

The Rock and Roll Movie Encyclopedia of the 1950s

Mark Thomas McGee

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Rock and Roll Movies of the 1950s

2006

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Elena M. Watson



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The Rock and Roll Movie Encyclopedia of the 1950s Mark Thomas McGee,1990 *Rock 'n' Film* David E. James,2017-10-23 Rock N Film presents a cultural history of films about US and British rock music during the period when biracial popular music was fundamental to progressive social movements on both sides of the Atlantic **Soundtrack Available** Pamela Robertson Wojcik,Arthur Knight,2001-12-03 Essays on film soundtracks composed of popular music rather than the composed film score both in relation to the films and circulating separately on record *The Great Clowns of American Television* Karin Adir,2001-12-01 There are generations that have never seen Sid Caesar become an automobile tire or Red Skelton stick his thumbs in his armpits and intone Two theagulls never journeyed with Ernie Kovacs to a surrealistic world of his warped imagination Here seventeen comic talents are profiled with photographs their early years marriages and personal challenges anecdotes about them the characters they created their styles and often representative dialogue or sketch descriptions There is a listing of all television shows in which each comic starred giving length network air dates The comics include Lucille Ball Milton Berle Carol Burnett Sid Caesar Imogene Coca Tim Conway Jackie Gleason Danny Kaye Ernie Kovacs Olsen and Johnson Martha Raye Soupy Sales Red Skelton Dick Van Dyke Flip Wilson Jonathan Winters and Ed Wynn *Television Horror Movie Hosts* Elena M. Watson,2013-05-03 Midnight 1954 A striking woman in a torn black dress slinks down a cobwebbed candelabra d corridor She stops shrieks hysterically into the camera then solemnly says Good evening I am Vampira Her real name is Maila Nurmi and she was the first in a long line of television horror movie hosts commonly seen on independent stations late night grade Z offerings dressed as some zany ghoul or mad scientist This book covers the major hosts in detail along with styles and show themes Merchandise tie in and fan reactions are also chronicled The appendices list film and record credits **Rock Music in American Popular Culture II** Frank Hoffmann,B Lee Cooper,Wayne S Haney,Beulah B Ramirez,2015-12-22 From Who Put the Bomp in the Bomp Bomp Bomp to a list of all song titles containing the word werewolf Rock Music in American Popular Culture II More Rock n Roll Resources continues where 1995 s Volume I left off Using references and illustrations drawn from contemporary lyrics and supported by historical and sociological research on popular cultural subjects this collection of insightful essays and reviews assesses the involvement of musical imagery in personal issues in social and political matters and in key socialization activities From marriage and sex to public schools and youth culture readers discover how popular culture can be used to explore American values As Authors B Lee Cooper and Wayne S Haney prove that integrated popular culture is the product of commercial interaction with public interest and values rather than a random phenomena they entertainingly and knowledgeably cover such topics as answer songs interchanges involving social events and lyrical commentaries as explored in response recordings horror films translations and transformations of literary images and motion picture figures into popular song characters and tales public schools images of formal educational practices and informal learning processes in popular song lyrics sex suggestive tales

and censorship challenges within the popular music realm war examinations of persistent military and home front themes featured in wartime recordings Rock Music in American Popular Culture II More Rock n Roll Resources is nontechnical written in a clear and concise fashion and explores each topic thoroughly with ample discographic and bibliographic resources provided for additional research Arranged alphabetically for quick and easy reference to specific topics the book is equally enjoyable to read straight through Rock music fans teachers popular culture professors music instructors public librarians sound recording archivists sociologists social critics and journalists can all learn something as the book shows them the cross pollination of music and social life in the United States

3-D Movies R.M. Hayes, 1989-01-01 3 D Movies is the first full and accurate history of the 3 D film from the earliest part of the twentieth century to the present Full technical specifications are included sometimes with equipment photos An exhaustive filmography covers over 200 films with never before published credits and details The serious researcher and 3 D fan alike will be delighted to find here details unavailable from any other source on such features as The Creature from the Black Lagoon Dial M for Murder House of Wax Captain EO Metalstorm Hondo Kiss Me Kate Miss Sadie Thompson The book is profusely illustrated with stills ad illustrations and behind the scenes photos

