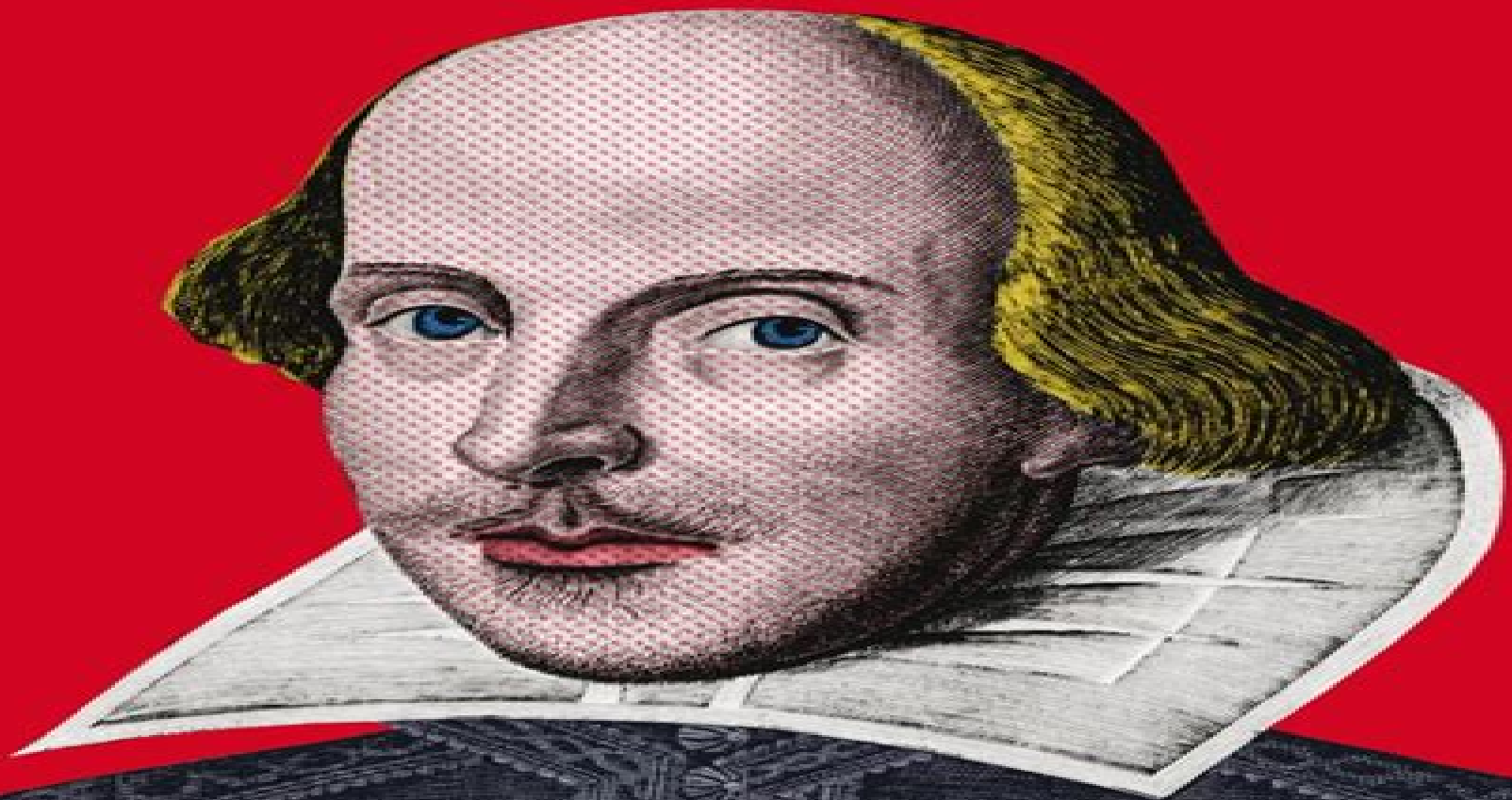


Jean-Christophe Mayer



SHAKESPEARE ET LA POSTMODERNITÉ

**Essais sur l'auteur, le religieux, l'histoire
et le lecteur**

Peter Lang

Shakespeare Et La Comadie De Lamerveillement

Pierre Jamet



Shakespeare Et La Comédie De L'émerveillement:

