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IRAD MALKIN

Myth And Territory In The Spartan Mediterranean

Jennifer Larson

Myth And Territory In The Spartan Mediterranean:

Myth and Territory in the Spartan Mediterranean Irad Malkin, 1994 This book discusses Greek attitudes to settlement and territory as articulated through myths and cults It covers the spectrum from explicit charter myths legitimating conquest displacement and settlement to the precedent setting and even aetiological myths rendering new landscapes Greek and Territory in the Spartan Mediterranean Irad Malkin, 2024-06-13 Greek attitudes to settlement and territory were often articulated through myths and cults This book emphasizes less the poetic timeless qualities of the myths than their historical function in the archaic and Classical periods covering the spectrum from explicit charter myths legitimating conquest displacement and settlement to the precedent setting and even aetiological myths rendering new landscapes Greek This spectrum is broadest in the world of Spartan colonization the Spartan Mediterranean where the greater challenges to territorial possession and Sparta's acute self awareness of its relative national youthfulness elicited explicit responses in the form of charter myths The concept of a Spartan Mediterranean in contrast to the image of a land locked Sparta is a major contribution of this book This revised edition contains a substantial new Introduction which engages with critical and scholarly developments on Sparta since the original publication Myth and Territory in the Spartan Mediterranean Irad Malkin, 2024-06-13 Examines the use of mythology to justify conguest and colonization across the Spartan Mediterranean in the archaic and Classical periods **The Hero Cults of Sparta** Nicolette A. Pavlides, 2023-09-07 This book examines the hero cults of Sparta on the basis of the archaeological and literary sources Nicolette Pavlides explores the local idiosyncrasies of a pan Hellenic phenomenon which itself can help us understand the place and function of heroes in Greek religion Although it has long been noted that hero cult was especially popular in Sparta there is little known about the cults both in terms of material evidence and the historical context for their popularity. The evidence from the cult of Helen and Menelaos at the Menelaion the worship of Agamemnon and Alexandra Kassandra the Dioskouroi and others who remain anonymous to us is viewed as a local phenomenon reflective of the developing communal and social consciousness of the polis What is more through an analysis of the typology of cults it is concluded that in Sparta the boundaries of the divine heroic mortal were fluid which allowed a great variation in the expression of cults The votive patterns topography and architectural evidence permit an analysis of the kinds of offerings to hero cults and an evaluation of the architecture that housed such cults Due to the material and spatial distribution of the votive deposits it is argued that Sparta had a large number of hero shrines scattered throughout the polis which attests to an enthusiastic and long lasting local votive practice **Defining Citizenship in Archaic Greece** Alain Duplouy, Roger W. Brock, 2018-03-15 Citizenship is a at a popular level major feature of contemporary national and international politics but rather than being a modern phenomenon it is in fact a legacy of ancient Greece The concept of membership of a community and participation in its social and political life first appeared some three millennia ago but only towards the end of the fourth century BC did Aristotle offer the first explicit

