



# Rockin' Las Américas

**The Global Politics of Rock in Latin/o America**

**EDITED BY DEBORAH PACINI HERNANDEZ,  
HÉCTOR FERNÁNDEZ L'HOESTE, AND ERIC ZOLOV**

# Rockin Las Americas The Global Politics

**Karène Sanchez Summerer, Sary  
Zananiri**



## **Rockin Las Americas The Global Politics:**

Rockin Las Americas Deborah Pacini Hernandez, Eric Zolov, Héctor Fernández L'Hoeste, 2011-12-12 Every nation in the Americas from indigenous Peru to revolutionary Cuba has been touched by the cultural and musical impact of rock Rockin Las Am ricas is the first book to explore the production dissemination and consumption of rock music throughout the Caribbean Mexico Central America Brazil the Andes and the Southern Cone as well as among Latinos in the United States The contributors include experts in music history literature culture sociology and anthropology as well as practicing rockeros and rockeras The multidisciplinary transnational and comparative perspectives they bring to the topic serve to address a broad range of fundamental questions about rock in Latin and Latino America including Why did rock become such a controversial cultural force in the region In what ways has rock served as a medium for expressing national identities How are unique questions of race class and gender inscribed in Latin American rock What makes Latin American rock Latin American Rockin Las Am ricas is an essential book for anyone who hopes to understand the complexities of Latin American culture today

**Reggaeton** Raquel Z. Rivera, Wayne Marshall, Deborah Pacini Hernandez, 2009-04-24 A hybrid of reggae and rap reggaeton is a music with Spanish language lyrics and Caribbean aesthetics that has taken Latin America the United States and the world by storm Superstars including Daddy Yankee Don Omar and Ivy Queen garner international attention while aspiring performers use digital technologies to create and circulate their own tracks Reggaeton brings together critical assessments of this wildly popular genre Journalists scholars and artists delve into reggaeton s local roots and its transnational dissemination they parse the genre s aesthetics particularly in relation to those of hip hop and they explore the debates about race nation gender and sexuality generated by the music and its associated cultural practices from dance to fashion The collection opens with an in depth exploration of the social and sonic currents that coalesced into reggaeton in Puerto Rico during the 1990s Contributors consider reggaeton in relation to that island Panama Jamaica and New York Cuban society Miami s hip hop scene and Dominican identity and other genres including reggae en espa ol underground and dancehall reggae The reggaeton artist Tego Calder n provides a powerful indictment of racism in Latin America while the hip hop artist Welmo Romero Joseph discusses the development of reggaeton in Puerto Rico and his refusal to embrace the upstart genre The collection features interviews with the DJ rapper El General and the reggae performer Renato as well as a translation of Chamaco s Corner the poem that served as the introduction to Daddy Yankee s debut album Among the volume s striking images are photographs from Miguel Luciano s series Pure Plantainum a meditation on identity politics in the bling bling era and photos taken by the reggaeton videographer Kacho L pez during the making of the documentary Bling d Blood Diamonds and Hip Hop Contributors Geoff Baker Tego Calder n Carolina Caycedo Jose Davila Jan Fairley Juan Flores Gallego Jos Ra l Gonz lez F lix Jim nez Kacho L pez Miguel Luciano Wayne Marshall Frances Negr n Muntaner Alfredo Nieves Moreno Ifeoma C K Nwankwo Deborah Pacini Hernandez Raquel Z Rivera Welmo Romero Joseph Christoph Twickel Alexandra T

Vazquez     The Subject of Revolution Jennifer L. Lambe, 2024-08-27 From television to travel bans geopolitics to popular dance The Subject of Revolution explores how knowledge about the 1959 Cuban Revolution was produced and how the Revolution in turn shaped new worldviews Drawing on sources from over twenty archives as well as film music theater and material culture this book traces the consolidation of the Revolution over two decades in the interface between political and popular culture The subject of Revolution it proposes should be understood as the evolving synthesis of the imaginaries constructed by its many subjects including revolutionary leaders activists academics and ordinary people within and beyond the island s borders The book reopens some of the questions that have long animated debates about Cuba from the relationship between populace and leadership to the archive and its limits while foregrounding the construction of popular understandings It argues that the politicization of everyday life was an inescapable effect of the revolutionary process as well as the catalyst for new ways of knowing and being

