

# ROBIN HOOD

*a mythic biography*

STEPHEN KNIGHT



# Robin Hood A Mythic Biography

**Alexander L. Kaufman**



## **Robin Hood A Mythic Biography:**

*Robin Hood* Stephen Knight, 2003 In this engaging and deeply informed book Knight looks at the different manifestations of Robin Hood at different times and places in a mythic biography with a thematic structure Illustrations **Robin Hood** Stephen Knight, Stephen Thomas Knight, 2009 Knight looks at the different manifestations of Robin Hood at different times and places in a mythic biography with a thematic structure Each of the book's four central chapters identifies a particular model of the hero mythic or biographic **The Robin Hood Handbook** Mike Dixon-Kennedy, 1997-09-11 Robin Hood whether riding through the glen robbing the rich to pay the poor or giving the Sheriff of Nottingham his comeuppance is one of the most captivating and controversial legendary figures Was there a historical figure behind the legends Did Robin and his Merry Men rampage through Sherwood Forest Or did he spend most of his time in Barnsdale Wood in Yorkshire And is the story of the freedom loving Saxons refusing to be put under the Norman yoke as portrayed in the Errol Flynn films true

Robin Hood Nick Rennison, 2012-10-10 An informative lively guide through the rich mythology of Robin Hood across all mediums Everyone knows the story of England's greatest folk hero the outlaw who robbed from the rich and gave to the poor This highly entertaining book begins with the search for the historical Robin looking at the candidates for the real Robin Hood who have been proposed over the years from petty thieves to Knights Templar before moving on to examine the many ways in which he has been portrayed in literature and onscreen He began as the hero of dozens of late medieval ballads appeared in plays by contemporaries of Shakespeare and in the Romantic era was reinvented by Walter Scott as a Saxon champion in the struggle against the Normans During the 19th century Robin Hood emerged as a hero in children's literature while more recently he has been portrayed as everything from proto socialist man of the people to anarchist thug In the cinema he put in an appearance as early as 1908 and Douglas Fairbanks and then Errol Flynn turned him into the typical hero of Hollywood swashbucklers In the last 20 years Kevin Costner and Russell Crowe have provided their own very different interpretations of the character On the small screen Robin has been the hero of half a dozen TV shows from the 1950s series starring Richard Greene which used many writers blacklisted by Hollywood via the well remembered Robin of Sherwood in the 1980s to the recent BBC series Robin Hood is still very much with us as the subject of graphic novels and computer games Robin is an archetypal hero who it seems can never die This engaging book charts his life so far

**Reading Robin Hood** Stephen Knight, 2017-09-06 Reading Robin Hood explores and explains stories about the mythic outlaw a figure who always represents the values of natural law and stands up for true justice from the middle ages to the present While a few books have described the outlaw myth usually in its earlier forms and occasional academic essays have commented on elements of the Robin Hood story this is the first in depth analysis of the whole sequence and the varying elements of the adventures of Robin Hood First it explores the medieval tradition from early poems into the long surviving sung ballads and also two major early developments the Scottish version of the outlaw hero here called Rabbie Hood and

then around 1600 the gentrified Robin the exiled Earl of Huntington created by socially aspirational writers and partnered by Lady Marian Medievalism passed into memory and early nineteenth century Romantic authors followed by novelists reimagined Robin as strongly involved with nature deeply in love with Marian definitely English not Norman or French and representing in the time of reform the rights of the ordinary man That fitted Robin for the modern world but he did not stop developing In film he has stood up for international Western values even those of a crusader and the modern Marian plays a much more substantial role here for the first time she has a chapter to herself The multiple Robin Hood myth flourishes continuously producing new forms for the hero's story and new understandings of his meaning

