

e exauridos do real. Afinal de contas, concluiríamos nós, a literatura é isso mesmo: o novo rearranjo de forças através de um como totalmente inusitado.

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PAUL B. DIXON, *Reversible Readings: Ambiguity in Four Modern Latin American Novels*. Alabama: The University of Alabama Press, 1985.

Los estudios sobre temas latinoamericanos publicados en inglés por editoriales universitarias norteamericanas son cada vez más frecuentes. En Europa y América Latina, los profesores de literatura extranjera han publicado, tradicionalmente, en el lenguaje nacional, pero en los Estados Unidos, donde el estudio de la lengua está estrechamente vinculado al estudio literario-cultural, muchos profesores de literatura española y latinoamericana han publicado libros en español. Al parecer, el mundo académico en los Estados Unidos no sólo ha decidido reconocer la importancia de la literatura latinoamericana, sino que está exigiendo también estudios críticos sobre aquella literatura en inglés.

Una tentación para un crítico norteamericano sería estudiar libros ya traducidos, porque así la crítica puede ser de gran utilidad a los que leen (y enseñan) textos latinoamericanos sin saber ni español ni portugués. El problema es que se reduce el enfoque crítico a unos pocos autores. Algunos críticos, como David William Foster en su esquemático *Alternate Voices in the Contemporary Latin American Narrative* (Univ. of Missouri, 1985), han tratado de introducir textos no traducidos en sus ensayos críticos, pero estas aventuras son raras.

Reversible Readings, originalmente la tesis doctoral (Univ. of North Carolina) de Paul B. Dixon, examina la ambigüedad en novelas de Machado de Assis, Juan Rulfo, Gabriel García Márquez y João Guimarães Rosa. Estudia libros que han llegado a ser canónicos en cuanto a la tradición moderna de la narrativa latinoamericana: *Dom Casmurro*, *Pedro Páramo*, *Cien años de soledad* y *Grande Sertão: Veredas*. Al abrir el libro de Dixon, nos preguntamos, involuntariamente, ¿qué más se puede añadir a la crítica sobre estos textos?

Paul Dixon nos invita a participar en un bien organizado experimento en lo que él mismo llamaría la vieja crítica («Yo creo que este libro refleja más el punto de vista de los viejos nuevos críticos» [p. xiii]. O sea, aunque Dixon está muy consciente de lo que ha pasado en la crítica literaria durante los últimos veinte años, deliberadamente escoge la ambigüedad, santo y seña de los «New Critics» norteamericanos, como piedra de toque en su estudio de cuatro narradores latinoamericanos.

Su defensa es que «el concepto de ambigüedad... que abarca lecturas reversibles, que se excluyen mutuamente— está más rigurosamente definido aquí que en la mayoría de los estudios» (p. xii). Esto es cierto en cuanto a documentación, puesto que Dixon habla de la ambigüedad como concepto crítico desde el libro de William Empson hasta su empleo entre los estructuralistas y lingüistas. Si toda esta energía hubiera producido resultados radicalmente nuevos, el esfuerzo nos habría parecido más valioso.

Pero el libro, aunque sólido y convincente, no produce en el lector ninguna sorpresa. Las conclusiones de Dixon sobre los cuatro textos son uniformes: El

Reversible Readings Ambiguity In Four Mo

Hans van Ditmarsch, Gabriel Sandu



Reversible Readings Ambiguity In Four Mo:

Ordinary Enchantments Wendy B. Faris, 2004 *Ordinary Enchantments* investigates magical realism as the most important trend in contemporary international fiction defines its characteristics and narrative techniques and proposes a new theory to explain its significance In the most comprehensive critical treatment of this literary mode to date Wendy B Faris discusses a rich array of examples from magical realist novels around the world including the work not only of Latin American writers like Gabriel Garcia Marquez but also of authors like Salman Rushdie Gunter Grass Toni Morrison and Ben Okri Faris argues that by combining realistic representation with fantastic elements so that the marvelous seems to grow organically out of the ordinary magical realism destabilizes the dominant form of realism based on empirical definitions of reality gives it visionary power and thus constitutes what might be called a remystification of narrative in the West Noting the radical narrative heterogeneity of magical realism the author compares its cultural role to that of traditional shamanic performance which joins the worlds of daily life and that of the spirits Because of that capacity to bridge different worlds magical realism has served as an effective decolonizing agent providing the ground for marginal voices submerged traditions and emergent literatures to develop and create masterpieces At the same time this process is not limited to postcolonial situations but constitutes a global trend that replenishes realism from within In addition to describing what many consider to be the progressive cultural work of magical realism Faris also confronts the recent accusation that magical realism and its study as a global phenomenon can be seen as a form of commodification and an imposition of cultural homogeneity And finally drawing on the narrative innovations and cultural scenarios that magical realism enacts she extends those principles toward issues of gender and the possibility of a female element within magical realism **Gabriel García Márquez**