**Negro Soy Yo** Marc D. Perry, 2015-12-30 In Negro Soy Yo Marc D Perry explores how Cuban raperos black identified rappers in Havana craft notions of black Cuban identity and racial citizenship in the face of continuing racism and marginalization during an era in which the Cuban economy society and nationhood have been under constant flux

**American Sabor** Marisol Berrios-Miranda, Shannon Dudley, Michelle Habell-Pallan, 2017-12-15 Evoking the pleasures of music as well as food the word sabor signifies a rich essence that makes our mouths water or makes our bodies want to move American Sabor traces the substantial musical contributions of Latinas and Latinos in American popular music between World War II and the present in five vibrant centers of Latin musical production New York Los Angeles San Antonio San Francisco and Miami From Tito Puente s mambo dance rhythms to the Spanglish rap of Mellow Man Ace American Sabor focuses on musical styles that have developed largely in the United States including jazz rhythm and blues rock punk hip hop country Tejano and salsa but also shows the many ways in which Latin musicians and styles connect US culture to the culture of the broader Americas With side by side Spanish and English text authors Marisol Berr os Miranda Shannon Dudley and Michelle Habell Pall n challenge the white and black racial framework that structures most narratives of popular music in the United States They present the regional histories of Latin communities including Chicanos Tejanos and Puerto Ricans in distinctive detail and highlight the shared experiences of immigration migration racial boundary crossing contesting gender roles youth innovation and articulating an American experience through music In celebrating the musical contributions of Latinos and Latinas American Sabor illuminates a cultural legacy that enriches us all

Afro-Colombian Hip-hop Christopher Dennis, 2012-01-01 Afro Colombian Hip Hop Globalization Transnational Music and Ethnic Identities by Christopher Dennis reveals how through a mode of transculturation Afro Colombian youth are transforming U S hip hop into a more autonomous art form used for articulating oppositional social and political critiques reworking ethnic identities and actively taking part in the reimagining of the nation This book represents a valuable addition to the body of academic work emerging from scholars bringing Afro Colombian

issues to the forefront of Colombian and Latin American studies specifically by documenting the contributions that today's young black artists are making to both national culture and local music practices *Technology, Literature, and Digital Culture in Latin America* Matthew Bush, Tania Gentic, 2015-07-16 Grappling with the contemporary Latin American literary climate and its relationship to the pervasive technologies that shape global society this book visits Latin American literature technology and digital culture from the post boom era to the present day The volume examines literature in dialogue with the newest media including videogames blogs electronic literature and social networking sites as well as older forms of technology such as film photography television and music Together the essays interrogate how the global networked subject has affected local political and cultural concerns in Latin America They show that this subject reflects an affective mode of knowledge that can transform the way scholars understand the effects of reading and spectatorship on the production of political communities The collection thus addresses a series of issues crucial to current and future discussions of literature and culture in Latin America how literary visual and digital artists make technology a formal element of their work how technology from photographs to blogs is represented in text and the ramifications of that presence how new media alters the material circulation of culture in Latin America how readership changes in a globalized electronic landscape and how critical approaches to the convergences boundaries and protocols of new media might transform our understanding of the literature and culture produced or received in Latin America today and in the future Histories of Perplexity A. Ricardo

