



"Rock 'n' Roll Jews makes an
extremely popular music
statement."

—JAMES HANCOCK

Rock N Roll Jews

Amalia Ran, Moshe Morad



Rock N Roll Jews:

Rock 'n' Roll Jews Michael Billig, 2000 A disciplined study that reveals the many contributions of Jews throughout the history of rock n roll *Stars of David* Scott R. Benarde, 2003 A fascinating look into how Judaism has shaped and influenced the makers of rock music over the past fifty years *Encyclopedia of American Jewish History* Stephen H. Norwood, Eunice G. Pollack, 2007-08-28 Written by the most prominent scholars in American Jewish history this encyclopedia illuminates the varied experiences of America s Jews and their impact on American society and culture over three and a half centuries American Jews have profoundly shaped and been shaped by American culture Yet American history texts have largely ignored the Jewish experience The Encyclopedia of American Jewish History corrects that omission In essays and short entries written by 125 of the world s leading scholars of American Jewish history and culture this encyclopedia explores both religious and secular aspects of American Jewish life It examines the European background and immigration of American Jews and their impact on the professions and academic disciplines mass culture and the arts literature and theater and labor and radical movements It explores Zionism antisemitism responses to the Holocaust the branches of Judaism and Jews relations with other groups including Christians Muslims and African Americans The encyclopedia covers the Jewish press and education Jewish organizations and Jews participation in America s wars In two comprehensive volumes Encyclopedia of American Jewish History makes 350 years of American Jewish experience accessible to scholars all levels of students and the reading public Experiencing Jewish Music in America Tina Frühauf, 2018-06-13 Experiencing Jewish Music in America A Listener s Companion offers an easy to read and new perspective on the remarkably diverse landscape that comprises Jewish music in the United States This much needed survey on the art of listening to and enjoying this dynamic and diverse musical culture invites listeners curious about the many types of music in its connection to Jewish life Experiencing Jewish Music in America is intended to encourage further reading about listening to and viewing of this portion of America s musical heritage and provide listeners with the tools to understand and appreciate this body of work This volume is designed to appeal to listeners of all stripes regardless of ability to read music and of religious or cultural background Experiencing Jewish Music in America offers insights into an extensive range of musical genres and styles that have been central to the Jewish experience beginning with the arrival of the first Jewish immigrants in the sixteenth century and the chanting of the Torah to the sounds of pop today It lays the groundwork for the listener s understanding of music in its relation to Jewish studies by exploring the wide range of venues in which this music has appeared from synagogue to street to stage to screen Each chapter offers selected case studies where these unique forms of music were and still can be heard seen and experienced This book gives readers unique insights into the challenges of classifying Jewish music while it traces its history and development on American soil and outlines ways of listening so readers can draw clear connections to Jewish culture The volume thus brings together American Jewish history the story of American and Jewish music and the roles of the individuals

important to both It offers the reader tools to identify evaluate and appreciate the musical genres and reflect the growing interest of the past decade in the academic study of Jewish music **Mazal Tov, Amigos! Jews and Popular Music in the Americas** Amalia Ran, Moshe Morad, 2016-01-12 Winner of the Jewish Music Special Interest Group Paper Prize of 2018 Mazal Tov Amigos Jews and Popular Music in the Americas seeks to explore the sphere of Jews and Jewishness in the popular music arena in the Americas It offers a wide ranging review of new and old trends from an interdisciplinary standpoint including history musicology ethnomusicology ethnic studies cultural studies and even Queer studies The contribution of Jews to the development of the music industry in the United States Argentina or Brazil cannot be measured on a single scale Hence these essays seek to explore the sphere of Jews and popular music in the Americas and their multiple significances celebrating the contribution of Jewish musicians and Jewishness to the development of new musical genres and ideas

