

HISTORICAL ASSOCIATION STUDIES

RADICALISM IN THE ENGLISH REVOLUTION 1640-1660

F. D. Dow



Radicalism In The English Revolution 1640 1660

Sylvia Brown



Radicalism In The English Revolution 1640 1660:

Radicalism in the English Revolution, 1640-1660 F. D. Dow, 1985-01-01 **Radical Religion in Cromwell's England** Andrew Bradstock, 2010-12-07 The present state of the old world is running up like parchment in the fire So declaimed Gerrard Winstanley charismatic leader of radical religious group the Diggers in mid seventeenth century England one of the most turbulent periods in that country s history As three civil wars divided and slaughtered families and communities as failing harvests and land reforms forced many to the edge of starvation and as longstanding institutions like the House of Lords the Established Church and even the monarchy were unceremoniously dismantled so a feverish sense of living on the cusp of a new age gripped the nation Radical Religion in Cromwell s England is the first genuinely concise and accessible history of the fascinating ideas and popular movements which emerged during this volatile period Names like the Ranters Seekers Diggers Muggletonians and Levellers convey something of the exoticism of these associations which although loose knit and in some cases short lived impacted on every stratum of society Andrew Bradstock critically appraises each group and its ideas taking into account the context in which they emerged the factors which influenced them and their significance at the time and subsequently The role of political religious economic and military factors in shaping radical opinion is explored in full as is the neglected contribution of women to these movements Drawing on the author s long study of the topic Radical Religion in Cromwell s England brings a remarkable era to vivid and colourful life Radicalism and Dissent in the World of Protestant Reform VolkswagenStiftung,,German Historical Institute, Library, Bridget Heal, Anorthe Wetzol, 2017-04-03 This volume of essays explores the themes of radicalism and dissent within Protestantism The comparisons highlight the contingent nature of particular settlements and narratives and reveal the extent to which the definition of religious radicalism was dependent upon immediate context and show that radicalism and dissent were truly transnational phenomena The historiography of the so called radical reformation has been unduly shaped by the hostile categories imposed by mainstream or magisterial reformers during the sixteenth and seventeenth centuries This volume argues that scholars should adopt an open ended understanding of evangelical reform and recognize that the boundaries between radicalism and its opposite were not always firmly drawn The distinction between the two is an inheritance of the Lutheran Reformation of the 1520s which shaped not only the later course of the Reformation in the Holy Roman Empire but also attitudes towards and writings on religious dissent in the Netherlands and England Radical critique is immanent within mainstream Protestantism in a faith that emphasizes the power of the gospel with its unrelenting demands Radical Parliamentarians and the English Civil War David R. Como, 2018 Radical Parliamentarians offers a new account of some of the most important and pivotal events of the English civil war of the 1640s enhancing our understanding of the dramatic events of this period and shedding light on the long term political and religious consequences of the conflict The Lost Tradition of Economic Equality in America, 1600-1870 Daniel R. Mandell, 2020-04-07 An important examination of the

foundational American ideal of economic equality and how we lost it Winner of the Missouri Conference on History Book Award for 2021 The United States has some of the highest levels of both wealth and income inequality in the world Although modern day Americans are increasingly concerned about this growing inequality many nonetheless believe that the country was founded on a person's right to acquire and control property But in *The Lost Tradition of Economic Equality in America 1600-1870* Daniel R. Mandell argues that in fact the United States was originally deeply influenced by the belief that maintaining a rough or relative equality of wealth is essential to the cultivation of a successful republican government Mandell explores the origins and evolution of this ideal He shows how during the Revolutionary War concerns about economic equality helped drive wage and price controls while after its end Americans sought ways to maintain their beloved rough equality against the danger of individuals amassing excessive wealth He also examines how after 1800 this tradition was increasingly marginalized by the growth of the liberal ideal of individual property ownership without limits This politically evenhanded book takes a sweeping detailed view of economic social and cultural developments up to the time of Reconstruction when Congress refused to redistribute plantation lands to the former slaves who had worked it insisting instead that they required only civil and political rights Informing current discussions about the growing gap between rich and poor in the United States *The Lost Tradition of Economic Equality in America* is surprising and enlightening