López-Pedrerros, Lina Britto, 2024-03-19 By combining chronological coverage analytical breadth and interdisciplinary approaches these two volumes *Histories of Solitude* and *Histories of Perplexity* study the histories of Colombia over the past two centuries as illustrations of the histories of democracy across the Americas The volumes bring together over 40 scholars based in Colombia the United States England and Canada working in various disciplines to discuss how a country that has been consistently presented as a rarity in Latin America provides critical examples to re-examine major historical problems republicanism and liberalism export economies and agrarian modernization populism and cultural politics of state formation revolutionary and counterinsurgent Cold War violence neoliberal reforms and urban development popular mobilization and counterhegemonic public spheres political ecologies and environmental struggles and labors of memory and the challenge of reconciliation Contributors are sensitive to questions of subjectivity and discourse observant of ethnographic details and micro politics and attuned to macro perspectives such as transnational and global histories These volumes offer fresh perspectives on Colombia and will be of great value to those interested in Latin American and Caribbean history

*Rethinking Transnationalism* Ludger Pries, 2008-08-18 This book presents theoretical contributions to the transnationalism approach and offers empirical studies in the field of the transnationalization of organizations Metal Rules the Globe Jeremy Wallach, Harris M. Berger, Paul D. Greene, 2011-12-27 Heavy metal might not have been the most likely popular music genre to become global but it has This collection brings together cultural studies and pop music

accounts of metal around the world including Indonesia Malaysia Singapore Nepal Brazil Malta Slovenia China Japan Norway Israel Easter Island and more

**Historical Dictionary of Popular Music** Norman Abjorensen, 2017-05-25 This book seeks to trace the rise of popular music identify its key figures and track the origins and development of its multiple genres and styles all the while seeking to establish historical context It is fundamentally a ready reference guide to the broad field of popular music over the past two centuries It has become a truism that popular music so pervasive in the modern world constitutes a soundtrack to our lives a constant though changing presence as we cross thresholds and grow from children to teenagers to adults But it has become more than a soundtrack it has become a narrative Not just an accompaniment to our daily lives but incorporating our lives our sense of identity our lived experiences into it We have become part of the music just as the music has become part of us The Historical Dictionary of Popular Music contains a chronology an introduction an appendix and an extensive bibliography The dictionary section has over 1000 cross referenced entries on major figures across genres definitions of genres technical innovations and surveys of countries and regions This book is an excellent resource for students researchers and anyone wanting to know more about popular music

**Mexican Waves** Sonia Robles, 2019-10-08 Mexican Waves is the fascinating history of how borderlands radio stations shaped the identity of an entire region as they addressed the needs of the local population and fluidly reached across borders to the United States In so doing radio stations created a new market of borderlands consumers and worked both within and outside the constraints of Mexican and U S laws Historian Sonia Robles examines the transnational business practices of Mexican radio entrepreneurs between the Golden Age of radio and the early years of television history Intersecting Mexican history and diaspora studies with communications studies this book explains how Mexican radio entrepreneurs targeted the Mexican population in the United States decades before U S advertising agencies realized the value of the Spanish language market Robles s robust transnational research weaves together histories of technology performance entrepreneurship and business into a single story Examining the programming of northern Mexican commercial radio stations the book shows how radio stations from Tijuana to Matamoros courted Spanish language listeners in the U S Southwest and local Mexican audiences between 1930 and 1950 Robles deftly demonstrates Mexico s role in creating the borderlands adding texture and depth to the story Scholars and students of radio Spanish language media in the United States communication studies Mexican history and border studies will see how Mexican radio shaped the region s development and how transnational listening communities used broadcast media s unique programming to carve out a place for themselves as consumers and citizens of Mexico and the United States

**Pop-Rock Music** Motti Regev, 2013-07-10 Pop music and rock music are often treated as separate genres but the distinction has always been blurred Motti Regev argues that pop rock is best understood as a single musical form defined by the use of electric and electronic instruments amplification and related techniques The history of pop rock extends from the emergence of rock n roll in the 1950s to a variety of contemporary fashions and trends rock punk soul funk

techno hip hop indie metal pop and many more This book offers a highly original account of the emergence of pop rock music as a global phenomenon in which Anglo American and many other national and ethnic variants interact in complex ways Pop rock is analysed as a prime instance of aesthetic cosmopolitanism that is the gradual formation in late modernity of world culture as a single interconnected entity in which different social groupings around the world increasingly share common ground in their aesthetic perceptions expressive forms and cultural practices Drawing on a wide array of examples this path breaking book will be of great interest to students and scholars in cultural sociology media and cultural studies as well as the study of popular music

