment Original statistical data is used to assess the popularity of the films with audiences With its interdisciplinary approach and the avoidance of jargon this book seeks to broaden the approach to film studies Students of media and cultural studies are introduced to the skills of other disciplines while sociologists and historians are encouraged to consider the value of film evidence in their own fields This work should appeal to all readers interested in social history and in how cinema and society works Directors in British and Irish Cinema Robert Murphy, 2019-07-25 A guide to directors who have worked in the British and Irish film industries between 1895 and 2005 Each of its 980 entries on individuals directors gives a resume of the director's career evaluates their achievements and provides a complete filmography It is useful for those interested in film making in Britain and Ireland The Quay Brothers Suzanne Buchan, 2011 The complex special power of the Quay Brothers puppet animation poetics Reel Rebels: the London Film-Makers' Co-Operative 1966 to 1996 Joy I. Payne, 2015-07-17 The London FilmMakers Cooperative was founded in 1966 by a group of artists who sought to explore the possibilities of the moving image whilst maintaining autonomy over the production distribution and exhibition of their work Although their films were not overtly political artists nevertheless

expressed their political attitudes by creating nonnarrative films thereby rejecting conventional narrative structures associated with mainstream commercial cinema which they perceived as supporting the dominant ideology in society A return to narrative in the 1980s coincided with the introduction of British Art Cinema and the art house films of Derek Jarman Peter Greenaway and Sally Potter all of whom made experimental films in the early days of the London Co op **Companion to British and Irish Cinema** John Hill, 2019-07-18 A stimulating overview of the intellectual arguments and critical debates involved in the study of British and Irish cinemas British and Irish film studies have expanded in scope and depth in recent years prompting a growing number of critical debates on how these cinemas are analysed contextualized and understood A Companion to British and Irish Cinema addresses arguments surrounding film historiography methods of textual analysis critical judgments and the social and economic contexts that are central to the study of these cinemas Twenty nine essays from many of the most prominent writers in the field examine how British and Irish cinema have been discussed the concepts and methods used to interpret and understand British and Irish films and the defining issues and debates at the heart of British and Irish cinema studies Offering a broad scope of commentary the Companion explores historical cultural and aesthetic questions that encompass over a century of British and Irish film studies from the early years of the silent era to the present day Divided into five sections the Companion discusses the social and cultural forces shaping British and Irish cinema during different periods the contexts in which films are produced distributed and exhibited the genres and styles that have been adopted by British and Irish films issues of representation and identity and debates on concepts of national cinema at a time when ideas of what constitutes both British and Irish cinema are under question A Companion to British and Irish Cinema is a valuable and timely resource for undergraduate and postgraduate students of film media and cultural studies and for those seeking contemporary commentary on the cinemas of Britain and Ireland

Encyclopedia of the Documentary Film 3-Volume Set Ian Aitken, 2013-10-18 The Encyclopedia of the Documentary Film is a fully international reference work on the history of the documentary film from the Lumi re brothers Workers Leaving the Lumi re Factory 1885 to Michael Moore's Fahrenheit 911 2004 This Encyclopedia provides a resource that critically analyzes that history in all its aspects Not only does this Encyclopedia examine individual films and the careers of individual film makers it also provides overview articles of national and regional documentary film history It explains concepts and themes in the study of documentary film the techniques used in making films and the institutions that support their production appreciation and preservation The Routledge Companion to Cinema and Politics Yannis Tzioumakis, Claire Molloy, 2016-07-01 The Routledge Companion to Cinema and Politics brings together forty essays by leading film scholars and filmmakers in order to discuss the complex relationship between cinema and politics Organised into eight sections Approaches to Film and Politics Film Activism and Opposition Film Propaganda Ideology and the State The Politics of Mobility Political Hollywood Alternative and Independent Film and Politics The Politics of Cine geographies and

The Politics of Documentary this collection covers a broad range of topics including third cinema cinema after 9 11 eco activism human rights independent Chinese documentary film festivals manifestoes film policies film as a response to the post 2008 financial crisis Soviet propaganda the impact of neoliberalism on cinema and many others It foregrounds the key debates concepts approaches and case studies that critique and explain the complex relationship between politics and cinema discussing films from around the world and including examples from film history as well as contemporary cinema It also explores the wider relationship between politics and entertainment examines cinema s response to political and social transformations and questions the extent to which filmmaking itself is a political act Shane Meadows Martin Fradley, 2013-07-22 From his breakthrough short films in the early 1990s and feature debut TwentyFourSeven 1997 through to the BAFTA winning This Is England 2007 and hit television spin off director Shane Meadows has emerged as one of the most distinctive and influential voices in contemporary British cinema Danny Perkins CEO of StudioCanal UK credits Meadows as the key figure in British film's contemporary renaissance with This Is England doing more than any other film to change British audiences attitudes to home grown cinema This book will explore the full range of Meadows work from its origins in local D I Y media through to international festival acclaim Over the course of its 15 chapters it will present a comprehensive analysis of Meadows oeuvre to date situating it in the context of British cinema history as well as wider cultural changes from the nineties to now Special Relations Howard Malchow, 2011-02-18 A study of Anglo American cultural and countercultural exchange from the mid Fifties to the mid Seventies Special Relations explores aspects of London modernism the anti-war movement student rebellion black power the second wave feminist and gay liberation movements and transatlantic nostalgia Memory, Place and Autobiography Jill Daniels, 2019-01-03 There has been a significant growth in autobiographical documentary films in recent years This innovative book proposes that the filmmaker in her dual role as maker and subject may act as a cultural guide in an exploration of the social world It argues that in the cinematic mediation of memory the mimetic approach in the construction of documentary films may not be feasible and memory may instead be evoked elliptically through hybrid strategies such as critical realism and fictional enactment Recognizing that identity is formed by history and what goes on in the world the book charts the historical trajectory of the British independent filmmaking movement from the mid 1970s to the present growth of new online distribution outlets and new media through digital technologies and social media A History of 1970s Experimental Film P. Gaal-Holmes, 2015-03-17 This comprehensive historical account demonstrates the rich diversity in 1970s British experimental filmmaking acting as a form of reclamation for films and filmmakers marginalized within established histories An indispensable book for practitioners historians and critics alike it provides new interpretations of this rich and diverse history **100 British Documentaries** Patrick Russell, 2019-07-25 Ever since John Grierson popularized the term documentary British non fiction film has been renowned sometimes reviled but seldom properly appreciated 100 British Documentaries provides a uniquely accessible