statement about it Though long accepted this definition remains deeply rooted in the philosophical and political thought of the classical period and probably fails to account accurately for either the preceding centuries or the dynamics of emergent cities as such historians are now challenging the application of the Aristotelian model to all Greek cities regardless of chronology and are looking instead for alternative ways of conceiving citizenship and community Focusing on archaic Greece this volume brings together an array of renowned international scholars with the aim of exploring new routes to archaic Greek citizenship and constructing a new image of archaic cities which are no longer to be considered as primitive or incomplete classical poleis The essays collected here have not been tailored to endorse any specific view with each contributor bringing his or her own approach and methodology to bear across a range of specific fields of enquiry from law cults and military obligations to athletics commensality and descent The volume as a whole exemplifies the living diversity of approaches to archaic Greece and to the Greek city combining both breadth and depth of insight with an opportunity to venture off the beaten track Early Greek Mythography Robert L. Fowler, 2000 Volume 2 is a detailed commentary on the texts of Early Greek Mythography Volume 1 a critical edition of the twenty nine authors of this genre from the late 6th to early 4th centuries BC Volume 2 provides a mythological commentary of the original works as well as a philological commentary on separate authors Foundation Myths in Ancient Societies Naoise Mac Sweeney, 2015 Throughout the ancient world origin stories were told across the ancient world in many different ways through poetry prose monumental and decorative arts and performance in civic and religious rituals Foundation myths particularly those about the beginnings of cities and societies played an important role in the dynamics of identity construction and in the negotiation of diplomatic relationships between communities Yet many ancient communities had not one but several foundation myths offering alternative visions and interpretations of their collective origins Seeking to explain this plurality Foundation Myths in Ancient Societies explores origin stories from a range of classical and ancient societies covering both a broad chronological span from Greek colonies to the high Roman empire and a wide geographical area from the central Mediterranean to central Asia Contributors explore the reasons several different sometimes contradictory myths might coexist or even coevolve Collectively the chapters suggest that the ambiguity and dissonance of multiple foundation myths can sometimes be more meaningful than a single coherent origin narrative Foundation Myths in Ancient Societies argues for a both and approach to foundation myths laying a framework for understanding them in dialogue with each other and within a wider mythic context as part of a wider discourse of origins Contributors Lieve Donnellan Alfred Hirt Nao se Mac Sweeney Rachel Mairs Irad Malkin Daniel Ogden Robin Osborne Michael Squire Susanne Turner <u>Understanding Greek Religion</u> Jennifer Larson, 2016-03-10 Understanding Greek Religion is one of the first attempts to fully examine any religion from a cognitivist perspective applying methods and findings from the cognitive science of religion to the ancient Greek world In this book Jennifer Larson shows that many of the fundamentals of Greek religion such as anthropomorphic gods divinatory procedures purity beliefs

reciprocity and sympathetic magic arise naturally as by products of normal human cognition Drawing on evidence from across the ancient Greek world Larson provides detailed coverage of Greek theology and local pantheons rituals including processions animal sacrifice and choral dance and afterlife beliefs as they were expressed through hero worship and mystery cults Eighteen in depth essays illustrate the theoretical discussion with primary sources and include case studies of key cult inscriptions from Kyrene Kos and Miletos This volume features maps tables and over twenty images to support and expand on the text and will provide conceptual tools for understanding the actions and beliefs that constitute a religion Additionally Larson offers the first detailed discussion of cognition and memory in the transmission of Greek religious beliefs and rituals as well as a glossary of terms and a bibliographical essay on the cognitive science of religion Understanding Greek Religion is an essential resource for both undergraduate and postgraduate students of Greek culture and ancient Mediterranean religions Environment and Habitation around the Ancient Black Sea David Braund, Vladimir F. Stolba, Ulrike Peter, 2021-05-10 Environment and human habitation have become principal topics of research with the growing interest in the Black Sea region in antiquity This book highlights their interaction around all the coasts of the region from different perspectives and disciplines Here archaeological excavation and survey combine with studies of classical texts cults medicine and more to explore ancient experiences of the region Accordingly the region is examined from external viewpoints centred in the Mediterranean Herodotus the Hippocratics ancient geographers and poets and through local lenses particularly supplied by archaeology While familiar disconnects emerge there is also a striking coherence in the results of these different pathways into the study of local environments which embrace not only Graeco Roman settlement but also a broader range of agricultural and pastoralist activities across a huge landscape which stretches as far afield as ancient Hungary Throughout there are methodological implications for research elsewhere in the ancient world This book shows people in landscapes across a huge expanse in local reality and in external conceptions complete with their own agency ideas and lifestyles Commentary on Thucydides: Volume II: Books IV-V. 24 Simon Hornblower, 1991 This will be a 3 volume commentary on Thucydides Appendices will appear in v 3 to be published some years hence Classical Mythology: The Basics Richard Martin, 2022-10-21 This new edition introduces the core elements of ancient Greek and Roman narratives about immortal gods and heroic humans It explains how myths once shaped ancient ways of thinking and how they have fascinated and inspired artists writers musicians scientists and scholars since In six clear and concise chapters this book explains what myths are sketches the main stories about divinities heroes and heroines and explores through specific case studies the ways in which they influenced modern culture from Renaissance opera to contemporary video games and social movements The second edition also features a new chapter analyzing how myths have been used in politics from antiquity to the present day More than two dozen illustrations maps and charts complement the text No prior knowledge of mythology is assumed and the book incorporates the latest scholarship on classical mythology providing annotated lists of further readings Anyone who has