*forum for inter-american research Vol 1* Wilfried Raussert,2023-07-20 Volume 1 of 6 of the complete premium print version of journal forum for inter american research fiar which is the official electronic journal of the International Association of Inter American Studies IAS fiar was established by the American Studies Program at Bielefeld University in 2008 We foster a dialogic and interdisciplinary approach to the study of the Americas fiar is a peer reviewed online journal Articles in this journal undergo a double blind review process and are published in English French Portuguese and Spanish

Visualizing Black Lives Reighan Gillam,2022-04-26 A new generation of Afro Brazilian media producers have emerged to challenge a mainstream that frequently excludes them Reighan Gillam delves into the dynamic alternative media landscape developed by Afro Brazilians in the twenty first century With works that confront racism and focus on Black characters these artists and the visual media they create identify challenge or break with entrenched racist practices ideologies and structures Gillam looks at a cross section of media to show the ways Afro Brazilians assert control over various means of representation in order to present a complex Black humanity These images so at odds with the mainstream contribute to an anti racist visual politics fighting to change how Brazilian media depicts Black people while highlighting the importance of media in the movement for Black inclusion An eye opening union of analysis and fieldwork Visualizing Black Lives examines the alternative and activist Black media and the people creating it in today s Brazil

**Protest Music in France** Barbara Lebrun,2016-04-08 Barbara Lebrun traces the evolution of protest music in France since 1981 exploring the contradictions that emerge when artists who take their musical production and political commitment seriously cross over to the mainstream becoming profitable and consensual Contestation is understood as a discourse shaped by the assumptions and practices of artists producers the media and audiences for whom it makes sense to reject politically reactionary ideas and the dominant taste for commercial pop Placing music in its economic historical and ideological context however reveals the fragility and instability of these oppositions The book firstly concentrates on music production in France the relationships between independent labels major companies and the state s cultural policies This section provides the material background for understanding the development of rock alternatif France s self styled subversive genre of the 1980s and explains the specificity of a protest music culture in late twentieth century France in relation to the genre s tradition in the West The second part looks at representations of a protest identity in relation to discourses of national identity focusing on two 1990s

sub genres The first chanson n o r aliste contests modernity through the use of acoustic instruments but its nostalgic protest raises questions about the artists real engagement with the present The second rock m tis borrows from North African and Latino rhythms and challenges the neutral Frenchness of the Republic while advocating multiculturalism in problematic ways A discussion of Manu Chao s career a French artist who has achieved success abroad also allows an exploration of the relationship between transnationalism and anti globalization politics Finally the book examines the audiences of French protest music and considers festivals as places of non mainstream identity negotiation Based on first hand interviews this section highlights the vocabulary of emotions that audiences use to make sense of an alternative performance unveiling the contradictions that underpin their self definition as participants in a protest culture The book contributes to debates on the cultural production of resistance and the representation of post colonial identities uncovering the social constructedness of the discourse of protest in France It pays attention to its nation specific character while offering a wider reflection on the fluidity of subversive identities with potential applications across a range of Western music practices

**Encyclopedia of Latin American Popular Music** George Torres, 2013-03-27 This comprehensive survey examines Latin American music focusing on popular as opposed to folk or art music and containing more than 200 entries on the concepts and terminology ensembles and instruments that the genre comprises The rich and soulful character of Latin American culture is expressed most vividly in the sounds and expressions of its musical heritage While other scholars have attempted to define and interpret this body of work no other resource has provided such a detailed view of the topic covering everything from the mambo and unique music instruments to the biographies of famous Latino musicians Encyclopedia of Latin American Popular Music delivers scholarly authoritative and accessible information on the subject and is the only single volume reference in English that is devoted to an encyclopedic study of the popular music in this genre This comprehensive text organized alphabetically contains roughly 200 entries and includes a chronology discussion of themes in Latin American music and 37 biographical sidebars of significant musicians and performers The depth and scope of the book s coverage will benefit music courses as well as studies in Latin American history multicultural perspectives and popular culture **Routledge**

