

# RODGERS AND HAMMERSTEIN

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## FACT BOOK

A Record of Their Works  
Together and with Other Collaborators

Edited by  
STANLEY GREEN



# Rodgers And Hammerstein Fact

**Frederick Nolan**



## **Rodgers And Hammerstein Fact:**

*Rodgers and Hammerstein Fact Book* Fact book concerning the plays of Richard Rodgers and Oscar Hammerstein, 1955

**Rodgers and Hammerstein Fact Book** Stanley Green, 1980 In this work is likely to become a standard work very quickly and is to be recommended to all schools where recorder studies are undertaken In *Oliver James Contact Magazine* A novel and comprehensive approach to transferring from the C to F instrument 430 music examples include folk and national songs some in two parts country dance tunes and excerpts from the standard treble repertoire of Bach Barsanti Corelli Handel Telemann etc An outstanding feature of the book has proved to be Brian Bonsor's brilliantly simple but highly effective practice circles and recognition squares designed to give in only a few minutes concentrated practice on the more usual leaps to and from each new note and instant recognition of random notes Quickly emulating the outstanding success of the descant tutors these books are very popular even with those who normally use tutors other than the *Enjoy the Recorder* series

*Dictionary of World Biography: The 20th century, O-Z* Frank Northern Magill, Christina J. Moose, Alison Aves, 1999-11 Each volume of the *Dictionary of World Biography* contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a who's who Instead each entry provides an in-depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual's life and achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual's place in history All entries conclude with a fully annotated bibliography

**The Oxford Handbook of the British Musical** Robert Gordon, Olaf Jubin, 2016-11-21 The *Oxford Handbook of the British Musical* provides a comprehensive academic survey of British musical theatre offering both a historical account of the musical's development from 1728 and a range of in-depth critical analyses of the unique forms and features of British musicals which explore the aesthetic values and sociocultural meanings of a tradition that initially gave rise to the American musical and later challenged its modern pre-eminence After a consideration of how John Gay's *The Beggar's Opera* 1728 created a prototype for eighteenth-century ballad opera the book focuses on the use of song in early nineteenth-century theatre followed by a sociocultural analysis of the comic operas of Gilbert and Sullivan it then examines Edwardian and interwar musical comedies and revues as well as the impact of Rodgers and Hammerstein on the West End before analysing the new forms of the postwar British musical from *The Boy Friend* 1953 to *Oliver* 1960 One section of the book examines the contributions of key twentieth-century figures including Noel Coward Ivor Novello Tim Rice Andrew Lloyd Webber director Joan Littlewood and producer Cameron Macintosh while a number of essays discuss both mainstream and alternative musicals of the 1960s and 1970s and the influence of the pop industry on the creation of concept recordings such as *Jesus Christ Superstar* 1970 and *Les Misérables* 1980 There is a consideration of jukebox musicals such as *Mamma Mia* 1999 while essays on overtly political shows such as *Billy Elliot* 2005 are

complemented by those on experimental musicals like Jerry Springer the Opera 2003 and London Road 2011 and on the burgeoning of Black and Asian British musicals in both the West End and subsidized venues The Oxford Handbook of the British Musical demonstrates not only the unique qualities of British musical theatre but also the vitality and variety of British musicals today The 20th Century Go-N Frank N. Magill,2014-03-05 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a who's who Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual's life and achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual's place in history All entries conclude with a fully annotated bibliography

