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Edwards, John W.

Note: This is no the actual book cover

**David Lonergan** 

Rock 'n' Roll, 1970 Through 1979 John W. Edwards, 1993 From the superstars to the one hit wonders all are in this reference work To be included a performer must have had a hit on the Billboard Hot 100 or an album on the Top 200 charts Each listing includes personnel albums hit singles and category acid rock progressive pop etc A Guide to Popular Music Reference Books Gary Haggerty, 1995-09-30 A guide to locating information on popular music and the people who create it this volume is designed as a desk reference to locate answers to specific questions and to direct library users to key resources More than 400 comprehensive titles are carefully annotated describing content scope and special features The focus is on the musical styles that have developed measurable commercial success through recordings and live performance Along with academic titles many important titles from the popular press are included as well as selected electronic resources A necessary reference tool for any library scholar student and popular music buff The work covers bibliographies indexes discographies dictionaries and encyclopedias biographical resources directories almanacs yearbooks and guidebooks on styles that include jazz swing Tin Pan Alley country gospel blues rhythm and blues soul rockabilly rock heavy metal musical theater and film music Its extensive appendices feature discographies and bibliographies of individual artists and ensembles A detailed index combining authors titles and subjects makes cross referencing easy The entries are modeled after the immensely useful The Guide to Reference Books Music Reference and Research Materials Vincent Harris Duckles, Ida Reed, Michael A. Keller, 1997 This text has been the standard guide to source literature of music and contains critically annotated listings of over 3 500 key sources This comprehensive guide to reference sources is organized into chapters by category of source The text s organization introduces students to a vast array of sources to include Dictionaries and Encyclopedias Histories and Chronologies Sources of Systematic and Historical Musicology Bibliographies of Music Music Literature and Music Business Reference Works on Individual Composers and Their Music Catalogs of Libraries and Musical Instrument Collections Discographies Yearbooks Directories Electronic Resources *Obituaries in the Performing Arts* Checklist of Writings on American Music, 1640-1992 Guy A. Marco, 1996 Cumulative index to Harris M. Lentz (III),1996 all three volumes of Literature of American Music in Books and Folk Music Collections The British National The All Music Book of Hit Albums Dave McAleer, 1995 A comprehensive **Bibliography** Arthur James Wells, 1993 chronological listing of the Top Ten albums in the U S and the U K from 1960 through the present day includes monthly charts accompanied by photographs information on the albums and artist trivia Original IP Encyclopedia of Music in the 20th Century Lol Henderson, Lee Stacey, 2014-01-27 The Encyclopedia of Music in the 20th Century is an alphabetically arranged encyclopedia of all aspects of music in various parts of the world during the 20th century It covers the major musical styles concert music jazz pop rock etc and such key genres as opera orchestral music be bop blues country etc Articles on individuals provide biographical information on their life and works and explore the contribution each has made

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