occasionally provocative introduction to a rich and surprisingly varied tradition by considering 100 examples taken from across a century s worth of output The 100 films range from the Victorian period to the present day Alongside such classics as Night Mail and Touching the Void are documentaries that illustrate the many uses to which it has been put from pro gram filler to political propaganda to classroom teaching aid and the many styles and viewpoints it has embraced While the focus is on the documentary film several television productions are included indicating how the genre has developed on the small screen **British art cinema** Paul Newland, Brian Hoyle, 2019-07-23 This is the first book to provide a direct and comprehensive account of British art cinema Film history has tended to view British filmmakers as aesthetically conservative but the truth is they have a long tradition of experiment and artistry both within and beyond the mainstream Beginning with the silent period and running up to the 2010s the book draws attention to this tradition while acknowledging that art cinema in Britain is a complex and fluid concept that needs to be considered within broader concerns It will be of particular interest to scholars and students of British cinema history film genre experimental filmmaking and British cultural history

<u>Transformation and Tradition in 1960s British Cinema</u> Richard Farmer,2019-05-03 Making substantial use of new and underexplored archive resources that provide a wealth of information and insight on the period in question this book offers a fresh perspective on the major resurgence of creativity and international appeal experienced by British cinema in the 1960s

Women's Activism Behind the Screens Frances C. Galt, 2020-11-27 Frances C Galt explores the role of trade unions and women's activism in the British film and television industries in this important contribution to debates around gender inequality The book traces the influence of the union for technicians and other behind the camera workers and examines the relationship between gender and class in the labour movement Drawing on previously unseen archival material and oral history interviews with activists it casts new light on women s experiences of union participation and feminism over nine decades As concerns about the gender pay gap women's rights and harassment continue it assesses historical progress and The British Consumer Co-operative Movement and Film, 1890s-1960s points the way to further change in film and TV Alan Burton, 2005-09-03 This volume provides a new study on the Co operative Movement's engagement with film for educational cultural and publicity purposes It provides insights into the political and commercial use of cinema in the 20th century and significantly extends our understanding of the achievements of workers cinema in Britain Cultural Protest in Journalism, Documentary Films and the Arts Daniel H. Mutibwa, 2019-02-13 Cultural Protest in Journalism Documentary Films and the Arts Between Protest and Professionalisation entails a comprehensive account of the history and trajectory of contemporary journalistic documentary film and arts and cultural actors rooted partially or wholly in radical alternative community voluntary participatory and independent movements primarily in Britain and Germany It focuses particularly on the examination of production and organisational contexts of selected case studies some of which date from the countercultural era The book takes a transnational and interdisciplinary approach encompassing a range of theoretical

perspectives drawn from the political economy of communication tradition alternative media scholarship journalism studies critical sociological and cultural studies of media industries cultural industries research and critical and social theory in conjunction with extensive ethnographic fieldwork It does so to reveal the obscure nature of media and cultural production and organisation at seventeen media and cultural actors based in Britain and Germany including South Africa and Nigeria A particular focus is placed on how such actors balance competing imperatives of a civic socio political professional artistic and commercial nature as well as various systemic pressures and on how they navigate the resultant ambivalences paradoxes and tensions in their day to day work In essence the book highlights key insights into a changing nature and quality of engagement with social and political realities in protest cultures The Education of the Filmmaker in Africa, the Middle East, and the Americas M. Hjort, 2013-07-31 Using case studies from Nigeria Qatar the United States the West Indies and others the contributors to this volume examine aspects such as audience response film education for children and the impact on crime in the various studios clubs film festivals NGOs peripatetic workshops and alternative film schools where filmmaking is taught London Art Worlds Jo Applin, Catherine Spencer, Amy Tobin, 2017-12-14 The essays in this collection explore the extraordinarily rich networks of international artists and art practices that emerged in and around London during the 1960s and 70s a period that saw an explosion of new media and fresh attitudes and approaches to making and thinking about art The contributors to London Art Worlds examine the many activities and movements that existed alongside more established institutions in this period from the rise of cybernetics and the founding of alternative publications to the public protests and new pedagogical models in London s art schools The essays explore how international artists and the rise of alternative venues publications and exhibitions along with a growing mobilization of artists around political and cultural issues ranging from feminism to democracy pushed the boundaries of the London art scene beyond the West End's familiar galleries and posed a radical challenge to established modes of making and understanding art Engaging wide ranging and original London Art Worlds provides a necessary perspective on the visual culture of the London art scene in the 1960s and 70s Art historians and scholars of the era will find these essays especially valuable and thought provoking In addition to the editors contributors to this volume are Elena Crippa Antony Hudek Dominic Johnson Carmen Juli Courtney J Martin Lucy Reynolds Joy Sleeman Isobel Whitelegg and Andrew Wilson

Rogue Reels Oppositional Film In Britain 1945 9 Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Rogue Reels Oppositional Film In Britain 1945 9**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we will delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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