

Rainer Maria Rilke: A centenary essay

Casey, Timothy Joseph

Note: This is not the actual book cover

Rainer Maria Rilke A Centenary Essay

Matthias Konzett



Rainer Maria Rilke A Centenary Essay:

Rainer Maria Rilke Timothy Joseph Casey,1976 The Writer's Task from Nietzsche to Brecht Hans Reiss,1978-06-17

Reading Rilke's Orphic Identity Erika M. Nelson,2005 Studies in Modern German and Austrian Literature publishes research and scholarship devoted to German and Austrian literature of all forms and genres from the eighteenth century to the present day The series promotes the analysis of intersections of literature with thought society and other art forms such as film theatre autobiography music painting sculpture and performance art **Encyclopedia of Literary Modernism** Paul Poplawski,2003-12-30 Modernism is still widely acknowledged as perhaps the most important and influential artistic and cultural phenomenon of the 20th century Written by expert scholars from around the world and covering hundreds of different topics in a clear incisive and critical manner this reference maps the complex field of modernism in a fresh and original way The principal focus of the book is on English language literary modernism and the period 1890 1939 yet many entries extend beyond those parameters to include important precursors and successors of the movement The book also covers the crucial European and interdisciplinary dimensions of modernism and provides complementary comparative perspectives from countries and regions not usually included in traditional accounts of the subject Entries cite works for further reading and the volume closes with a selected general bibliography *Encyclopedia of German Literature* Matthias Konzett,2015-05-11 Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities the Encyclopedia of German Literature includes more than 500 entries on writers individual work and topics essential to an understanding of this rich literary tradition Drawing on the expertise of an international group of experts the essays in the encyclopedia reflect developments of the latest scholarship in German literature culture and history and society In addition to the essays author entries include biographies and works lists and works entries provide information about first editions selected critical editions and English language translations All entries conclude with a list of further readings **Letters to a Young Poet** Rainer Maria Rilke,2023-05-23 A gorgeous edition of one of the most beloved classics of the twentieth century published in celebration of W W Norton s 100th anniversary This slim volume of letters from the poet and mystic Rainer Maria Rilke to a nineteen year old cadet and aspiring poet named Franz Xaver Kappus has touched millions of readers since it was first published in English in 1934 The translator Mary Dows Herter Norton a polymath extraordinaire with expertise in music literature and science and who along with her husband William Warder Norton founded the company that bears his name played a crucial role in elevating Rilke s reputation in the English speaking world This Norton Centenary Edition commemorates Norton known as Polly to friends and colleagues and the 100th anniversary of the publishing company she co founded An admiring foreword by Damion Searls himself a recent translator of Rilke s Letters celebrates Polly s stylistic achievement and an afterword by Norton s President Julia A Reidhead honors her commitment to maintaining W W Norton

Company's independence This handsome new edition of a beloved classic brings Rilke's enduring wisdom about life, love, and art to a new generation in the translation that first introduced him to the English speaking world **Reference Guide to**

World Literature Lesley Henderson, Sarah M. Hall, 1995 Overviews of writers and works from the ancient Greeks through the 20th century written by subject experts Each author entry provides a detailed overview of the writer's life and works Work entries cover a particular piece of world literature in detail The Catalog of the Gerhard Mayer Collection of Rainer Maria Rilke at the University of Illinois Library at Urbana-Champaign University of Illinois at Urbana-Champaign. Library, 1988

Reading Cy Twombly Mary Jacobus, 2016-08-16 The first book on the central importance of literary sources in the paintings of Cy Twombly Many of Cy Twombly's paintings and drawings include handwritten words and phrases naming or quoting poets ranging from Sappho, Homer, and Virgil to Mallarmé, Rilke, and Cavafy Enigmatic and sometimes hard to decipher, these inscriptions are a distinctive feature of his work Reading Cy Twombly poses both literary and art historical questions How does poetic reference in largely abstract works affect their interpretation Reading Cy Twombly is the first book to focus specifically on the artist's use of poetry Twombly's library formed an extension of his studio and he sometimes painted with a book open in front of him Drawing on original research in an archive that includes his paint-stained and annotated books, Mary Jacobus's account is richly illustrated with more than 125 color and black and white images unlocks an important aspect of Twombly's practice Jacobus shows that poetry was an indispensable source of reference throughout Twombly's career as he said he never really separated painting and literature Among much else she explores the influence of Ezra Pound and Charles Olson Twombly's fondness for Greek pastoral poetry and Virgil's Eclogues the inspiration of the Iliad and Ovid's Metamorphoses and Twombly's love of Keats and his collaboration with Octavio Paz Twombly's art reveals both his distinctive relationship to poetry and his use of quotation to solve formal problems A modern painter he belongs in a critical tradition that goes back by way of Roland Barthes to Baudelaire Reading Cy Twombly opens up fascinating new readings of some of the most important paintings and drawings of the twentieth century **Major Figures of**

Turn-of-the-century Austrian Literature Donald G. Daviau, 1991 The purpose of this projected seven volume series is to help make the major figures of Austrian literature from 1800 to the present accessible to an English speaking audience The introductions provide an overview of the cultural and political background of the age to furnish a broader context for the individual contributions Bibliographies of primary and secondary texts enhance the value of the volumes as reference works This volume covers the turbulent period between the two world wars Despite the hardships endured by a country recovering from a severe war and despite the prominence of politics literature flourished to a degree that surprisingly perhaps makes this era one of the richest periods in Austrian literary history Wittgensteinian Values Emyr Vaughan Thomas, 2018-01-12 This title was first published in 2001 This work examines the self-renouncing dimension which Wittgensteinian philosophy subscribes to ethico-religious ideals Wittgensteinian values are explored through a range of literary and cultural illustrations

from Wittgenstein's own European milieu. The book also highlights an alternative model of self-renouncing faith which has methodological implications for how a Wittgensteinian descriptivist approach should be carried out. Wittgensteinian assumptions about the nature of self-renunciation, the religious believer's orientation to the world and the place of the metaphysical in religion are among some of the elements that need to be reappraised.