Bernard McGuirk, Richard Cardwell, 1987-07-31 This volume of essays constitutes a critical reappraisal of a front rank world author Gabriel García Márquez Its principal objective is to reflect the breadth and variety of critical approaches to literature applied to a single corpus of writing here the major novels including *Love in the Times of Cholera* 1986 and a selection of his short fiction are considered **Comparative Cultural Studies and Latin America** Sophia A. McClennen, Earl E. Fitz, 2004

The genesis of *Comparative Cultural Studies and Latin America* stems from the contributors conviction that given its vitality and excellence Latin American literature deserves a more prominent place in comparative literature publications curricula and disciplinary discussions The editors introduce the volume by first arguing that there still exists in some quarters a lingering bias against literature written in Spanish and Portuguese Secondly the authors assert that by embracing Latin American literature and culture more enthusiastically comparative literature would find itself reinvigorated placed into productive discourse with a host of issues languages literatures and cultures that have too long been paid scant academic attention Following an introduction by the editors the volume contains papers by Gene H Bell Villada on the question of canon by Gordon Brotherston and Lucia de S on the First Peoples of the Americas and their literature by Elizabeth Coonrod

Mart nez on the Latin American novel of the 1920s by Rom n de la Campa on Latin American Studies by Earl E Fitz on Spanish American and Brazilian literature by Roberto Gonz lez Echevarra on Latin American and comparative literature by Sophia A McClennen on comparative literature and Latin American Studies by Alberto Moreiras on Borges by Julio Ortega on the critical debate about Latin American cultural studies by Christina Marie Tourino on Cuban Americas in New York City by Mario J Vald s on the comparative history of literary cultures in Latin America and by Lois Parkinson Zamora on comparative literature and globalization The volume also contains a bibliography of scholarship in comparative Latin American culture and literature and biographical abstracts of the contributors to the volume *Philological Papers* ,1998 Brasil ,1988

Jaakko Hintikka on Knowledge and Game-Theoretical Semantics Hans van Ditmarsch,Gabriel Sandu,2018-01-31 This book focuses on the game theoretical semantics and epistemic logic of Jaakko Hintikka Hintikka was a prodigious and esteemed philosopher and logician and his death in August 2015 was a huge loss to the philosophical community This book whose chapters have been in preparation for several years is dedicated to the work of Jaako Hintikka and to his memory This edited volume consists of 23 contributions from leading logicians and philosophers who discuss themes that span across the entire range of Hintikka s career Semantic Representationalism Logical Dialogues Knowledge and Epistemic logic are among some of the topics covered in this book s chapters The book should appeal to students scholars and teachers who wish to explore the philosophy of Jaako Hintikka Cultural Diversity in Latin American Literature David William Foster,1994 Foster continues the same line of study initiated in 1985 with the publication of *Alternative voices in the Latin American narrative* see HLAS 48 5657 Questions body of literary criticism devoted exclusively to the study of major Latin American authors Seeks to broaden understanding of the histo **The American Humanities Index** Stephen H. Goode,1989

Gabriel García Márquez und Isabel Allende Maria Weiss-Pawliska,1993-01-01 *Cinéma Divinité* Eric S. Christianson,Peter Francis,William Telford,2005 Cinema Divinite sets out various critical approaches to the study of film and theology such as formalism expressionism realism textual analysis contextual analysis post modern eclecticism narrative criticism and cultural studies It examines the major concepts in film studies such as cinema spectatorship the nature and application of film theory to theology and includes a discussion of the extensive literature which has been published recently on the film and religion The book also examines case studies of specific films filmmakers and genres from film noir to animation and the western The final part looks specifically at religion within film with a concluding discussion of the recently released *The Passion of the Christ*

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