**Robin Hood** Tammy Gagne, 2015-09 Nestled in the heart of England is the small city of Nottingham Today it is home to a variety of tourist attractions The most famous is Sherwood Forest the legendary home of Robin Hood Nottingham's library includes more than 700 different books about this outlaw who is best known for stealing from the rich and giving to the poor And it's not just Nottingham The adventures of Robin Hood have become the subject of countless movies cartoons and bedtime stories around the globe Nearly everyone knows his name and exploits But was Robin Hood a real living person Is his story based on actual events Or is it merely a legend Like many legends the story of Robin Hood includes both facts and fiction The story has been told and retold for centuries Certainly it has changed along the way One might compare the tale to the telephone game In this popular classroom exercise a sentence is whispered from one person to another until it reaches the other side of the room By the time the last whisper has been spoken the sentence has usually changed at least a bit One person may have heard a word incorrectly Another might have replaced a word or two to make the statement more exciting or funny This is likely the case with Robin Hood as well

**Robin Hood** David Crook, 2020 Detailed research into documentary sources offers an exciting new identification of the real Robin Hood For over a century and a half scholars have debated whether or not the legend of Robin Hood was based on an actual outlaw and if so when and where he lived One view is that he was not a legend as such but a myth an idea rather than a person who could possibly be identified in historical records and placed in a real historical and geographical context Other writers have gone even further arguing that he is a literary concoction with no traceable original and that seeking to pin him down to a particular time and location is futile and unnecessary This survey begins by tracing the development of the legend and contemporary views about it between the thirteenth and early twenty-first centuries taking account both of new interpretative literature on the subject and fresh discoveries from the author's own research in the early records of the English royal administration and common law It then gives a detailed account of the places that came to be associated with the legend and of evidence illustrating the importance of the outlaw's name in the development of English surnames The concluding chapters deal with the administration of criminal law in medieval England and the evidence that points to the possible origins of the legend in the activities of a notorious Yorkshire criminal tracked down and beheaded in the county in 1225

**Hollywood in the Holy Land** Nickolas Haydock, E.L. Ridsen, 2014-01-10 This

collection of essays analyzes film representations of the Crusades other medieval East West encounters and the modern inheritance of encounters between orientalist fantasy and apocalyptic conspiracy From studies of the filmic representations of popular figures such as El Cid Roland Richard I and Saladin to examinations of such topics as Templar romance and the role of set design location and landscape the essays make significant contributions to our understanding of orientalist medievalism in film Instructors considering this book for use in a course may request an examination copy here [The King and Commoner Tradition](#) Mark Truesdale,2018-01-29 King and Commoner tales were hugely popular across the late medieval and early modern periods their cultural influence extending from Robin Hood ballads to Shakespearean national histories This study represents the first detailed exploration of this rich and fascinating literary tradition tracing its development across deeply politicized fifteenth century comic tales and early modern ballads The medieval King and Commoner tales depict an incognito king becoming lost in the forest and encountering a disgruntled commoner who complains of class oppression and poaches the king s deer This is an upside down world of tricksters violence and politicized feasting that critiques and deconstructs medieval hierarchy The commoners of these tales utilize the inversion of the medieval carnival crowning themselves as liminal mock kings in the forest while threatening to rend and devour a body politic that would oppress them These tales are complex and ambiguous reimaging the socio political upheaval of the late medieval period in sophisticated ruminations on class relations By contrast the early modern ballads and chapbooks see the tradition undergo a conservative metamorphosis Suppressing its more radical elements amid a celebration of proto panoptical kings the tradition reemerges as royalist propaganda in which the king watches his thankful subjects through the keyhole [Pleasure and Leisure in the Middle Ages and Early Modern Age](#) Albrecht Classen,2019-08-05 Jan Huizinga and Roger Caillois have already taught us to realize how important games and play have been for pre modern civilization Recent research has begun to acknowledge the fundamental importance of these aspects in cultural religious philosophical and literary terms This volume expands on the traditional approach still very much focused on the materiality of game toys cards dice falcons dolls etc and acknowledges that game constituted also a form of coming to terms with human existence in an unstable and volatile world determined by universal randomness and fortune Whether considering blessings or horse fighting falconry or card games playing with dice or dolls we can gain a much deeper understanding of medieval and early modern society when we consider how people pursued pleasure and how they structured their leisure time The contributions examine a wide gamut of approaches to pleasure considering health issues eroticism tournaments playing music reading and listening drinking alcohol gambling and throwing dice This large issue was also relevant of course in non Christian societies and constitutes a critical concern both for the past and the present because we are all homines ludentes *The Facts on File Companion to British Poetry Before 1600* Michelle M. Sauer,2008 Some of the most important authors in British poetry left their mark on literature before 1600 including Geoffrey Chaucer Edmund Spenser and of course William Shakespeare The