Jews Who Rock Guy Oseary, 2001-01-04 For those who think Jews and rock n roll go together like sex drugs and gefilte fish this is the book that sets the record straight with information on 100 of the top Jewish rockers of all time from Lou Reed to Courtney Love 100 photos throughout Oy Oy Oy Gevalt! Michael Croland, 2016-04-18 Step inside a fascinating world of Jews who relate to their Jewishness through the vehicle of punk from prominent figures in the history of punk to musicians who proudly put their Jewish identity front and center Why did punk a subculture and music style characterized by a rejection of established norms appeal to Jews How did Jews who were genuinely struggling with their Jewish identity find ways to express it through punk rock Oy Oy Oy Gevalt Jews and Punk explores the cultural connections between Jews and punk in music and beyond documenting how Jews were involved in the punk movement in its origins in the 1970s through the present day Author Michael Croland begins by broadly defining what the terms Jewish and punk mean This introduction is followed by an exploration of the various ways these ostensibly incompatible identities can gel together addressing topics such as Jewish humor New York City the Holocaust individualism tough Jews outsider identity tikkun olam healing the world and radicalism The following chapters discuss prominent Jews in punk punk rock bands that overtly put their Jewishness on display and punk influences on other types of Jewish music for example klezmer and Hasidic simcha celebration music The book also explores ways that Jewish and punk culture intersect beyond music including documentaries young adult novels zines cooking and rabbis **"Jews, Race and Popular Music "** Jon Stratton, 2017-07-05 Jon Stratton provides a pioneering work on Jews as a racialized group in the popular music of America Britain and Australia during the twentieth and early twenty first centuries Rather than taking a narrative historical approach the book consists of a number of case studies looking at the American British and Australian music industries Stratton s primary motivation is to uncover how the racialized positioning of Jews which was sometimes similar but often different in each of the societies under consideration affected the kinds of music with which Jews have become involved Stratton explores race as a cultural construction and continues discussions undertaken in Jewish Studies concerning the racialization of the Jews and the stereotyping of Jews in

order to present an in depth and critical understanding of Jews race and popular music *This Is Your Song Too* Oren Kroll-Zeldin,Ariella Werden-Greenfield,2023-09-05 Phish has a diehard fan base and a dedicated community of enthusiasts called Phishheads who follow the band around the country some fans attending every show What may be surprising is that a significant percentage of Phishheads are Jewish Two members of the band bassist Mike Gordon and drummer Jonathan Fishman were raised in Jewish households and Phish has been known to play Hebrew songs in concert At live shows many attendees some wearing T shirts emblazoned with Phish written in Hebrew letters express feeling something special even distinctly Jewish during their performances As this book shows Phish is one avenue through which many Jews find cultural and spiritual fulfillment outside the confines of traditional and institutional Jewish life In effect Phish fandom and the live Phish experience act as a microcosm through which we see American Jewish religious and cultural life manifest in unique and unexpected spaces Featuring an interview with Mike Gordon and a collection of fascinating photographs *This Is Your Song Too* is an in depth look at Jewishness in the Phish universe that also provides a deeper understanding of how spirituality ritual and identity function in the world of rock and roll In addition to the editors the contributors include Evan S Benn Dean Budnick Jacob A Cohen Benjamin David Jessy Dressin Josh Fleet Mike Greenhaus Joshua S Ladon Noah Munro Lehrman Caroline Rothstein and Isaac Kandall Slone *Reconsidering Israel-Diaspora Relations* Eliezer Ben-Rafael,Judit Bokser Liwerant,Yosef Gorny,2014-06-19 In this era of globalization Jewish diversity is marked more than ever by transnational expansion of competing movements and local influences on specific conditions One factor that still makes Jewish communities one is the common reference to Israel Today however differentiations and discrepancies in identification and behavior generate plurality and ambiguities about Israel Diaspora relationships Moreover the Judeophobia now rife in Europe and beyond as well as the spread of the Palestinian cause as a civil religion make Israel the world s Jew among nations This weighs heavily on community relations despite Israel s active presence in the diaspora In this context the contributions to this volume focus on Jewish peoplehood religiosity and ethnicity gender and generation Israelophobia and world Jewry and debate the perspectives that are most pertinent to confront the question how far is the Jewish Commonwealth Klal Yisrael still an important code of Jewry today *Stairway to Paradise* Ari Katorza,2021-09-07 *Stairway to Paradise* reveals how American Jewish entrepreneurs musicians and performers influenced American popular music from the late nineteenth century till the mid 1960s From blackface minstrelsy ragtime blues jazz and Broadway musicals ending with folk and rock n roll The book follows the writers and artists real and imaginative relationship with African American culture s charisma *Stairway to Paradise* discusses the artistic and occasionally ideological dialogue that these artists writers and entrepreneurs had with African American artists and culture Tracing Jewish immigration to the United States and the entry of Jews into the entertainment and cultural industry the book allocates extensive space to the charged connection between music and politics as reflected in the Jewish Black Alliance both in the struggle for social justice and in the music field It reveals Jewish success