*Conductors and Composers of Popular Orchestral Music* Naomi Musiker,Reuben Musiker,2014-02-25 World wide in scope and focusing on the second half of the 20th century this work provides biographies and discographies of some 500 composers and conductors of light and popular orchestral music including film show theatre and mood music The book is arranged in two sequences 1 Biographies and select discographies both arranged alphabetically of the well known and better known conductors and composers These entries also include a list of suggested reading for those wishing to further their studies and 2 Select discographies of conductors about whom little or no biographical information is available The bibliography at the end of the book covers discographical sources popular music and film music This is the first time that the lives and recordings of such artists as Kostelanetz Faith and Gould as well as the orchestral recordings of such great popular composers as Gershwin Kern Porter Rodgers Berlin and Coward have been documented and presented in an encyclopedic form *The 20th Century O-Z* Frank N. Magill,2013-05-13 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a who's who Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual's life and achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual's place in history All entries conclude with a fully annotated bibliography **The A to Z of the Broadway Musical** William A. Everett,Paul R. Laird,2009-09-17 The Broadway musical has greatly influenced American and world culture Such shows as Oklahoma and Annie Get Your Gun are as American as apple pie while the long runs of imports like Cats The Phantom of the Opera and Les Misérables have broken records Broadway has produced such cultural icons as Ethel Merman Yul Brynner and Julie Andrews and composers and lyricists such as Irving Berlin George Gershwin Cole Porter Richard Rodgers Oscar Hammerstein Leonard Bernstein Stephen Sondheim Andrew Lloyd Webber and many others have had their melodies sung on its stages Visionaries like George Abbott Agnes de Mille Jerome Robbins Bob Fosse Tommy Tune and

Susan Stroman have brought productions to life through their innovative direction and choreography Since the latter part of the 19th century the Broadway musical has remained one of the most popular genres in entertainment and its history is related in detail in *The A to Z of the Broadway Musical* Through a chronology an introductory essay a bibliography and 900 dictionary entries on Broadway shows playwrights directors producers designers and actors this handy desk reference offers quick information on the many aspects of the Broadway musical Popular Music Roman Iwaschkin,2016-04-14 This is a comprehensive guide to popular music literature first published in 1986 Its main focus is on American and British works but it includes significant works from other countries making it truly international in scope **The Cambridge Companion to the Musical** William A. Everett,Paul R. Laird,2017-09-21 The expanded and updated third edition of this acclaimed Companion provides an accessible broadly based survey of one of the liveliest and most popular forms of musical performance It ranges from the American musical of the nineteenth century to the most recent productions on Broadway in London s West End and many other venues and includes key information on singers audiences critical reception and traditions Contributors approach the subject from a wide variety of perspectives including historical concerns artistic aspects important trends attention to various genres the importance of stars the influence of race the various disciplines of theatrical production the musical in varied media and changes in technology Chapters related to the contemporary musical have been updated and two new chapters cover the television musical and the British musical since 1970 Carefully organised and highly readable it will be welcomed by enthusiasts students and scholars alike *Historical Dictionary of the Broadway Musical* William A. Everett,Paul R. Laird,2015-11-12 The Broadway musical has greatly influenced both American and world culture Shows such as *Oklahoma* and *Annie Get Your Gun* are as American as apple pie while the long runs of imports such as *Cats* *The Phantom of the Opera* and *Les Mis rables* have broken records Shows filled with rock and pop music such as *Mamma Mia* and *Wicked* enthrall audiences and revivals of beloved shows play an important role in contemporary Broadway culture Actors Ethel Merman Yul Brynner Julie Andrews Bernadette Peters and Audra McDonald composers and lyricists Irving Berlin George Gershwin Cole Porter Richard Rodgers Oscar Hammerstein Leonard Bernstein Stephen Sondheim John Kander Fred Ebb and Jeanine Tesori and directors and choreographers George Abbott Agnes de Mille Jerome Robbins Bob Fosse Tommy Tune and Susan Stroman to name only a few have gained national and international recognition by way of the Broadway musical stage This second edition of *Historical Dictionary of the Broadway Musical* contains a chronology an introduction an appendix and an extensive bibliography The dictionary section has over 1000 cross referenced entries on Broadway shows composers playwrights directors producers designers actors and theatres This book is an excellent access point for students researchers and anyone wanting to know more about Broadway musicals America's Songs Philip Furia,Michael Lasser,2006-05-12 *America s Songs* tells the stories behind the most beloved popular songs of the last century We all have songs that have a special meaning in our lives hearing them evokes a special time or place Little wonder that