Facts On File Companion to British Poetry before 1600 is an encyclopedic guide to British poetry from the beginnings to the year 1600 featuring approximately 600 entries ranging in length from 300 to 2 500 words

**The Historical Literature of the Jack Cade Rebellion** Alexander L. Kaufman, 2016-03-16 Accounts of Jack Cade's 1450 Rebellion an uprising of some 30 000 middle class citizens protesting Henry VI's policies and resulting in hundreds of deaths as well as the leaders' execution form the dominant entry in a group of quasi historical documents referred to as the London chronicles of the Fifteenth Century However each chronicle is inherently different and highly subjective In the first study of the primary documents related to the Cade Rebellion Alexander L Kaufman shows that the chroniclers produced multiple representations of the event rather than a single unified narrative Aided by contemporary theories of historiography and historical representation Kaufman scrutinizes the differing representations and distinguishes the writers' objectiveness their underrated literary skills and their ideological positions on the rebellion and fifteenth century politics He demonstrates how the use of figurative language is related to writing about trauma and how descriptions of Cade's procession through London are a violent parody of midsummer festivals In an exploration of authenticity in the descriptions of Cade Kaufman also examines the characterization and plot devices that push Cade towards the realm of myth showing that representations of Cade are influenced by popular fifteenth century stories of Robin Hood

**Women Vigilantes and Outlaws in American Popular Media** Gregory Bray, Andrew J. Ball, 2025-08-14 This interdisciplinary collection of essays examines how women vigilantes social bandits outlaws and anti heroines were represented in American novels movie serials radio dramas films comics and pulp fiction from the post Civil War era through World War II Demonstrating a broad spectrum of methodological and critical approaches the book includes essays from seasoned as well as emerging scholars The collected essays fill a gap in present popular culture studies and intersect with outlaw studies gender studies feminism historical studies and media archaeology along with citizenship and national identity The volume also considers how representations of women relate to matters of class sexuality and ethnicity By analyzing female outlaws both real and imagined this study highlights the ways that these women have become symbols of justice and social transformation in American cultural memory This book is an ideal resource for researchers and academics in popular culture studies media studies outlaw studies comparative literature and feminist studies as well as historians who focus on media in the late nineteenth and early twentieth centuries

Medieval Literature and Social Politics Stephen Knight, 2021-03-01 Medieval Literature and Social Politics brings together seventeen articles by literary historian Stephen Knight The book primarily focuses on the social and political meaning of medieval literature in the past and the present It provides an account of how early heroic texts relate to the issues surrounding leadership and conflict in Wales France and England and how the myth of the Grail and the French reworking of Celtic stories relate to contemporary society and its concerns Further chapters examine Chaucer's readings of his social world the medieval reworkings of the Arthur and Merlin myths and the popular social statements in ballads and