in the music industry and the unique and sometimes problematic relationships that characterized this process as their dominance in this field became a source of blame for exploiting African American artistic and human capital. Alongside this, the book shows how black Jewish cooperation and its fragile alliance played a role in the hegemonic conflicts involving American culture during the 20th century. Unintentionally, it influenced the process of decline of the influence of the WASP elite during the 1960s. *Stairway to Paradise* fuses American history and musicology with cultural studies theories. This interdisciplinary approach regarding race, class, and ethnicity offers an alternative view of more traditional notions regarding understanding American music's evolution.

Oh Boy! Freya Jarman-Ivens, 2013-09-27. From Muddy Waters to Mick Jagger, Elvis to Freddie Mercury, Jeff Buckley to Justin Timberlake, masculinity in popular music has been an issue explored by performers, critics, and audiences. From the dominance of the blues singer over his woman to the sensitive singer-songwriter, popular music artists have adopted various gendered personae in a search for new forms of expression. Sometimes these roles shift as the singer ages, attitudes change, or new challenges on the pop scene arise. Other times the persona hardens into a shell-like mask that the performer struggles to escape. *Oh Boy! Masculinities and Popular Music* is the first serious study of how forms of masculinity are negotiated, constructed, represented, and addressed across a range of popular music texts and practices. Written by a group of internationally recognized popular music scholars including Sheila Whiteley, Richard Middleton, and Judith Halberstam, these essays study the concept of masculinity in performance and appearance and how both male and female artists have engaged with notions of masculinity in popular music.

The Heebie-Jeebies at CBGB's Steven Lee Beeber, 2007-04-01. Based in part on the recent interviews with more than 125 people among them Tommy Ramone, Chris Stein, Blondie, Lenny Kaye, Patti Smith Group, Hilly Kristal, CBGB's owner, and John Zorn, this book focuses on punk's beginnings in New York City to show that punk was the most Jewish of rock movements in both makeup and attitude. As it originated in Manhattan's Lower East Side in the early 1970s, punk rock was the apotheosis of a Jewish cultural tradition that found its ultimate expression in the generation born after the Holocaust. Beginning with Lenny Bruce, the patron saint of punk, and following pre-punk progenitors such as Lou Reed, Jonathan Richman, Suicide, and the Dictators, this fascinating mixture of biography, cultural studies, and musical analysis delves into the lives of these and other Jewish punks, including Richard Hell and Joey Ramone, to create a fascinating historical overview of the scene. Reflecting the irony, romanticism, and above all the humor of the Jewish experience, this tale of changing Jewish identity in America reveals the conscious and unconscious forces that drove New York Jewish rockers to reinvent themselves and popular music.

Encyclopedia of Modern Jewish Culture Glenda Abramson, 2004-03-01. The *Encyclopedia of Modern Jewish Culture* is an extensively updated revision of the very successful *Companion to Jewish Culture* published in 1989 and has now been updated throughout. Experts from all over the world contribute entries ranging from 200 to 1000 words, broadly covering the humanities, arts, social sciences, sport, and popular culture, and 5000 word essays contextualize the shorter entries and provide