**Handbook of Asian Music: Cultural Intersections** Tong Soon Lee, 2021-04-15 The Routledge Handbook of Asian Music Cultural Intersections introduces Asian music as a way to ask questions about what happens when cultures converge and how readers may evaluate cultural junctures through expressive forms The volume s thirteen original chapters cover musical practices in historical and modern contexts from Central Asia East Asia South Asia and Southeast Asia including art music traditions folk music and composition religious and ritual music as well as popular music These chapters showcase the diversity of Asian music requiring readers to constantly reconsider their understanding of this vibrant and complex area The book is divided into three sections Locating meanings Boundaries and difference Cultural flows Contributors to the book offer a multidisciplinary portfolio of methods ranging from archival research and field ethnography to biographical studies



and music analysis In addition to rich illustrations numerous samples of notation and sheet music are featured as insightful study resources Readers are invited to study individuals music makers listeners and viewers to learn about their concerns their musical choices and their lives through a combination of humanistic and social scientific approaches Demonstrating how transformative cultural differences can become in intercultural encounters this book will appeal to students and scholars of musicology ethnomusicology and anthropology

**European Cultural Diplomacy and Arab Christians in Palestine, 1918-1948** Karène Sanchez Summerer, Sary Zananiri, 2020-11-30 This open access book investigates the transnationally connected history of Arab Christian communities in Palestine during the British Mandate 1918 1948 through the lens of the birth of cultural diplomacy Relying predominantly on unpublished sources it examines the relationship between European cultural agendas and local identity formation processes and discusses the social and religious transformations of Arab Christian communities in Palestine via cultural lenses from an entangled perspective The 17 chapters reflect diverse research interests from case studies of individual archives to chapters that question the concept of cultural diplomacy more generally They illustrate the diversity of scholarship that enables a broad based view of how cultural diplomacy functioned during the interwar period but also the ways in which its meanings have changed The book considers British Mandate Palestine as an internationalized node within a transnational framework to understand how the complexity of cultural interactions and agencies engaged to produce new modes of modernity

Histories of Solitude A. Ricardo López-Pedrerros, Lina Britto, 2024-03-19 By combining chronological coverage analytical breadth and interdisciplinary approaches these two volumes *Histories of Solitude* and *Histories of Perplexity* study the histories of Colombia over the last two centuries as illustrations of the histories of democracy across the Americas The volumes bring together over 40 scholars based in Colombia the United States England and Canada working in various disciplines to discuss how a country that has been consistently presented as a rarity in Latin America provides critical examples to re examine major historical problems republicanism and liberalism export economies and agrarian modernization populism and cultural politics of state formation revolutionary and counterinsurgent Cold War violence neoliberal reforms and urban development popular mobilization and counterhegemonic public spheres political ecologies and environmental struggles and labors of memory and the challenge of reconciliation Contributors are sensitive to questions of subjectivity and discourse observant of ethnographic details and micro politics and attuned to macro perspectives such as transnational and global histories These volumes offer fresh perspectives on Colombia and will be of great value to those interested in Latin American and Caribbean history

## Adopting the Tune of Appearance: An Emotional Symphony within **Rockin Las Americas The Global Politics**

In a global used by monitors and the ceaseless chatter of fast connection, the melodic beauty and psychological symphony produced by the written word frequently fade into the backdrop, eclipsed by the relentless sound and disruptions that permeate our lives. Nevertheless, nestled within the pages of **Rockin Las Americas The Global Politics** an enchanting fictional prize filled with natural feelings, lies an immersive symphony waiting to be embraced. Constructed by a masterful composer of language, this interesting masterpiece conducts visitors on an emotional journey, well unraveling the concealed songs and profound influence resonating within each carefully constructed phrase. Within the depths of the emotional assessment, we will examine the book is central harmonies, analyze its enthralling writing design, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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