these special songs have become enduring classics Nothing brings the roarin 20s to life like Tea for Two or I m just Wild About Harry the Great Depression is evoked in all of its pain and misery in songs like Brother Can You Spare a Dime God Bless America revives the powerful hope that American democracy promised to the world during the dark days of World War II Young at Heart evokes the postwar optimism of the 50s And then there are the countless songs of love new romance and heartbreak As Time Goes By Always Am I Blue the list is endless Along with telling the stories behind these songs America s Songs suggests simply and succinctly what makes a song great The book illuminates the way each great song melds words and music sentiment and melody into a seamless whole America s Songs also traces the fascinating but mysterious process of collaboration the give and take between two craftsmen a composer and a lyricist as they combined their talents to create a song For anyone interested in the history of the songs that America loves America sSongs will make for fascinating reading

**Something Wonderful** Todd S. Purdum,2018-04-03 Even before they joined forces Richard Rodgers and Oscar Hammerstein II had written dozens of Broadway shows but together they pioneered a new art form the serious musical play Their songs and dance numbers served to advance the drama and reveal character a sharp break from the past and the template on which all future musicals would be built This is a portrait of that creative partnership Amazon com **The Musical** William Everett,2004-12 Is the first large scale annotated bibliography of this subject and covers the Broadway musical as well as the film musical and musical styles around the world **Lorenz Hart** Frederick Nolan,1995-11-02 Lorenz Hart singlehandedly changed the craft of lyric writing When Larry Hart first met Dick Rodgers in 1919 the commercial song lyric consisted of tired cliches and cloying Victorian sentimentality Hart changed all that always avoiding the obvious aiming for the unexpected phrase that would twang the nerve or touch the heart Endowed with both a buoyant wit and a tender almost raw sincerity Hart brought a poetic complexity to his art capturing the everyday way people talk and weaving it into his lyrics Songs had never been written like that before and afterwards it seemed impossible that songs would ever be written any other way Lorenz Hart A Poet on Broadway presents the public triumphs of a true genius of the American musical theatre and the personal tragedies of a man his friend the singer Mabel Mercer described as the saddest man I ever knew Author Frederick Nolan began researching this definitive biography in 1968 tracking down and interviewing Hart s friends and collaborators one by one including a remarkable conversation with Richard Rodgers himself A veritable who s who of Broadway s golden age including Joshua Logan Gene Kelly George Abbott and many more recall their uncensored and often hilarious sometimes poignant memories of the cigar chomping wordsmith who composed some of the best lyrics ever concocted for the Broadway stage but who remained forever lost and lonely in the crowds of hangers on he attracted A portrait of Hart emerges as a Renaissance and endearing bon vivant conflicted by his homosexuality and ultimately torn apart by alcoholism Nolan skillfully pulls together the chaotic details of Hart s remarkable life beginning with his bohemian upbringing in turn of the century Harlem Here are his first ventures into show business and the 24 year old Hart s first

meeting with the 16 year old Richard Rodgers Neither of us mentioned it Rodgers later recalled but we evidently knew we would work together and I left Hart's house having acquired in one afternoon a career a best friend and a source of permanent irritation Nolan captures it all the team's early setbacks the spectacular hour long standing ovation for their hit song Manhattan the Hollywood years which inspired Hart to utter the undying line Just because you're paranoid doesn't mean the bastards aren't out to get you and the unforgettable string of hit shows that included On Your Toes The Boys from Syracuse and their masterpiece Pal Joey But while success made Rodgers more confident more musically daring and more disciplined for Hart the rounds of parties wisecracks and most of all drinking began to take more and more of a toll on his work When Hart's unreliability forced Rodgers to reluctantly seek out another lyricist Oscar Hammerstein II and their collaboration resulted in the unprecedented artistic and commercial success of Oklahoma Hart never truly recovered Meticulously researched and rich with anecdotes that capture the excitement the hilarity the dizzying heights and the crushing lows of a life on Broadway Lorenz Hart is the story of an American original