overviews to aspects of culture in the Jewish world Ideal for student and general readers the articles and biographies have been written by scholars and academics musicians artists and writers and the book now contains up to date bibliographies suggestions for further reading comprehensive cross referencing and a full index This is a resource no student of Jewish history will want to go without *You Should See Yourself* Vincent Brook,2006 The past few decades have seen a remarkable surge in Jewish influences on American culture Entertainers and artists such as Jerry Seinfeld Adam Sandler Allegra Goodman and Tony Kushner have heralded new waves of television film literature and theater a major klezmer revival is under way bagels are now as commonplace as pizza and kabbalah has become as cool as crystals Does this broad range of cultural expression accurately reflect what it means to be Jewish in America today Bringing together fourteen new essays by leading scholars *You Should See Yourself* examines the fluctuating representations of Jewishness in a variety of areas of popular culture and high art including literature the media film theater music dance painting photography and comedy Contributors explore the evolution that has taken place within these cultural forms and how we can best explain these changes Are variations in our understanding of Jewishness the result of general phenomena such as multiculturalism politics and postmodernism or are they the product of more specifically Jewish concerns such as the intermarriage continuity crisis religious renewal and relations between the United States and Israel Accessible to students and general readers alike this volume takes an important step toward advancing the discussion of Jewish cultural influences in this country **The End of Jewish Radar** Martin S. Jaffee,2009 Explore what it means to be Jewish in contemporary America with a collection of columns by Professor Martin S Jaffee which first appeared in Seattle's JTN News The Voice of Jewish Washington From his early days as a boy in suburban Long Island Jaffee's Jewish radar has served him faithfully He's always been able to spot a fellow Jew from a mile away and his faith has helped him through many tough times It's time to laugh along with the professor as he makes humorous observations and also considers more serious issues such as faith tradition and family In this volume you'll read essays about Jewish radar in the post ethnic Twilight Zone Groucho's paradox Experiments in popular Jewish mythology The hardest Jewish conversation And much more Jaffee's column A View From the U is a fan favorite for Jews throughout the Pacific Northwest and was recognized in 2007 by the Jewish Press Association of America with the Simon Rockower Award for Excellence in Journalism Now everyone can experience his wit and insights in *The End of Jewish Radar* **Jews and Jazz** Charles B Hersch,2016-10-14 *Jews and Jazz Improvising Ethnicity* explores the meaning of Jewish involvement in the world of American jazz It focuses on the ways prominent jazz musicians like Stan Getz Benny Goodman Artie Shaw Lee Konitz Dave Liebman Michael Brecker and Red Rodney have engaged with jazz in order to explore and construct ethnic identities The author looks at Jewish identity through jazz in the context of the surrounding American culture believing that American Jews have used jazz to construct three kinds of identities to become more American to emphasize their minority outsider status and to become more Jewish From the beginning Jewish musicians have used jazz for

all three of these purposes but the emphasis has shifted over time In the 1920s and 1930s when Jews were seen as foreign Jews used jazz to make a more inclusive America for themselves and for blacks establishing their American identity Beginning in the 1940s as Jews became more accepted into the mainstream they used jazz to re minoritize and avoid over assimilation through identification with African Americans Finally starting in the 1960s as ethnic assertion became more predominant in America Jews have used jazz to explore and advance their identities as Jews in a multicultural society

Doing Business in America Hasia R. Diner, 2018-12-14 American and Jewish historians have long shied away from the topic of Jews and business Avoidance patterns grew in part from old often negative stereotypes that linked Jews with money and the perceived ease and regularity with which they found success with money condemning Jews for their desires for wealth and their proclivities for turning a profit A new dauntless generation of historians however realizes that Jewish business has had and continues to have a profound impact on American culture and development and patterns of immigrant Jewish exploration of business opportunities reflect internal communal Jewish cultural structures and their relationship to the larger non Jewish world As such they see the subject rightly as a vital and underexplored area of study *Doing Business in America A Jewish History* edited by Hasia R Diner rises to the challenge of taking on the long unspoken taboo subject comprising leading scholars and exploring an array of key topics in this important and growing area of research *Jews and American Popular Culture: Music, theater, popular art, and literature* Paul Buhle, 2007 This three volume work tells the story of how Jewish Americans overcame anti Semitism anti immigrant biases and poverty to shape American film television music sports literature food and humor *American Space, Jewish Time* Stephen J. Whitfield, 2017-07-05 This is a delightful book a small gem replete with insightful provocative pieces about both American culture and Jewish life I think that Stephen Whitfield is one of the most original essayists on these two topics Few other scholars combine the density of his knowledge with the verve of his prose Hasia R Diner New York University

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