The Suspense Thriller Charles Derry, 2010-06-21 This book is a comprehensive study of one of the most popular genres in the cinema From a perspective sympathetic to popular culture this study analyzes a large number of primarily American and European films by a variety of distinguished directors including Alfred Hitchcock Claude Chabrol John Frankenheimer Michelangelo Antonioni and Costa Gavras Indispensable to anyone interested in understanding how suspense thrillers work and what they mean this book provides insightful analysis of hundreds of memorable films while at the same time working as a virtual how to manual for anyone trying to write a Hitchcock like thriller The first section of the book is primarily theoretical It offers a bibliographical survey and then explains why we so profoundly enjoy these suspenseful films of murder and intrigue A chapter on Thrills or How Objects and Empty Spaces Compete to Threaten Us explores the psychological concept of the thrill and relates it to the psyche of the spectator To what extent does the suspense thriller represent a symbolic and vicarious experience of danger A chapter on Suspense That Makes the Spectator Take a Breath explores the crucial narrative concept of suspense and relates it to the psychological mechanisms of anxiety incited in the spectator Why do we like to be scared A final theoretical chapter offers a dynamic definition of the suspense thriller derived in part from Edgar Allan Poe and based primarily on content analysis The second section of the book is more of an historical survey and devotes one chapter to each of the suspense thriller s primary sub genres These chapters provide close readings of more than 150 major films and detailed analysis of the suspense thriller s conventions themes and recurrent iconography Sub genres include The Postman Always Rings Twice Body Heat The Manchurian Candidate The China Syndrome Missing The Passenger Spellbound Obsession Marathon Man and Blue Velvet A final chapter explores areas for further research and offers concluding insights

The Bloomsbury Handbook of Rock Music Research Allan

Moore, Paul Carr, 2020-07-09 The Bloomsbury Handbook of Rock Music Research is the first comprehensive academic survey of the field of rock music as it stands today More than 50 years into its life and we still ask what is rock music why is it studied and how does it work both as music and as cultural activity This volume draws together 37 of the leading academics working on rock to provide answers to these questions and many more The text is divided into four major sections practice of rock analysis performance and recording theories business of rock and social and culture issues Each chapter combines two approaches providing a summary of current knowledge of the area concerned as well as the consequences of that research and suggesting profitable subsequent directions to take This text investigates and presents the field at a level of depth worthy of something which has had such a pervasive influence on the lives of millions A Guide to Popular Music Reference Books Gary Haggerty, 1995-09-30 A guide to locating information on popular music and the people who create it this volume is designed as a desk reference to locate answers to specific questions and to direct library users to key resources More than 400 comprehensive titles are carefully annotated describing content scope and special features The focus is on the musical styles that have developed measurable commercial success through recordings and live performance Along with academic titles many important titles from the popular press are included as well as selected electronic resources A necessary reference tool for any library scholar student and popular music buff The work covers bibliographies indexes discographies dictionaries and encyclopedias biographical resources directories almanacs yearbooks and guidebooks on styles that include jazz swing Tin Pan Alley country gospel blues rhythm and blues soul rockabilly rock heavy metal musical theater and film music Its extensive appendices feature discographies and bibliographies of individual artists and ensembles A detailed index combining authors titles and subjects makes cross referencing easy The entries are modeled after the immensely useful The Guide to Reference Books The Popular Music Teaching Handbook B. Lee Cooper, Rebecca A. Condon, 2004-04-30 The function of print resources as instructional guides and descriptors of popular music pedagogy are addressed in this concise volume Increasingly public school teachers and college level faculty members are introducing and utilizing music related educational approaches in their classrooms This book lists reports dealing with popular music resources as classroom teaching materials and will stimulate further thought among students and teachers It focuses on the growing spectrum of published scholarship available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles Building on two recent publications Teaching with Popular Music Resources A Bibliography of Interdisciplinary Instructional Approaches Popular Music and Society XXII no 2 Summer 1998 and American Culture Interpreted through Popular Music Interdisciplinary Teaching Approaches Bowling Green State University Popular Press 2000 this volume focuses on the growing spectrum of published scholarship that is available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources

