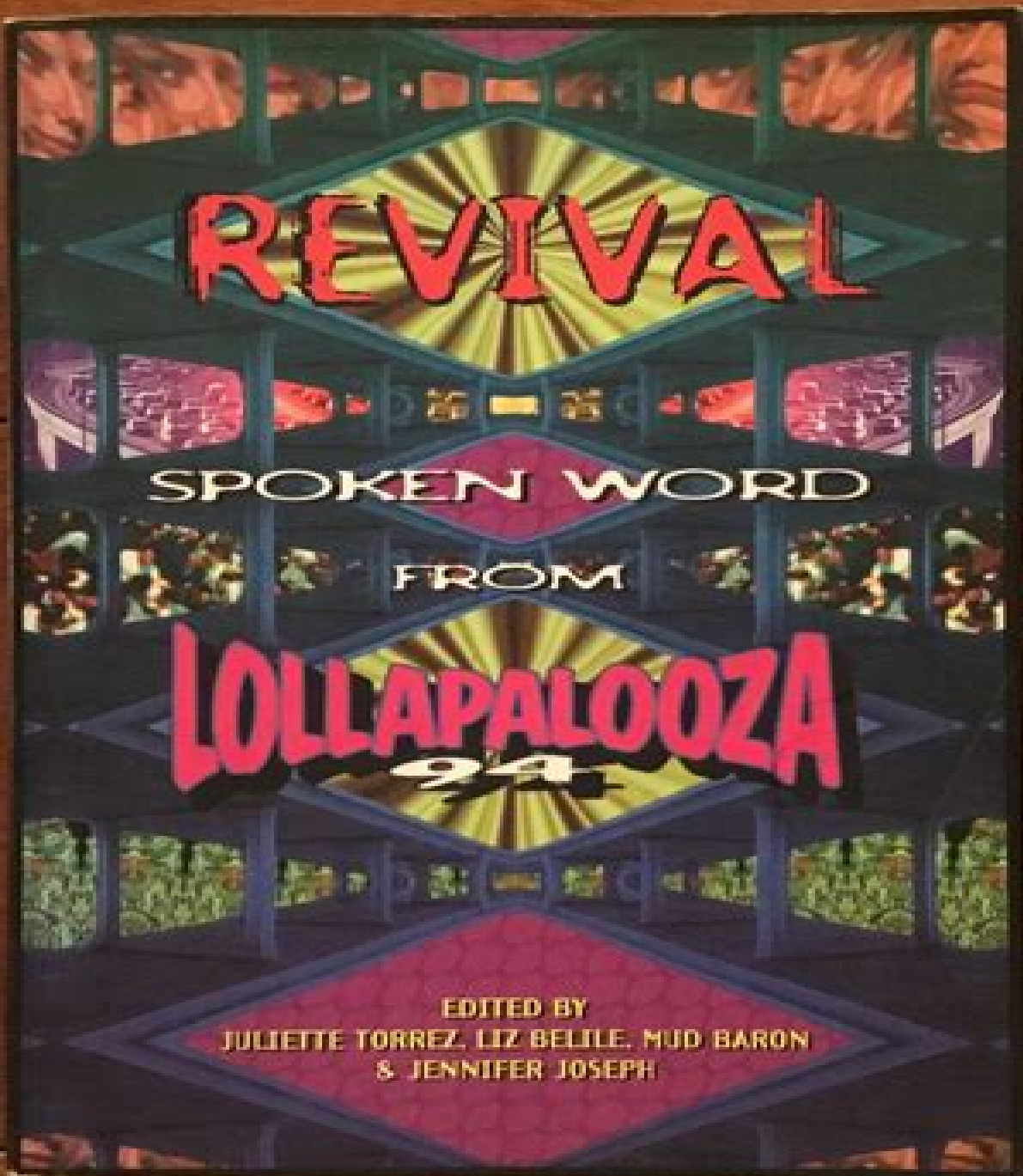




REVIVAL

SPOKEN WORD

FROM

LOLLAPALOOZA  
94

EDITED BY  
JULIETTE TORREZ, LIZ BELILE, MUD BARON  
& JENNIFER JOSEPH

# Revival Spoken Word From Lollapalooza 94

**Richard Bienstock, Tom Beaujour**



## **Revival Spoken Word From Lollapalooza 94:**

**Revival** Juliette Torrez, 1995 Spoken Word from Lollapalooza Documents the remarkable resurgence of Spoken Word as demonstrated by the participation of more than 1 000 performers on the 1994 Lollapalooza Festival s third stage Features rants raves comix and stories from across the US and Canada including work by Maggie Estep Angelo Moore and many more A great insight into the contemporary culture of this growing movement      **Lollapalooza** Richard Bienstock, Tom Beaujour, 2025-03-25 With a Foreword by Kim Thayil of Soundgarden The definitive no holds barred oral history of 1990s alt rock festival Lollapalooza told by the musicians roadies and industry insiders who lived it From the New York Times bestselling authors of Nothin But A Good Time In Lollapalooza The Uncensored Story of Alternative Rock s Wildest Festival New York Times bestselling authors Richard Bienstock and Tom Beaujour tell the no holds barred history of the iconic music festival Through hundreds of new interviews with artists tour founders festival organizers promoters publicists sideshow freaks stage crews record label execs reporters roadies and more Lollapalooza chronicles the tour s pioneering 1991 1997 run and in the process alternative rock s rise as well as the reverberations that led to a massive shift in the music industry and the culture at large Lollapalooza features original interviews with some of the biggest names in music including Perry Farrell and Jane s Addiction Pearl Jam Soundgarden Nine Inch Nails Sonic Youth Tool Smashing Pumpkins Ice T Rage Against the Machine Green Day Patti Smith Alice in Chains Metallica and many more Conceived by Farrell as a farewell tour for Jane s Addiction Lollapalooza s inaugural outing across the U S in the summer of 1991 helped to coalesce an ideology and aesthetic that not only washed over popular music but seeped into fashion film television literature food politics and more Throughout the decade Lollapalooza offered a vast and diverse ensemble of bands breaking barriers of genre and uniting alternative rock heavy metal punk hip hop industrial goth avant garde spoken word electronic dance music and other styles under one big tent and setting the template for the modern American music festival and the scores of other contemporary destination fests that are now an integral part of how audiences experience live music Unorthodox not just in music Lollapalooza also spotlighted visual arts nonprofit organizations political outfits and even the occasional freak show offering a tantalizing cocktail of culture art and activism that taken together defined the alternative mindset that dominated the 1990s Echoes of its impact reverberate strongly today cemented by annual sell outs at destination events all over the world an estimation of 400 000 attendees at the flagship Chicago fest each summer and a spot among the world s largest and longest running music festivals A nostalgic look back at 1990s music and culture Lollapalooza traces the festival s groundbreaking origins following the tour as it progresses through the decade and documenting the action onstage backstage and behind the scenes in detailed and uncensored and sometimes shocking first person accounts This is the story of Lollapalooza and the 1990s alternative rock revolution      Sisters of the Extreme Cynthia Palmer, Michael Horowitz, 2000-05-01 An anthology of writings by some of the most influential women in history on the often misunderstood

and misrepresented female drug experience With great honesty bravery and frankness women from diverse backgrounds write about their drug experiences Women have been experimenting with drugs since prehistoric times and yet published accounts of their views on the drug experience have been relegated to either antiseptic sociological studies or sensationalized stories splashed across the tabloids The media has given us an enduring but inaccurate stereotype of a female drug user passive addicted exploited degraded promiscuous But the selections in this anthology penned by such famous names as Billie Holiday Anais Nin Maya Angelou and Carrie Fisher show us that the real experiences