Revolutionary England, 1642-1702: Oxford Bibliographies Online Research Guide Sarah Covington, 2010-06 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related This ebook is a static version of an article from Oxford Bibliographies Online Renaissance and Reformation a dynamic continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www.oxfordbibliographies.com *The Oxford Handbook of the English Revolution* Michael J. Braddick, 2015-03-05 This Handbook brings together leading historians of the events surrounding the English revolution exploring how the events of the revolution grew out of and resonated in the politics and interactions of each of the Three Kingdoms England Scotland and Ireland It captures a shared British and Irish history comparing the significance of events and outcomes across the Three Kingdoms In doing so the Handbook offers a broader context for the history of the Scottish Covenanters the Irish Rising of 1641 and the government of Confederate Ireland as well as the British and Irish perspective on the English civil wars the English revolution the Regicide and Cromwellian period

The Oxford Handbook of the English Revolution explores the significance of these events on a much broader front than conventional studies. The events are approached not simply as political, economic and social crises but as challenges to the predominant forms of religious and political thought, social relations and standard forms of cultural expression. The contributors provide up to date analysis of the political happenings considering the structures of social and political life that shaped and were re shaped by the crisis. The Handbook goes on to explore the long term legacies of the crisis in the Three Kingdoms and their impact in a wider European context. *Milton and the Revolutionary Reader* Sharon

Achinstein, 2014-07-14 The English Revolution was a revolution in reading with over 22 000 pamphlets exploding from the presses between 1640 and 1661. What this phenomenon meant to the political life of the nation is the subject of Sharon Achinstein's book. Considering a wide range of writers from John Milton, Thomas Hobbes, John Lilburne, John Cleveland and William Prynne to a host of anonymous scribblers of every political stripe, Achinstein shows how the unprecedented outpouring of opinion in mid seventeenth century England created a new class of activist readers and thus helped to bring about a revolution in the form and content of political debate. By giving particular attention to Milton's participation in this burst of publishing, she challenges critics to look at his literary practices as constitutive of the political culture of his age. Traditional accounts of the rise of the political subject have emphasized high political theory. Achinstein seeks instead to picture the political subject from the perspective of the street where the noisy, scrappy and always entertaining output of pamphleteers may have had a greater impact on political practice than any work of political theory. As she underscores the rhetorical, literary and even utopian dimension of these writers' efforts to politicize their readers, Achinstein offers us evidence of the kind of ideological conflict that historians of the period often overlook. A portrait of early modern propaganda, her work recreates the awakening of politicians to the use of the press to influence public opinion. Originally published in 1994, The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. **An Anatomy of an English Radical Newspaper** Laurent Curelly, 2017-08-21 This book

explores the content of *The Moderate*, a radical newspaper of the British Civil Wars published in the pivotal years 1648-9. This newsbook, as newspapers were then known, is commonly associated with the Leveller movement, a radical political group that promoted a democratic form of government. While valuable studies have been published on the history of seventeenth century English periodicals as well as on the interaction between these newspapers and print culture at large, very little has been written on individual newspapers. This book fills a void; it provides an in depth investigation of the news printed in *The Moderate* with reference to other newspapers and to the larger historical context and captures the essence of this periodical.

seen both as a political publication and a commercial product This book will be of interest to early modern historians and literary scholars

Radical voices, radical ways Laurent Curelly, Nigel Smith, 2016-10-30 This collection of essays studies the expression and diffusion of radical ideas in Britain from the period of the English Revolution in the mid seventeenth century to the Romantic Revolution in the early nineteenth century The essays included in the volume explore the modes of articulation and dissemination of radical ideas in the period by focusing on actors radical voices and a variety of written texts and cultural practices radical ways ranging from fiction correspondence pamphlets and newspapers to petitions presented to Parliament and toasts raised in public They analyse the way these media interacted with their political religious social and literary context This volume provides an interdisciplinary outlook on the study of early modern radicalism with contributions from literary scholars and historians and uses case studies as insights into the global picture of radical ideas It will be of interest to students of seventeenth and eighteenth century literature and history