Shakespeare et la comédie de l'émerveillement Michael Edwards, 2003 Les comédies de Shakespeare sont moins connues en France et moins appréciables que ses tragédies Le présent essai montre donc l'importance de ces pièces qui vont du Songe d'une nuit d'été La Nuit des rois et trouvent dans La Tempête leur accomplissement L'idée court aussi d'Aristote Bergson en passant par Hobbes Baudelaire et Freud que le rire relève du ridicule Or la vision comique de Shakespeare est tout fait loignée de ce point de vue tragiquement sombre Elle passe par trois phases successives l'allégresse qui nous rapproche des sources obscures et rjouissantes de la vie le malheur qui nous met en présence du mal de vivre et de la mort l'émerveillement qui permet de franchir un seuil pour pénétrer dans un réel renouvelé Le rire clate alors devant la perception soudaine d'un monde qui change et d'un moi capable de se transformer

De l'émerveillement Michael Edwards, 2008-04-09 Au lieu de supposer que l'émerveillement est le propre des enfants et des ingénus une motion agréable et passagère dont on se défait en comprenant l'objet qui l'a provoqué ou en revenant aux choses sérieuses ce livre invite penser qu'il n'y a rien de plus adulte ni de plus sérieux que de s'émerveiller Michael Edwards nous fait parcourir en quinze tapes quelque vingt cinq siècles de littérature occidentale de Platon Philippe Jaccottet du ciel des idées la poésie de tous les jours avec des escales inattendues comme cette blouissante vocation d'un chef d'œuvre musical du XVI^e siècle redécouvert Cambridge en 1960 le Spem in Alium de Thomas Tallis Pour sonder les mystères de la création il ne néglige en effet aucun allié la musique Purcell Bach la peinture Vermeer y sont ici largement représentés notamment dans les rapports qu'elles entretiennent avec la poésie Sans ignorer les théories critiques modernes mais pour en avoir sans doute prouvé les limites et peut-être jaugées naïvetés Michael Edwards préfère dans l'esprit des premiers Lecteurs royaux faire revivre un art de lire oublié qui s'en tient au texte seul Qu'il s'arrête pour tayer son propos sur une page de Dickens sur quelques vers de Wordsworth ou de Chrétien de Troyes c'est toujours comme s'il s'agissait de la dernière nouveauté Cette leçon de lecture est aussi une leçon de sagesse En préservant ou en ranimant notre aptitude l'émerveillement la littérature nous suggère une autre façon de voir et de vivre Michael Edwards est poète en français et en anglais et professeur au Collège de France Il a publié de nombreux essais sur la création littéraire et artistique Il rencontre une grande audience avec ses cours au Collège diffusés par France Culture

Shakespeare, le poète au théâtre Michael Edwards, 2009-09-30 Pourquoi le plus grand poète anglais choisit-il d'écrire avant tout pour le théâtre Ainsi commence Michael Edwards essayiste poète et fin connaisseur de William Shakespeare auquel il a consacré trois livres Plusieurs éléments sont mis en avant par exemple une multiplicité de personnages et de points de vue dans chaque pièce oblige Shakespeare renoncer une seule position exprimer directement et soumettre sa vision des choses au jugement de situations concrètes Faire parler des personnages lui permet aussi d'entrer sans cesse dans le jeu des autres et de maintenir galement l'oralité de la parole poétique Le théâtre lui donne même un lieu autre où les spectateurs s'assemblent en quittant provisoirement le monde ordinaire et qui peut figurer pour eux le lieu autre et salutaire telle la forêt d'Ardenne dans Comme il vous plaira ou