other literary forms The concluding chapters examine the Anglo nationalist Arctic Arthur and the ways in which Arthur Merlin and Robin Hood can be treated in terms of modern studies of the history of emotions and the environment This book will be of interest to scholars and students of medieval Europe as well as those interested in social and political history medieval literature and modern medievalism CS 1099 *Medieval Afterlives in Contemporary Culture* Gail Ashton,2015-03-12 With contributions from 29 leading international scholars this is the first single volume guide to the appropriation of medieval texts in contemporary culture Medieval Afterlives in Contemporary Culture covers a comprehensive range of media including literature film TV comics book adaptations electronic media performances and commercial merchandise and tourism Its lively chapters range from Spamalot to the RSC Beowulf to Merlin computer games to internet memes opera to Young Adult fiction and contemporary poetry and much more Also included is a companion website aimed at general readers academics and students interested in the burgeoning field of Medieval afterlives complete with Further reading weblinks My favourite guides to contemporary medieval appropriations Images and interviews Guide to library archives and manuscript collections Guide to heritage collection See also our website at <https://medievalafterlives.wordpress.com> *The Ecology of the English Outlaw in Medieval Literature* Sarah Harlan-Haughey,2016-03-31 Arguing that outlaw narratives become particularly popular and poignant at moments of national ecological and political crisis Sarah Harlan Haughey examines the figure of the outlaw in Anglo Saxon poetry and Old English exile lyrics such as Beowulf works dealing with the life and actions of Hereward the Anglo Norman romance of Fulk Fitz Waryn the Robin Hood ballads and the Tale of Gamelyn Although the outlaw s wilderness shelter changed dramatically from the menacing fens and forests of Anglo Saxon England to the bright known and mapped greenwood of the late outlaw romances and ballads Harlan Haughey observes that the outlaw remained strongly animalistic other and liminal His brutality points to a deep literary ambivalence towards wilderness and the animal at the same time that figures such as the Anglo Saxon resistance fighter Hereward the brutal yet courtly Gamelyn and Robin Hood often represent a lost England imagined as pristine and forested In analyzing outlaw literature as a form of nature writing Harlan Haughey suggests that it often reveals more about medieval anxieties respecting humanity s place in nature than it does about the political realities of the period *A Brief History of Robin Hood* Nigel Cawthorne,2013-02-07 Who was Robin Hood Throughout history the figures of the hooded man of Sherwood forest and his band of outlaws have transfixed readers and viewers but where does the myth come from The story appeared out of the legend of the Green man but found its location during the reign of Richard II the Lionheart who was away from England fighting in the crusades In his absence his brother John lay waste to the country But does this tell the full story Was Robin a bandit prince ahead of a troop of brigands Who was the Sherref and was he in fact the legitimate law in the land fighting vigilantes *Blood on the Stage, 1800 to 1900* Amnon Kabatchnik,2017-09-22 This volume examines the key representations of transgression drama produced between 1800 and 1900 Arranged in chronological order the entries

consist of plot summary often including significant dialogue performance data if available opinions by critics and scholars and other features

**Minor Mythologies as Popular Literature** Richard Pine, 2018-10-01 This is the first single author study of the genres and roots of popular literature in its relation to film and television exploring the effects of academic snobbery on the teaching of popular literature Designed for classroom use by students of literature and film and their teachers it offers case studies in quest literature detective fiction the status of the outlaw and outsider and the interdependence of self other and the uncanny It challenges perceived notions of and prejudices against popular literature and affirms its connection with the deepest human experiences

**The Cold War and Entertainment Television** Lori Maguire, 2016-08-17 An essential dimension of the Cold War took place in the realm of ideas and culture While much work exists on cinema relatively little research has been conducted on this subject in relation to television despite the latter being a technology and popular cultural form that emerged during this period This book rectifies that absence by examining the impact of the Cold War on entertainment television and underlines the comparative aspect by studying programs from both blocs without forgetting of course the outsize impact of American television Although most of the focus is on the two main protagonists the US and the USSR chapters also consider programming from the UK Czechoslovakia Romania and both East and West Germany This book represents a contribution to the debate about the cultural Cold War through a rigorously comparative analysis of the two blocs For this reason the approach used is thematic The study begins by considering the subject of censorship and then goes on to look at the very particular case of the two Germanys A series of comparative genre studies follow including police and war variety shows and documentaries and docudramas Perhaps surprisingly the similarities are often greater than the differences between television in the two blocs



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