# THE DETURN TO CAMELOT CHIVALRY AND THE ENGLISH GENTLEMAN

MARK GIROUARD

# **Return To Camelot**

**Veronica Ortenberg** 

#### **Return To Camelot:**

The Return of Camelot ,1981 **The Return to Camelot** Mark Girouard.1985-01-01 Hollywood Knights S. Aronstein, 2016-04-30 Hollywood Knights examines Hollywood Arthuriana as political nostalgia offered to American viewers during times of cultural crisis the red scare of the 1950s the breakdown of traditional authority in the 1960s and 1970s the turn to the right in the 1980s and the redemption of masculine and national authority in the 1990s Its analysis of these films explores their proposal of an ideal past an Americanized Camelot and a democratized chivalry as the solution to the problems of a troubled present a solution that will ensure prosperity in the homeland and a globally beneficial American authority The Return of King Arthur Beverly Taylor, Elisabeth Brewer, 1983 The revival of interest in Arthurian legend in the abroad 19th century was a remarkable phenomenon apparently at odds with the spirit of the age Tennyson was widely criticised for his choice of a medieval topic yet The Idylls of the Kingwere accepted as the national epic and a flood of lesser works was inspired by them on both sides of the Atlantic Elisabeth Brewer and Beverly Taylor survey the course of Arthurian literature from 1800 to the present day and give an account of all the major English and American contributions Some of the works are well known but there are also a host of names which will be new to most readers and some surprises such as I Comyns Carr s King Arthur rightly ignored as a text but a piece oftheatrical history for Sir Henry Irving played King Arthur Ellen Terry was Guinevere Arthur Sullivan wrote the music and Burne Jones designed the sets The Arthurian works of the Pre Raphaelites are discussed at length as are the poemsof Edward Arlington Robinson John Masefield and Charles Williams Other writers have used the legends as part of a wider cultural consciousness The Waste Land David Jones s In Parenthesis and The Anathemata and the echoes of Tristan and Iseult in Finnigan's Wake are discussed in this context Novels on Arthurian themes are given their due place from the satirical scenes of Thomas Love Peacock's The Misfortunes of Elphin and Mark Twain's A Connecticut Yankee at King Arthur's Court to T H White's serio comic The Once and Future King and the many recent novelists who have turned away from the chivalric Arthur to depict him as a Dark Age ruler The Return of King Arthurincludes a bibliography of British and American creative writing relating to the Arthurian legends from 1800 to the present day Churchill's Military Histories Algis Valiunas, 2002 Valiunas argues that the defining feature of Churchill's histories is the way in which they maintain an aristocratic perspective on democratic times without losing their democratic sympathies Churchill's histories are largely tales of war and they delineate the actions of great captains and political men but they also honor the heroism of ordinary men individually and on masse Camelot's End Jon Ward, 2019-01-22 From a strange dark chapter in American political history comes the captivating story of Ted Kennedy s 1980 campaign for president against the incumbent Jimmy Carter told in full for the first time The Carter presidency was on life support The Democrats desperate to keep power and yearning to resurrect former glory turned to Kennedy And so 1980 became a civil war It was the last time an American president received a serious reelection challenge from inside his own party the last contested

convention and the last all out floor fight where political combatants fought in real time to decide who would be the nominee It was the last gasp of an outdated system an insider s game that old Kennedy hands thought they had mastered and the year that marked the unraveling of the Democratic Party as America had known it Camelot's End details the incredible drama of Kennedy's challenge what led to it how it unfolded and its lasting effects with cinematic sweep It is a story about what happened to the Democratic Party when the country's long string of successes luck and global dominance following World War II ran its course and how on a quest to recapture the magic of JFK Democrats plunged themselves into an intra party civil war And at its heart Camelot's End is the tale of two extraordinary and deeply flawed men Teddy Kennedy one of the nation's greatest lawmakers a man of flaws and of great character and Jimmy Carter a politically tenacious but frequently underestimated trailblazer Comprehensive and nuanced featuring new interviews with major party leaders and behind the scenes revelations from the time Camelot's End presents both Kennedy and Carter in a new light and takes readers deep inside a dark chapter in American political history **Beyond Arthurian Romances** J. Palmgren, L. Holloway, 2005-06-03 Leaving the traditional focus on Arthurian romance and Gothic tales the essays in this collection address how the Victorians looked back to the Middle Ages to create a sense of authority for their own ideas in areas such as art religion gender expectations and social services This book will interest specialists in the Victorian period from various fields and will also be a welcome addition to any library serving substantial humanities divisions Because of the interdisciplinary nature of the essays this collection would be useful in a wide range of humanities classes beyond the traditional literature class

Happiest Days Jeffrey Richards, 1988 The Rise and Fall of British Crusader Medievalism, c.1825-1945 Mike Horswell, 2018-01-29 This book investigates the uses of crusader medievalism the memory of the crusades and crusading rhetoric and imagery in Britain from Walter Scott s The Talisman 1825 to the end of the Second World War It seeks to understand why and when the crusades and crusading were popular how they fitted with other cultural trends of the Victorian and Edwardian eras how their use was affected by the turmoil of the First World War and whether they were differently employed in the interwar years and in the 1939 45 conflict Building on existing studies and contributing the fruits of fresh research it brings together examples of the uses of the crusades from disparate contexts and integrates them into the story of the rise and fall crusader medievalism in Britain In Search of the Holy Grail Veronica Ortenberg, 2006-01-01 This book surveys the influence of the middle ages and of medieval attitudes and values on later periods and on the modern world Many artistic political and literary movements have drawn inspiration and sought their roots in the thousand years between 500 and 1500 AD Medieval Christianity and its rich legacy has been the essential background to European culture as a whole Gothic architecture and chivalry were two keys to Romanticism while nationalists including the Nazis looked back to the middle ages to find emerging signs of national character In literature few myths have been as durable or popular as those of King Arthur stretching from the Dark Ages to Hollywood In Search of the Holy Grail is



Whispering the Strategies of Language: An Emotional Quest through Return To Camelot

In a digitally-driven earth wherever screens reign supreme and instant conversation drowns out the subtleties of language, the profound strategies and psychological nuances concealed within words frequently move unheard. However, located within the pages of **Return To Camelot** a captivating literary treasure pulsing with organic feelings, lies an extraordinary quest waiting to be undertaken. Published by a talented wordsmith, that charming opus invites visitors on an introspective trip, lightly unraveling the veiled truths and profound impact resonating within the fabric of every word. Within the psychological depths with this poignant review, we can embark upon a genuine exploration of the book is core subjects, dissect its interesting writing style, and fail to the powerful resonance it evokes serious within the recesses of readers hearts.

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