encountered Greek or Roman myths in literature art or pop culture and wants to know more about the cultural contexts for the stories will benefit from this compact book Intended for a wide readership the second edition of Classical Mythology The Basics continues to off er a clear introduction to the subject for undergraduates scholars and the general reader Search of the Phoenicians Josephine Quinn, 2019-12-10 Who were the ancient Phoenicians and did they actually exist The Phoenicians traveled the Mediterranean long before the Greeks and Romans trading establishing settlements and refining the art of navigation But who these legendary sailors really were has long remained a mystery In Search of the Phoenicians makes the startling claim that the Phoenicians never actually existed as such Taking readers from the ancient world to today this book argues that the notion of these sailors as a coherent people with a shared identity history and culture is a product of modern nationalist ideologies and a notion very much at odds with the ancient sources Encyclopedia of Greece and the Hellenic Tradition Graham Speake, 2021-01-31 Hellenism is the living culture of the Greek speaking peoples and has a continuing history of more than 3 500 years The Encyclopedia of Greece and the HellenicTradition contains approximately 900 entries devoted to people places periods events and themes examining every aspect of that culture from the Bronze Age to the present day The focus throughout is on the Greeks themselves and the continuities within their own cultural tradition Language and religion are perhaps the most obvious vehicles of continuity but there have been many others law taxation gardens music magic education shipping and countless other elements have all played their part in maintaining this unique culture Today Greek arts have blossomed again Greece has taken its place in the European Union Greeks control a substantial proportion of the world's merchant marine and Greek communities in the United States Australia and South Africa have carried the Hellenic tradition throughout the world This is the first reference work to embrace all aspects of that tradition in every period of its existence Myth and History: Close Encounters Menelaos Christopoulos, Athina Papachrysostomou, Andreas P. Antonopoulos, 2022-06-06 The fluidity of myth and history in antiquity and the ensuing rapidity with which these notions infiltrated and cross fertilized one another has repeatedly attracted the scholarly interest The understanding of myth as a phenomenon imbued with social and historical nuances allows for more than one methodological approaches Within the wider context of interdisciplinary exchange of ideas the present volume returns to origins as it traces and registers the association and interaction between myth and history in various literary genres in Greek and Roman antiquity i e an era when the scientific definitions of and distinctions between myth and history had not yet been perceived as such let alone fully shaped and implemented providing original ideas new interpretations and re evaluations of key texts and less well known passages close readings and catholic overviews The twenty four chapters of this volume expand from Greek epos to lyric poetry historiography dramatic poetry and even beyond to genres of Roman era and late antiquity It is the editors hope that this volume will appeal to students and academic researchers in the areas of classics social and political history archaeology and even social anthropology Myth and History in Ancient Greece Claude Calame, 2003-07-22 Surely

