

Revisiting Racialized Voice

African American Ethos in
Language and Literature

DAVID G. HOLMES

Revisiting Racialized Voice African American Ethos In Language And Literature

Daniel M. Gross



Revisiting Racialized Voice African American Ethos In Language And Literature:

Revisiting Racialized Voice David G Holmes, 2007-09-03 *Revisiting Racialized Voice African American Ethos in Language and Literature* argues that past misconceptions about black identity and voice codified from the 1870s through the 1920s inform contemporary assumptions about African American authorship and ethos Tracing elements of racial consciousness in the works of Frederick Douglass Charles Chesnutt W E B DuBois Zora Neale Hurston and others David G Holmes urges a revisiting of narratives from this period to strengthen and advance notions about racialized writing and to shape contemporary composition pedagogies Pointing to the intersection of African American identity literature and rhetoric *Revisiting Racialized Voice* begins to construct rhetorically workable yet ideologically flexible definitions of black voice Holmes maintains that political pressure to embrace color blindness endangers scholars ability to uncover links between racialized discourses of the past and those of the present and he calls instead for a reassessment of the material realities and theoretical assumptions race represents and with which it has been associated *The Ethos of Black Motherhood in America* Kimberly C. Harper, 2020-10-27 *The Ethos of Black Motherhood in America Only White Women Get Pregnant* examines the ethos of Black and white mothers in America s racialized society Kimberly C Harper argues that the current Black maternal health crisis is not a new one but an existing one rooted in the disregard for Black wombs dating back to America s history with chattel slavery Examining the reproductive laws that controlled the reproductive experiences of black women Harper provides a fresh insight into the bad black mother trope that Black feminist scholars have theorized and argues that the controlling images of black motherhood are a creation of the American nation state In addition to a discussion of black motherhood Harper also explores the image of white motherhood as the center of the landscape of motherhood Scholars of communication gender studies women s studies history and race studies will find this book particularly useful [African American Folk Healing](#) Stephanie Mitchem, 2007-07 Cure a nosebleed by holding a silver quarter on the back of the neck Treat an earache with sweet oil drops Wear plant roots to keep from catching colds Within many African American families these kinds of practices continue today woven into the fabric of black culture often communicated through women Such folk practices shape the concepts about healing that are diffused throughout African American communities and are expressed in myriad ways from faith healing to making a mojo Stephanie Y Mitchem presents a fascinating study of African American healing She sheds light on a variety of folk practices and traces their development from the time of slavery through the Great Migrations She explores how they have continued into the present and their relationship with alternative medicines Through conversations with black Americans she demonstrates how herbs charms and rituals continue folk healing performances Mitchem shows that these practices are not simply about healing they are linked to expressions of faith delineating aspects of a holistic epistemology and pointing to disjunctures between African American views of wellness and illness and those of the culture of institutional medicine **Cross-Language Relations in**

Composition Bruce Horner, Min-Zhan Lu, Paul Kei Matsuda, 2010-05-09 Cross Language Relations in Composition brings together the foremost scholars in the fields of composition second language writing education and literacy studies to address the limitations of the tacit English only policy prevalent in composition pedagogy and research and to suggest changes for the benefit of writing students and instructors throughout the United States Recognizing the growing linguistic diversity of students and faculty the ongoing changes in the English language as a result of globalization and the increasingly blurred categories of native foreign and second language English speakers editors Bruce Horner Min Zhan Lu and Paul Kei Matsuda have compiled a groundbreaking anthology of essays that contest the dominance of English monolingualism in the study and teaching of composition and encourage the pursuit of approaches that embrace multilingualism and cross language writing as the norm for teaching and research The nine chapters comprising part 1 of the collection focus on the origins of the English only bias dominating U S composition classes and present alternative methods of teaching and research that challenge this monolingualism In part 2 nine composition teachers and scholars representing a variety of theoretical institutional and professional perspectives propose new compelling and concrete ways to understand and teach composition to students of a global plural English a language evolving in a multilingual world Drawing on recent theoretical work on genre complexity performance and identity as well as postcolonialism Cross Language Relations in Composition offers a radically new approach to composition teaching and research one that will prove invaluable to all who teach writing in today's multilingual college classroom