The Apostrophic Moment in Nineteenth and Twentieth Century German Lyric Poetry Hugo Walter, 1988. This series of provocative essays examines the learning process of the Ich in 19th and 20th century German lyric poetry. The apostrophic moment which develops from a textual instant of emotional, intellectual or psychological reciprocity between the Ich and a Du initiates a meaningful and vital learning process in the poem. Poets discussed include Clemens Brentano, Joseph von Eichendorff, Annette von Droste Hülshoff, Conrad Ferdinand Meyer, Stefan George, Rainer Maria Rilke, Rudolf Borchardt and Gottfried Benn.

Unreading Rilke Hartmut Heep, 2001. For too long Rainer Maria Rilke's poetry has been glorified without looking at the man behind the author of the Duino Elegies, Sonnets to Orpheus and the Dinggedichte. Rilke was a liar, an opportunist and a terrible father. Unreading Rilke subjects his oeuvre to a critical unorthodox reading. The essays collected in this book offer new insights into Rilke's psyche, his Duino Elegies, his impact on Hollywood and Russian art, and his influence on other authors. Literary theory, postmodernism, cultural studies, gender studies and psychoanalysis help debunk the myth of Rainer Maria Rilke. This book contains contributions in English and German.

Library of Congress Catalogs Library of Congress, 1978. **Subject Catalog, 1976** Library of Congress, 1976. **The British Library General Catalogue of Printed Books 1976 to 1982** British Library, 1983.

A Ringing Glass Donald A. Prater, 1986. Rainer Maria Rilke (1875-1926) is widely regarded as the greatest lyric poet of this century. His major achievements, the New poems, the Sonnets to Orpheus and the incomparable Duino Elegies, had a powerful impact on European literature and have been the subject of intense scrutiny and increasing acclaim since the poet's death. Only in recent years, however, with the emergence of key documentary material, has it become possible to present the full story of Rilke's life. In *A Ringing Glass*, Donald Prater's aim is not to add another stone to the mounting edifice of critical interpretation but to provide a portrait of the man himself and to show the background in which Rilke's extraordinary vision developed. And it is an extraordinary background. Rilke's nomadic existence led him from his birthplace in Prague through Germany, Russia, Spain, Italy, France and finally Switzerland. He visited Tolstoy at Yasnaya Polyana, acted for a time as secretary to Rodin and was friend of Romain Rolland, Leonid Pasternak and Walter Rathenau. He was the protégé of Princess Marie von Thurn und Taxis and the lover Lou Andreas Salome and Baladine Klossowska, of whose son the painter Balthus he was an early patron. Financially and emotionally, Rilke needed these associations; yet he dedicated himself fully to his art and remained single-minded in his search for the solitude it required. In his correspondence, from which Prater draws extensively, Rilke reveals the tragic conflict between his needs as a man and his goals as a poet. This, above all, he wrote a younger colleague: ask yourself: must I write? Delve into yourself for a deep answer. And if this should be affirmative, then build

your life according to this necessity With this comprehensive biography readers can themselves delve deeply into the life Rilke built a life as courageous and rare as the poetry it left behind About the Author Donald Prater is the author of *European of Yesterday* a biography of Stefan Zweig and his edition of the Rilke Zweig correspondence will appear shortly in Germany Aa major new biography of the century's greatest lyric poet Draws extensively on Rilke's letters to present an intimate portrait **The Sacred Threshold** J. F. Hendry, 1983 **Dance the Orange** Rainer Maria Rilke, 2008-02 This new collection includes poems taken from the time of the great German poet's New Poems through the Duino Elegies to the last pieces These are some of Rainer Maria Rilke's best works they are intense compact lyrical and lucid by turns erotic heartfelt and mystical Hamburger's excellent translations have the German original facing each poem *A Different Poem* Hartmut Heep, 1996 A traditional reading of Rilke's oeuvre is based on the assumption that Rainer Maria Rilke is a German poet For decades however Rilke has left his mark on American poetry His multicultural biography and poetry attracted the poets and translators Randall Jarrell Robert Lowell and Robert Bly In a truly bi cultural dialogue the author investigates issues such as poetry manliness war philosophy religion and love This comparative study of cultures translations and poetic translatability offers revolutionary new insights into the works of all four poets

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no way he can come out ahead. He will be running for the rest of his life, or he will be caught and possibly hanged. 'Running a race ... Figurative Language In Truman Capote's In Cold Blood " [He] pulled up the covers, tucked her in till just her head showed..." the use of 'tucked her in' expresses a calm and cozy tone which contrasts with the ... Figurative Language In Truman Capote's In Cold Blood One example of imagery is used in line 5 "I'm stone. I'm flesh." The narrator is using metaphoric and literal imagery describing his body. The reader can ... Metaphor, Make-believe and Misleading Information in ... Sep 10, 2022 — Packed with metaphor, language play and allegory - such as that found in the noted tomcat extract above - In Cold Blood can surely only ever be ... Rhetorical Strategies Mar 7, 2011 — However, one of the most important rhetorical devices written in the novel is in the form of a metaphor: "He and Dick were 'running a race ... In Cold Blood - LitDevices.com Jul 1, 2019 — The author uses vivid imagery to create a sense of place and atmosphere, such as when he describes the Clutter home as "a home with absolutely ... Language Devices In Truman Capote's In Cold Blood Truman Capote uses variety of language devices to vividly develop Perry Smith in his novel In Cold Blood. These language devices include, diction, similes ...