the ancient Greeks would have been baffled to see what we consider their mythology Here Claude Calame mounts a powerful critique of modern day misconceptions on this front and the lax methodology that has allowed them to prevail He argues that the Greeks viewed their abundance of narratives not as a single mythology but as an archaeology They speculated symbolically on key historical events so that a community of believing citizens could access them efficiently through ritual means Central to the book is Calame's rigorous and fruitful analysis of various accounts of the foundation of that most mythical of the Greek colonies Cyrene in eastern Libya Calame opens with a magisterial historical survey demonstrating today s misapplication of the terms myth and mythology Next he examines the Greeks symbolic discourse to show that these modern concepts arose much later than commonly believed Having established this interpretive framework Calame undertakes a comparative analysis of six accounts of Cyrene's foundation three by Pindar and one each by Herodotus in two different versions Callimachus and Apollonius of Rhodes We see how the underlying narrative was shaped in each into a poetically sophisticated distinctive form by the respective medium a particular poetical genre and the specific socio historical circumstances Calame concludes by arguing in favor of the Greeks symbolic approach to the past and by examining the relation of mythos to poetry and music A History of the Archaic Greek World Jonathan M. Hall, 2007 Chronicles the history of ancient Greece from 1200 to 479 BCE describing the rise of the city state and citizen militias and examining the **Spartan Women** Sarah B. Pomeroy, 2002-07-11 This is the first book length examination of origins of egalitarianism Spartan women covering over a thousand years in the history of women from both the elite and lower classes Classicist Sarah B Pomeroy comprehensively analyzes ancient texts and archaeological evidence to construct the world of these elusive though much noticed females Sparta has always posed a challenge to ancient historians because information about the society is relatively scarce Most existing scholarship on Sparta concerns the military history of the city and its heavily male dominated social structure almost as if there were no women in Sparta Yet perhaps the most famous of mythic Greek women Menelaus wife Helen the cause of the Trojan War was herself a Spartan Written by one of the leading authorities on women in antiquity Spartan Women reconstructs the lives and the world of Sparta's women including how their status changed over time and how they held on to their surprising autonomy Proceeding through the archaic classical Hellenistic and Roman periods Spartan Women includes discussions of education family life reproduction religion and athletics The Life and Death of Ancient Cities Greg Woolf, 2020-07-17 The human race is on a 10 000 year urban adventure Our ancestors wandered the planet or lived scattered in villages yet by the end of this century almost all of us will live in cities But that journey has not been a smooth one and urban civilizations have risen and fallen many times in history The ruins of many of them still enchant us This book tells the story of the rise and fall of ancient cities from the end of the Bronze Age to the beginning of the Middle Ages It is a tale of war and politics pestilence and famine triumph and tragedy by turns both fabulous and squalid Its focus is on the ancient Mediterranean Greeks and Romans at the centre but Phoenicians and Etruscans Persians Gauls

and Egyptians all play a part The story begins with the Greek discovery of much more ancient urban civilizations in Egypt and the Near East and charts the gradual spread of urbanism to the Atlantic and then the North Sea in the centuries that followed The ancient Mediterranean where our story begins was a harsh environment for urbanism So how were cities first created and then sustained for so long in these apparently unpromising surroundings How did they feed themselves where did they find water and building materials and what did they do with their waste and their dead Why in the end did their rulers give up on them And what it was like to inhabit urban worlds so unlike our own cities plunged into darkness every night cities dominated by the temples of the gods cities of farmers cities of slaves cities of soldiers Ultimately the chief characters in the story are the cities themselves Athens and Sparta Persepolis and Carthage Rome and Alexandria cities that formed great families Their story encompasses the history of the generations of people who built and inhabited them whose short lives left behind monuments that have inspired city builders ever since and whose ruins stand as stark reminders to the 21st century of the perils as well as the potential rewards of an urban existence Belonging and Isolation in the Hellenistic World Sheila L. Ager, Riemer A. Faber, 2013-01-01 The Hellenistic period was a time of unprecedented cultural exchange In the wake of Alexander's conquests Greeks and Macedonians began to encounter new peoples new ideas and new ways of life consequently this era is generally considered to have been one of unmatched cosmopolitanism For many individuals however the broadening of horizons brought with it an identity crisis and a sense of being adrift in a world that had undergone a radical structural change Belonging and Isolation in the Hellenistic World presents essays by leading international scholars who consider how the cosmopolitanism of the Hellenistic age also brought about tensions between individuals and communities and between the small local community and the mega community of oikoumene or the inhabited earth With a range of social artistic economic political and literary perspectives the contributors provide a lively exploration of the tensions and opportunities of life in the Hellenistic Mediterranean Foundation Myths and Politics in Ancient Ionia Naoíse Mac Sweeney, 2013-11-21 This book examines foundation myths told about the Ionian cities during the archaic and classical periods It uses these myths to explore the complex and changing ways in which civic identity was constructed in Ionia relating this to the wider discourses about ethnicity and cultural difference that were current in the Greek world at this time The Ionian cities seem to have rejected oppositional models of cultural difference which set in contrast East and West Europe and Asia Greek and Barbarian opting instead for a more fluid and nuanced perspective on ethnic and cultural distinctions The conclusions of this book have far reaching implications for our understanding of Ionia but also challenge current models of Greek ethnicity and identity suggesting that there was a more diverse conception of Greekness in antiquity than has often been assumed

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