of women are anything but stereotypical Sisters of the Extreme provides us with writings by women from diverse occupations and backgrounds from prostitute to physician who through their use of drugs dared cross the boundaries set by society often doing so with the hope of expanding themselves and their vision of the world Whether with LSD peyote cocaine heroine MDMA or marijuana these women have sought to reach through their experimentation other levels of consciousness Sometimes their quests have brought unexpected rewards other times great suffering and misfortune But wherever their trips have left them these women have lived courageously if sometimes dangerously and written about their journeys eloquently

*The Spoken Word Revolution* Mark Eleveld, 2005-03-01 A dynamic and clarifying volume chock full of fresh and informative commentary and an exciting array of knock out poems Booklist Starred Review Accompanied by a terrific CD that showcases the great variety of styles performance poetry embraces from the purest of recitations to seductive musical presentations this dynamic anthology embodies the thrilling and mutually beneficial rapprochement between the traditionalists and the slammers something that seemed about as likely 10 years ago as that proverbial cold day in hell Chicago Tribune *The Spoken Word Revolution* brings to life the written and performed works of more than 40 of the most influential slam hip hop performance art and contemporary poets in the world today This defining collection of spoken word poetry captures today's electrifying words and voices in text and immediately live on one audio CD

*Present Tense* Micki Reaman, 1996 These young women are the prophets of a new millennium Rebecca Brown *Present Tense* is an anthology showcasing the literature of young women The forty six contributors ages 14 33 write speak and act their work Theirs is a literature not merely read or seen but spoken shown performed sung and slammed

*Verses That Hurt* Jordan Trachtenberg, Amy Trachtenberg, 1997-03-15 A diverse anthology of 26 of the hippest and hottest new poets since the Beat Generation *Verses That Hurt* contain works from such noted Beat poets as Allen Ginsberg and John Giorno to the voices of a new generation Hal Sirowitz Lee Ranaldo Todd Colby Edwin Torres and others 24 b w photos throughout

*Madness and Retribution* Juliette Torrez, 2004 Travel a picturesque and often harrowing road through these narrative poems to encounter the quiet survivors and overlooked places fallen through the cracks in the American Dream Meet a battered wife wearing a celebratory dress to her husband's funeral The Red Dress and a fed up woman who shoots a complaining nonsmoker at Denny's Mother of Four With empathy for the human condition Juliette Torrez captures the absurdity hypocrisy and

ultimately the beauty of the places and peopleshe has known      **Impure** Victoria Stanton,Vincent Tinguely,2001      *Close Listening* Charles Bernstein,1998-04-30 Close Listening brings together seventeen strikingly original essays especially written for this volume on the poetry reading the sound of poetry and the visual performance of poetry While the performance of poetry is as old as poetry itself critical attention to modern and postmodern poetry performance has been surprisingly slight This volume featuring work by critics and poets such as Marjorie Perloff Susan Stewart Johanna Drucker Dennis Tedlock and Susan Howe is the first comprehensive introduction to the ways in which twentieth century poetry has been practiced as a performance art From the performance styles of individual poets and types of poetry to the relation of sound to meaning from historical and social approaches to poetry readings to new imaginations of prosody the entries gathered here investigate a compelling range of topics for anyone interested in poetry Taken together these essays encourage new forms of close listenings not only to the printed text of poems but also to tapes performances and other expressions of the sounded and visualized word The time is right for such a volume with readings spoken word events and the Web gaining an increasing audience for poetry Close Listening opens a number of new avenues for the critical discussion of the sound and performance of poetry      **Mother Said** Hal Sirowitz,1996 A collection of poems about families and relationships

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