se rendent les personnages de tant de pièces avant de retourner eux aussi dans l'ordinaire Shakespeare redéfinit ainsi l'idée et le possible de la poésie Pour illustrer ses propos Michael Edwards a choisi une série de pièces moins connues mais d'une très grande valeur qui couvrent toute la carrière de Shakespeare Les deux gentilhommes de Verone Peines d'amour perdues Troilus et Cressida Mesure pour mesure Tout est bien qui finit bien et Cymbeline immense chef d'œuvre selon lui En étudiant l'œuvre de Shakespeare poète au théâtre il étudie aussi l'œuvre de Shakespeare dramaturge dans les poésies et propose dans cette perspective pour les élèves Sonnets qui fascinent mais qui laissent parfois le lecteur perplexe une lecture nouvelle et claire Cette méditation originale sur le théâtre et sur la poésie est le fruit d'une vie de réflexions sur Shakespeare Elle fut l'objet des cours de Michael Edwards au collège de France en 2008 qui rencontrèrent un vif succès auprès des auditeurs du collège et qui susciterent un grand intérêt lors de leur diffusion sur France Culture

Medieval and Renaissance Drama in England S. P. Cerasano, Heather Anne Hirschfeld, 2006-10 Medieval and Renaissance Drama in England is an international volume published annually Each volume contains essays and studies by critics and cultural historians from both hemispheres as well as substantial reviews of books and essays dealing with medieval and early modern English drama before 1642 Volume 19 reflects a variety of scholarly interests The collection opens with two essays each exploring different aspects of John Webster and James Shirley that further our understanding of attribution studies One essay on the ownership of the Bell Savage Playhouse showcases MaRDiE's ongoing interest in early playhouses while another on Marston's Entertainment at Ashby addresses performance history Two further essays discuss issues related to stage costuming Issues of actual identity are raised in an essay concerning John Lyly's biography while two other authors probe the complex connections between drama and economics William Rowley's All Lost by Lust becomes the centerpiece for a reassessment of rape tragedy S P Cerasano is the Edgar W B Fairchild Professor of Literature at Colgate University

Shakespeare & Nietzsche Pierre Jamet, 2008

The Missing Play Harambat Jean, 2024-01-31 T00:00:00+01:00 By 1744 two separate editions of Shakespeare's complete works have been published but there is still a missing piece a missing link a missing play Actress Peg Woffington is convinced that the role of a lifetime is contained within that mysterious play The History of Cardenio if only it can be found Peg and her loyal steward Ignatius Sancho race across England from clue to clue but they soon find that there are other players conspiring against them Death disguises and intrigue combine in Jean Harambat's Shakespearian style comedy painted with his trademark imaginative style Harambat is also the author of Operation Copperhead and The Detection Club

The Vicarious Brain, Creator of Worlds Alain Berthoz, 2017-01-09 Groping around a familiar room in the dark relearning to read after a brain injury navigating a virtual landscape through an avatar all are expressions of vicariance when the brain substitutes one process or function for another Alain Berthoz shows that this capacity allows humans to think creatively in an increasingly complex world

Cahiers Élisabéthains, 2006 tudes sur la prérenaissance et la renaissance anglaises

Le bonheur d'être ici Michael Edwards, 2011-02-09 Le bonheur nous hante comme un beau souvenir ou un rêve comme une perte

et une promesse Tels sont les premiers mots de Michael Edwards qui nous propose de réfléchir la manière dont nous concevons la vie sur terre Comment la littérature la peinture et la musique découvrent-elles et chantent-elles le bonheur de l'ici au sein d'un monde aussi malheureux et malade Ainsi la vision de Baudelaire qui considère que le bonheur est dans l'infini l'inconnu diffère-t-elle sensiblement de celle de Claudel En situant le bonheur dans des mondes imaginés et en s'exaltant du désir d'être ailleurs le poète valorise-t-il la Terre ou la fait-il irradier Dans cet essai littéraire qui renoue avec De l'émerveillement Michael Edwards nous invite à méditer sur le plaisir de l'art en commentant notamment des œuvres de Dante Rousseau Proust Valéry Claudel Whitman Wordsworth Milton Manet ou Haendel

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