Ethnic American Literature Emmanuel S. Nelson, 2015-02-17 Unlike any other book of its kind this volume celebrates published works from a broad range of American ethnic groups not often featured in the typical canon of literature This culturally rich encyclopedia contains 160 alphabetically arranged entries on African American Asian American Latino a and Native American literary traditions among others The book introduces the uniquely American mosaic of multicultural literature by chronicling the achievements of American writers of non European descent and highlighting the ethnic diversity of works from the colonial era to the present The work features engaging topics like the civil rights movement bilingualism assimilation and border narratives Entries provide historical overviews of literary periods along with profiles of major authors and great works including Toni Morrison Maxine Hong Kingston Maya Angelou Sherman Alexie A Raisin in the Sun American Born Chinese and The House on Mango Street The book also provides concise overviews of genres not often featured in textbooks like the Chinese American novel African American young adult literature Mexican American autobiography and Cuban American poetry

True to the Language Game Keith Gilyard, 2013-08-15 This book presents Keith Gilyard's most seminal work in one volume with new and previously published essays on linguistic diversity cultural identity critical literacy writing instruction literary texts and popular culture Essential reading for students and scholars in rhetorical studies composition studies applied linguistics and education

Being-Moved Daniel M. Gross, 2020-03-03 If rhetoric is the art of speaking who is listening In Being Moved Daniel M Gross provides an answer

showing when and where the art of speaking parted ways with the art of listening and what happens when they intersect once again Much in the history of rhetoric must be rethought along the way And much of this rethinking pivots around Martin Heidegger s early lectures on Aristotle s Rhetoric where his famous topic Being gives way to being moved The results Gross goes on to show are profound Listening to the gods listening to the world around us and even listening to one another in the classroom all of these experiences become different when rhetoric is reoriented from the voice to the ear **Staging**

Habla de Negros Nicholas R. Jones,2019-05-01 In this volume Nicholas R Jones analyzes white appropriations of black African voices in Spanish theater from the 1500s through the 1700s when the performance of Africanized Castilian commonly referred to as habla de negros black speech was in vogue Focusing on Spanish Golden Age theater and performative poetry from authors such as Calder n de la Barca Lope de Rueda and Rodrigo de Reinosa Jones makes a strong case for revising the belief long held by literary critics and linguists that white appropriations and representations of habla de negros language are racist buffoonery or stereotype Instead Jones shows black characters who laugh sing and shout ultimately combating the violent desire of white supremacy By placing early modern Iberia in conversation with discourses on African diaspora studies Jones showcases how black Africans and their descendants who built communities in early modern Spain were rendered legible in performative literary texts Accessibly written and theoretically sophisticated Jones s groundbreaking study elucidates the ways that habla de negros animated black Africans agency empowered their resistance and highlighted their African cultural retentions This must read book on identity building performance and race will captivate audiences across disciplines **Calling Cards** Jacqueline Jones Royster,Ann Marie Mann Simpkins,2012-02-01 Winner of the 2006 Nancy Dasher Award for Best Book on Professional and Pedagogical Issues In recent decades the concepts of race gender and culture have come to function as calling cards the terms by which we announce ourselves as professionals and negotiate acceptance and or rejection in the academic marketplace In this volume contributors from composition literature rhetoric literacy and cultural studies share their experiences and insights as researchers scholars and teachers who centralize these concepts in their work Reflecting deliberately on their own research and classroom practices the contributors share theoretical frameworks processes and methodologies consider the quality of the knowledge and the understanding that their theoretical approaches generate and address various challenges related to what it actually means to perform this type of work both professionally and personally especially in light of the ways in which we are all raced gendered and acculturated

Gothic Utterance Jimmy Packham,2021-06-15 The Gothic has always been interested in strange utterances and unsettling voices from half heard ghostly murmurings and the admonitions of the dead to the terrible cries of the monstrous nonhuman Gothic Utterance is the first book length study of the role played by such voices in the Gothic tradition exploring their prominence and importance in the American literature produced between the Revolutionary War and the close of the nineteenth century The book argues that the American Gothic foregrounds the overpowering affect and distressing

significations of the voices of the dead dying abjected marginalised or nonhuman in order to undertake a sustained interrogation of what it means to be and speak as an American in this period The American Gothic imagines new forms of relation between speaking subjects positing more inclusive and expansive kinds of community while also emphasising the ethical demands attending our encounters with Gothic voices The Gothic suggests that how we choose to hear and respond to these voices says much about our relationship with the world around us its inhabitants dead or otherwise and the limits of our own subjectivity and empathy

Uncover the mysteries within is enigmatic creation, Discover the Intrigue in **Revisiting Racialized Voice African American Ethos In Language And Literature** . This downloadable ebook, shrouded in suspense, is available in a PDF format (Download in PDF: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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