'Gold Tried in the Fire'. The Prophet TheaurauJohn Tany and the English Revolution Ariel Hessayon, 2016-12-05 This is a study of the most fascinating and idiosyncratic of all seventeenth century figures Like its famous predecessor *The Cheese and The Worms* The Cosmos of a Sixteenth Century Miller it explores the everyday life and mental world of an extraordinary yet humble figure Born in Lincolnshire with a family of Cambridgeshire origins Thomas Totney 1608 1659 was a London puritan goldsmith and veteran of the Civil War In November 1649 after fourteen weeks of self abasement fasting and prayer he experienced a profound spiritual transformation Taking the prophetic name TheaurauJohn Tany and declaring himself a Jew of the Tribe of Reuben descended from Aaron the High Priest he set about enacting a millenarian mission to restore the Jews to their own land Inspired prophetic gestures followed as Tany took to living in a tent preaching in the parks and fields around London He gathered a handful of followers and in the week that Cromwell was offered the crown infamously burned his bible and attacked Parliament with sword drawn In the summer of 1656 he set sail from the Kentish coast perhaps with some disciples in tow bound for Jerusalem He found his way to Holland perhaps there to gather the Jews of Amsterdam Some three years later now calling himself Ram Johoram Tany was reported lost drowned after taking passage in a ship from Brielle bound for London During his prophetic phase Tany wrote a number of remarkable but elusive works that are unlike anything else in the English language His sources were varied although they seem to have included almanacs popular prophecies and legal treatises as well as scriptural and extra canonical texts and the writings of the German mystic Jacob Boehme Indeed Tany's writings embrace currents of magic and mysticism alchemy and astrology numerology and angelology Neoplatonism and Gnosticism Hermeticism and Christian Kabbalah a ferment of ideas that fused in a millenarian yearning for the hoped for

Varieties of Seventeenth- and Early Eighteenth-Century English Radicalism in Context David Finnegan, 2016-02-17 The essays in this collection explore a number of significant questions regarding the terms radical and radicalism in early modern English contexts They investigate whether we can speak of a radical tradition and whether radicalism was a local national or

transnational phenomenon In so doing this volume examines the exchange of ideas and texts in the history of supposedly radical events ideologies and movements or moments Once at the cutting edge of academic debate radicalism had until very recently fallen prey to historiographical trends as scholars increasingly turned their attention to more mainstream experiences or reactionary forces While acknowledging the importance of those perspectives Varieties of seventeenth and early eighteenth century English radicalism in context offers a reconsideration of the place of radicalism within the early modern period It sets out to examine the subject in original and exciting ways by adopting distinctively new and broader perspectives Among the crucial issues addressed are problems of definition and how meanings can evolve context print culture language and interpretative techniques literary forms and rhetorical strategies that conveyed or deliberately disguised subversive meanings and the existence of a single continuous English radical tradition Taken together the essays in this collection offer a timely reassessment of the subject reflecting the latest research on the theme of seventeenth century English radicalism as well as offering some indications of the phenomenon s transnational contexts Indeed there is a sense here of the complexity and variety of the subject although much work still remains to be done on radicals and radicalism both in early modern England and especially beyond

A New Companion to English Renaissance Literature and Culture

Michael Hattaway, 2010-02-12 In this revised and greatly expanded edition of the Companion 80 scholars come together to offer an original and far reaching assessment of English Renaissance literature and culture A new edition of the best selling Companion to English Renaissance Literature revised and updated with 22 new essays and 19 new illustrations Contributions from some 80 scholars including Judith H Anderson Patrick Collinson Alison Findlay Germaine Greer Malcolm Jones Arthur Kinney James Knowles Arthur Marotti Robert Miola and Greg Walker Unrivalled in scope and its exploration of unfamiliar literary and cultural territories the Companion offers new readings of both literary and non literary texts Features essays discussing material culture sectarian writing the history of the body theatre both in and outside the playhouses law gardens and ecology in early modern England Orientates the beginning student while providing advanced students and faculty with new directions for their research All of the essays from the first edition along with the recommendations for further reading have been reworked or updated