**Opera Plot Index** David Hamilton, William E. Studwell, 2020-11-25 First Published in 1990 Information about individual operas and other types of musical theater is scattered throughout the enormous literature of music This book is an effort to bring that data together by comprehensively indexing plots and descriptions of individual operatic background criticism and analysis musical themes and bibliographical references The principal audience for this general reference guide will be for the non specialist but it's hoped that persons specialising in opera would also find it useful

**Enchanted Evenings** Geoffrey Block, 2009-10-30 This new second edition of Enchanted Evenings offers theater lovers an illuminating behind the scenes tour of some of America's best loved most admired and most enduring musicals Readers will find such all time favorites as Show Boat Carousel Kiss Me Kate Guys and Dolls My Fair Lady West Side Story Sweeney Todd Sunday in the Park with George and Phantom of the Opera Geoffrey Block provides a documentary history of each of the musicals showing how each work took shape and revealing at the same time how the American musical evolved from the 1920s to today both on stage and on screen The book's particular focus is on the music offering a wealth of detail about how librettist lyricist composer and director work together to shape the piece Block also includes trenchant social commentary and lively backstage anecdotes Jerome Kern Cole Porter the Gershwins Rodgers and Hart Kurt Weill Rodgers and Hammerstein Lerner and Loewe Frank Loesser Leonard Bernstein Stephen Sondheim Andrew Lloyd Webber and other luminaries emerge as hardworking craftsmen under enormous pressure to sell tickets without compromising their dramatic vision The second edition includes a greatly expanded chapter on Sondheim a new chapter on Lloyd Webber and two new chapters on the film adaptations of the main musicals featured in the text including such hard to find films as the original 1936 version of Anything Goes and the 1959 film adaptation of Porgy and Bess Packed with information including a complete discography and plot synopses and song by song scenic outlines for each of the fourteen shows Enchanted Evenings is an essential reference as well as a riveting history A solid and fascinating work

that should become a model of how to investigate and report on the evolution of a musical Block's research is persuasive and his writing vivid Indispensable for anyone who cares to know more about Broadway musicals than Playbill can provide Steven Bach The Los Angeles Times Book Review *South Pacific* Jim Lovensheimer, 2010-08-25 Rodgers and Hammerstein's Tony and Pulitzer Prize winning musical *South Pacific* has remained a mainstay of the American musical theater since it opened in 1949 and its powerful message about racial intolerance continues to resonate with twenty first century audiences Drawing on extensive research in the Rodgers and the Hammerstein papers including Hammerstein's personal notes on James A Michener's *Tales of the South Pacific* Jim Lovensheimer offers a fascinating reading of *South Pacific* that explores the show's complex messages and demonstrates how the presentation of those messages changed throughout the creative process Indeed the author shows how Rodgers and especially Hammerstein continually refined and softened the theme of racial intolerance until it was more acceptable to mainstream Broadway audiences Likewise Lovensheimer describes the treatment of gender and colonialism in the musical tracing how it both reflected and challenged early Cold War Era American norms The book also offers valuable background to the writing of *South Pacific* exploring the earlier careers of both Rodgers and Hammerstein showing how they frequently explored serious social issues in their other works and discussing their involvement in the political movements of their day such as Hammerstein's founding membership in the Hollywood Anti Nazi League Finally the book features many wonderful appendices including two that compare the original draft and final form of the classic songs *I'm Gonna Wash That Man Right Out a My Hair* and *I'm In Love With a Wonderful Guy* Thoroughly researched and compellingly written this superb book offers a rich intriguing portrait of a Broadway masterpiece and the era in which it was created **The Facts on File Companion to American Drama** Jackson R. Bryer, Mary C. Hartig, 2010 Features a comprehensive guide to American dramatic literature from its origins in the early days of the nation to the groundbreaking works of today's best writers *Tin Pan Alley* David A. Jasen, 2004-06 For nearly a century New York's famous Tin Pan Alley was the center of popular music publishing in this country It was where songwriting became a profession and songs were made to order for the biggest stars Selling popular music to a mass audience from coast to coast involved the greatest entertainment media of the day from minstrelsy to Broadway to vaudeville dance palaces radio and motion pictures Successful songwriting became an art with a host of men and women becoming famous by writing famous songs



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