



Revival On Broadway

Pasquale De Marco



Revival On Broadway:

Noel, Tallulah, Cole, and Me John C. Wilson, 2015-10-22 An important figure during the golden age of Broadway John C. Wilson staged such famous productions as *Kiss Me Kate* and *Gentlemen Prefer Blondes* He also worked with many of the greatest actors playwrights producers and other artists from the 1920s through the 1950s including Alfred Lunt Lynn Fontanne Laurence Olivier Vivien Leigh Carol Channing and Tennessee Williams In his twenties Wilson met Noel Coward and became both his lover and manager Following Wilson's marriage to Russian princess Natalie Paley in 1937 he remained close friends with Coward until John's death in 1961 In *Noel Tallulah Cole and Me* A Memoir of Broadway's Golden Age producer director Wilson provides an eye witness account of a never to be seen again period in American theatre and culture The narrative covers Wilson's youth his education at Yale his experience working in silent films and details of his professional and personal relationship with Coward Wilson also recounts his theatrical career on Broadway and in London his marriage to Paley and life within international high society The people Wilson befriended Tallulah Bankhead Cecil Beaton Claudette Colbert Cole Porter and Richard Rodgers among others are described with affection candor and colorful panache Wilson also shares behind the scenes stories about such landmark theatre productions as *Private Lives* *Blithe Spirit* *Gentlemen Prefer Blondes* and *Kiss Me Kate* Completed in 1958 just three years before his death Wilson's autobiography sat idle for decades Wilson's great nephew Jack Macauley and theatre historian Thomas Hischak have edited the original manuscript and added commentary to help guide the reader through the myriad names and productions that are mentioned From his long term relationship with Coward to his enduring marriage to Paley Wilson's life was as charmed as it was celebrated Featuring nearly forty photos *Noel Tallulah Cole and Me* is an engaging account of one of the most important periods in Broadway's history as well as a fascinating look into the lives of the glamorous men and women of the era *20 Seasons: Broadway Musicals of the 21st Century* Amy S. Osatinski, 2023-08-03 *20 Seasons Broadway Musicals of the 21st Century* catalogues categorizes and analyzes the 269 musicals that opened on Broadway from the 2000-2001 season through the 2019-2020 season This book is the first to comprehensively examine the musicals that premiered on Broadway during this important historical period which was bookended by the 9/11 terrorist attacks on one end and the Coronavirus pandemic on the other It begins by exploring the historical context for the first 20 years of the 21st century and how this impacted American culture and theatre Rather than chronologically the musicals are then organized into categories based on their source material and whether they were original musicals or revivals painting a detailed picture of the Broadway musical in first 20 years of the 21st century Jukebox musicals screen to stage musicals revivals and other original musicals are all covered and each chapter ends with reading guides and discussion prompts The book not only discusses what was produced but by whom uncovering the stark lack of representation for women and artists of color on Broadway musical creative and design teams Additionally the last chapter discusses the COVID-19 pandemic the Broadway shutdown and what happened to the Broadway musical

during the shutdown including the response to the Black Lives Matter movement in the summer of 2020

20 Seasons Broadway Musicals of the 21st Century will appeal to fans and scholars of musical theatre as well as students of Musical Theatre Musical Theatre History American Studies and Pop Culture Studies *Broadway's Most Wanted* Tom Shea, 2004-09-30 There is no business like show business **The Playbill of Broadway's Best** Pasquale De Marco, 2025-03-08 Journey into the dazzling world of Broadway the heart of New York City's theater district and a global symbol of entertainment This comprehensive book takes you on a captivating journey through Broadway's rich history from its humble beginnings in the late 19th century to its current status as a global phenomenon Discover the creative process behind Broadway shows from the initial idea to the final curtain call Learn about the challenges and rewards of working on Broadway from the intense rehearsals to the electrifying performances Explore the impact that Broadway has had on American culture and society from its role in shaping popular culture to its influence on fashion and music Get an insider's look at some of Broadway's most iconic theaters from the majestic grandeur of the Winter Garden Theatre to the intimate charm of the Broadhurst Theatre Meet some of Broadway's most legendary performers from Ethel Merman and Al Jolson to Carol Channing and Barbra Streisand This book is the perfect guide to the Great White Way whether you're a lifelong fan of Broadway or just curious about this captivating world With its engaging narrative stunning photographs and insightful interviews this book will transport you to the heart of Broadway and leave you with a newfound appreciation for the magic of live theater Immerse yourself in the world of Broadway and experience the magic for yourself Let the lights of Broadway shine on you and let the music of Broadway fill your soul Let Broadway take you away to a world of dreams and imagination If you like this book write a review **Broadway's Prize-winning Musicals** Leo N. Miletich, 1993 This book is the first volume ever to organize Broadway musicals into groups by major musical awards One will find the answers to such intriguing questions as what critic called *The King and I* a near miss Did television stars Bea Arthur *The Golden Girls* and John Goodman Roseanne really sing in musicals What race horse was named for a musical and what musical was based on a painting featured a singing plant was first an Oscar winning film This guide will help you to develop the most complete collection of recordings of unforgettable musicals such as *A Chorus Line* *Phantom of the Opera* *Damn Yankees* *Fiddler on the Roof* *Annie West Side Story* *Cabaret* *Guys and Dolls* *Evita* *Kiss Me Kate* *The King and I* *My Fair Lady* and many more This book serves as a basic reference work on the musical theater its history and its most honored productions Stage Money Tim Donahue, Jim Patterson, 2020-08-04 For decades roughly 80 percent of commercial Broadway productions have failed to recoup their original investments In light of this shocking and harsh reality how does the show go on Tim Donahue and Jim Patterson answer this question and many others in this updated edition of their popular straightforward guide to understanding professional theater finances and the economic realities of theater production This revised edition of *Stage Money* not only includes the latest financial information and illuminating examples of key concepts it has been enhanced with

a discussion of the stagehands union plus a new chapter on marketing for the theater These new elements combined with the essentials of the first edition create an expansive overview of the contemporary theater business Stage Money is designed for theater enthusiasts and professionals interested in understanding the inner workings of this industry today and its challenges for the future Ken Davenport two time Tony Award winner Broadway and Off Broadway theater producer blogger writer and owner of Davenport Theatrical Enterprises writer offers a foreword **Theatre World 2009-2010** Ben Hodges, Scott Denny, 2011-04-01 An overview of the 2009 2010 theatre season includes photos a complete cast listing producers directors authors composers opening and closing dates song titles and plot synopses for more than 1 000 Broadway off Broadway off off Broadway and regional shows as well as the past year s obituaries a listing of all award nominees and winners and an index Kander and Ebb James Leve, 2009-03-01 Composer John Kander and lyricist Fred Ebb collaborated for more than forty years longer than any such partnership in Broadway history Together they wrote over twenty musicals Their two most successful works Cabaret and Chicago had critically acclaimed Broadway revivals and were made into Oscar winning films This book the first study of Kander and Ebb examines their artistic accomplishments as individuals and as a team Drawing on personal papers and on numerous interviews James Leve analyzes the unique nature of this collaboration Leve discusses their contribution to the concept musical he examines some of their most popular works including Cabaret Chicago and Kiss of the Spider Woman and he reassesses their flops as well as their incomplete and abandoned projects Filled with fascinating information the book is a resource for students of musical theater and lovers of Kander and Ebbs songs and shows *The Oxford Companion to the American Musical* Thomas S. Hirschak, 2008 A dictionary of short entries on American musicals and their practitioners including performers composers lyricists producers and choreographers *Charles Grandison Finney* George Frederick Wright, 1891

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