John Milton

John T. Shawcross, 2014-10-17 The facts of John Milton s life are well documented but what of the person Milton the man whose poetic and prose works have been deeply influential and are still the subject of opposing readings John Shawcross s different biography depicts the man against a psychological backdrop that brings into relief who he was in his works and from his works While the theories of Freud Lacan Kohut and others underlie this pursuit of Milton s self Jung and some of his followers provide the basic understanding by which Shawcross places Milton in the panorama of history His explorations of the psychological underpinnings of Milton s decision to become a poet of the homoerotic dimensions of his personality and of his relationships with father and mother demonstrate the extent to which psychobiography proves itself invaluable as a means to appreciate this complex writer and his complex writings This

biography combines the traditional chronological narrative with a technique akin to that of fiction a mixture of times and a triggering of remembrances from various time frames without time differentiations Such an approach offers a view of Milton not only in being but in process of being Shawcross s examination of two current concerns gender attitudes and political ideologies ranges Milton s work against the self he exhibits Specialists and nonspecialists alike will find in this magisterial biography a wealth of new insight into one of the greatest of English poets **The Pilgrim's Progress** John

Bunyan,2008-12-11 As I walk d through the wilderness of this world I lighted on a certain place where was a Denn And I laid me down in that place to sleep And as I slept I dreamed a Dream So begins one of the best loved and most widely read books in English literature ABOUT THE SERIES For over 100 years Oxford World s Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more *Women Writing the English Republic,*

1625-1681 Katharine Gillespie,2017-04-07 Scholars have fiercely debated the causes of the English Civil Wars and the rise of anti monarchical and republican thought a century before the American Revolution This ambitious and highly original book is the first to argue that women played a significant role in formulating and enacting English republican precepts Even as feminists contend that republicanism s division of the private from the public sphere excluded women from political power Gillespie demonstrates how seventeenth century Englishwomen articulated republicanism s key insight meaningful action political or otherwise does and should take place outside the purview of government in spheres that not only include women but that women helped construct Drawing on the works of six women writers of the period the book examines their writings and explores the key themes and concepts that they build upon **Women, Gender and Radical Religion in Early**

Modern Europe Sylvia Brown,2007-11-30 This collection of twelve new essays explores the role of women and gender in a broad range of radical religious movements of the post Reformation Organized into three themed divisions the first examines the activism of female Quakers in their public performances as preachers and petitioners in their global travels and in their domestic lives the second examines early modern prophetesses and their radical revisions of scripture gender body and voice and the third concerns women who in diverse ways crossed boundaries including the confessional boundaries of Europe A strength of this volume is its comparative re examination of the term radical German Anabaptists are discussed alongside unorthodox nuns with the aim of understanding how gender factors into innovative and oppositional religion Contributors include Sarah Apetrei Naomi Baker Sylvia Brown Ruth Connolly Pamela Ellis Jos Manuel Gonz lez Julie Hirst Stephen A Kent Marion Kobelt Groch Bo Karen Lee Kirilka Stavreva and Sheila Wright *The Stuart Age* Barry Coward,Peter

Gaunt,2017-02-16 The Stuart Age provides an accessible introduction to England s century of civil war and revolution including the causes of the English Civil War the nature of the English Revolution the aims and achievements of Oliver

Cromwell the continuation of religious passion in the politics of Restoration England and the impact of the Glorious Revolution on Britain The fifth edition has been thoroughly revised and updated by Peter Gaunt to reflect new work and changing trends in research on the Stuart age It expands on key areas including the early Stuart economic religious and social context key military events and debates surrounding the English Civil War colonial expansion foreign policy and overseas wars and significant developments in Scotland and Ireland A new opening chapter provides an important overview of current historiographical trends in Stuart history introducing readers to key recent work on the topic The Stuart Age is a long standing favourite of lecturers and students of early modern British history and this new edition is essential reading for those studying Stuart Britain

Radical Politics in Britain R. G. Williams, 2022-07-13 This book is a study of British politics from a Socialist and Left wing perspective It outlines the causes and consequences of the contemporary crisis in British society since 2008 and the impact they may have on the Left

The Levellers Rachel Foxley, 2016-05-16 The Leveller movement of the 1640s campaigned for religious toleration and a radical remaking of politics in post civil war England This book the first full length study of the Levellers for fifty years offers a fresh analysis of the originality and character of Leveller thought Challenging received ideas about the Levellers as social contract theorists and Leveller thought as a mere radicalisation of parliamentary thought Foxley shows that the Levellers originality lay in their subtle and unexpected combination of different strands within parliamentarianism The book takes full account of recent scholarship and contributes to historical debates on the development of radical and republican politics in the civil war period the nature of tolerationist thought the significance of the Leveller movement and the extent of the Levellers influence in the ranks of the New Model Army

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