including biographical directories and encyclopedias of artist profiles **Down and Dirty** Mike Quarles,2010-06-21 Taboo breakers and trendsetters shameless hucksters and famous directors Exploitation filmmaking has seen it all Fred Olen Ray made his first movie for 298 In 1936 Marijuana Weed with Roots in Hell showed drug use and nudity on screen in an effort to educate the public Kroger Babb the man behind Mom and Dad spliced color medical footage of a baby's birth into his black and white classic Russ Meyer John Waters Andy Milligan Doris Wishman and many others are covered Classic films such as The Immoral Mr Teas The Texas Chainsaw Massacre and Nude on the Moon are examined Production techniques and innovations are also discussed *The New Hollywood* James Bernardoni,2010-07-27 The Old Hollywood of studios stars and house directors began to break up in the 1960s Newly independent directors freed from budgetary and aesthetic limitations imposed by studio moguls were the New Hollywood Directors could develop their own styles hire whom they wanted and make movies that would dazzle jaded audiences Hollywood would never be the same What happened The author looks at the productions of the New Hollywood to answer that question Scene by scene analyses of some of the 70s most significant films i e Apocalypse Now Taxi Driver M A S H Annie Hall and American Graffiti assess both the successes and failures of the New Hollywood *Comedy Quotes from the Movies* Larry Langman,Paul Gold,2001-05-29 Clever repartee double entendres punch lines and many other variations of humor have been a staple of movie dialogue since the advent of talkies Collected here are over 4 000 of the best comedic lines from the movies The compilers of this book have tried to bring together some of the funniest wittiest and most outrageous snatches of dialogue on film over a sixty year time period For each entry the authors set the quotation in context provide the name of the actor or actress the name of the movie and the year of release The quotations are arranged by a broad range of categories such as politics food and eating gambling and many others A title index and a name index follow the body of the book **Hollywood Cauldron** Gregory William Mank,2010-06-21 Thirteen of Hollywood's horror classics in detail Dr Jekyll and Mr Hyde 1931 The Old Dark House 1932 The Mask of Fu Manchu 1932 Mark of the Vampire 1935 Mad Love 1935 The Black Room 1935 The Walking Dead 1936 Cat People 1942 Bluebeard 1944 The Lodger 1944 The Picture of Dorian Gray 1945 Hangover Square 1945 and Bedlam 1946 From original interviews and research the styles of the various studios from giant M G M to Poverty Row's PRC along with the performers directors and backstage events are examined **In the Nick of Time** William C. Cline,2012-02-06 By the famous Big Reel columnist the story of serials from Universal's 1930 The Indians Are Coming to Columbia's 1956 Blazing the Overland Trail Fifteen fascinating chapters explain the importance of cliffhangers to the industry as audience builders and product leaders The serials provided training for actors and served as a technical university for people who later made the television industry work An appendix lists in order of release all of the sound serials from 1930 through 1956 showing titles releasing companies chapter titles directors and several cast members Superb photographs **Film Music in the Sound Era** Jonathan Rhodes Lee,2020-03-10 Film Music in the Sound Era A Research and Information Guide offers a comprehensive bibliography of

scholarship on music in sound film 1927 2017 Thematically organized sections cover historical studies studies of musicians and filmmakers genre studies theory and aesthetics and other key aspects of film music studies Broad coverage of works from around the globe paired with robust indexes and thorough cross referencing make this research guide an invaluable tool for all scholars and students investigating the intersection of music and film This guide is published in two volumes Volume 1 Histories Theories and Genres covers overviews historical surveys theory and criticism studies of film genres and case studies of individual films Volume 2 People Cultures and Contexts covers individual people social and cultural studies studies of musical genre pedagogy and the industry A complete index is included in each volume Rock Music in American Popular Culture Frank Hoffmann, B Lee Cooper, Wayne S Haney, 2013-01-11 How does rock music impact culture According to authors B Lee Cooper and Wayne S Haney it is central to the definition of society and has had a great impact on shaping American culture In *Rock Music in American Popular Culture* insightful essays and book reviews explore ways popular culture items can be used to explore American values This fascinating book is arranged alphabetically for quick and easy reference to specific topics but the book is equally enjoyable to read straight through The influence of rock era music is evident throughout the text demonstrating how various topics in the popular culture field are interconnected Students in popular culture survey courses and American studies classes will be fascinated by these unique explorations of how family businesses games nursery rhymes rock and roll legends and other musical ventures shed light on our society and how they have shaped American values over the years *The Allied Artists Checklist* Len D. Martin, 2001-05-16 Allied Artists Pictures Corporation was formed in November 1946 by Monogram Pictures Corporation as a wholly owned subsidiary to handle production and distribution of the high budget films This is a complete filmography of Allied Artists 452 feature films and short subjects Each entry gives date of release running time genre western war drama mystery etc production credits cast a brief plot synopsis and a notes section showing items of special interest Thoroughly indexed **Risky Business** William D. Romanowski, 2017-07-28 The role of motion pictures in the popularity of rock music became increasingly significant in the latter twentieth century Rock music and its interaction with film is the subject of this significant book that re examines and extends Serge Denisoff's pioneering observations of this relationship Prior to Saturday Night Fever rock music had a limited role in the motion picture business That movie's success and the success of its soundtrack began to change the silver screen In 1983 with *Flashdance* the situation drastically evolved and by 1984 ten soundtracks many in the pop rock genre were certified platinum Choosing which rock scores to discuss in this book was a challenging task The authors made selections from seminal films such as *The Graduate* *Easy Rider* *American Graffiti* *Saturday Night Fever* *Help* and *Dirty Dancing* However many productions of the period are significant not because of their success but because of their box office and record store failures *Risky Business* chronicles the interaction of two major mediums of mass culture in the latter twentieth century This book is essential for those interested in communications popular culture and social change

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