



Shakespeare As Traditional Artist

Rosalie Littell Colie



Shakespeare As Traditional Artist:

Shakespeare As Traditional Artist G. D. Gunther, 1994 *Shakespeare's Use of the Arts of Language* Sister Miriam Joseph, 2016-04-23 In this comprehensive study Sister Miriam Joseph Rauh examines Shakespeare's masterful use of the arts of language grammar logic and rhetoric in his plays and poems Drawing on the general theory of composition prevalent during the Renaissance she illuminates how Shakespeare employed these techniques to create his enduring works With numerous examples from across Shakespeare's oeuvre this book offers a fresh perspective on the Bard's unparalleled command of language and its role in his literary artistry *Shakespeare and the Classical Tradition* Lewis Walker, 2019-05-24 This bibliography will give comprehensive coverage to published commentary in English on Shakespeare and the Classical Tradition during the period from 1961-1985 Doctoral dissertations will also be included Each entry will provide a clear and detailed summary of an item's contents For poems and plays based directly on classical sources like Antony and Cleopatra and The Rape of Lucrece virtually all significant scholarly work during the period covered will be annotated For other works such as Hamlet any scholarship that deals with classical connotations will be annotated Any other bibliographies used in the compiling of this volume will be described with emphasis on their value to a student of Shakespeare and the Classics

Renaissance Shakespeare: Shakespeare Renaissance Martin Procházka, Andreas Höfele, Hanna Scolnicov, Michael Dobson, 2013-12-12 Selected contributions to the most prestigious international event in Shakespeare studies the Ninth World Shakespeare Congress 2011 represent major trends in the field in historical and present day contexts Special attention is given to the impact of Shakespeare on diverse cultures from the Native Americans to China and Japan *Shakespeare's Women and the Fin de Siècle* Sophie Duncan, 2016-12-01 Shakespeare's Women and the Fin de Siècle illuminates the most iconoclastic performances of Shakespeare's heroines in late Victorian theatre through the celebrity commentary and wider careers of the actresses who played them By bringing together fin de siècle performances of Shakespeare and contemporary Victorian drama for the first time this book illuminates the vital ways in which fin de siècle Shakespeare and contemporary Victorian theatre culture conditioned each other Actresses' movements between Shakespeare and fin de siècle roles reveal the collisions and unexpected consonances between apparently independent areas of the fin de siècle repertory Performances including Ellen Terry's Lady Macbeth Madge Kendal's Rosalind and Lillie Langtry's Cleopatra illuminate fin de siècle Shakespeare's lively intersections with cultural phenomena including the Jack the Ripper killings Aestheticism the suicide craze and the rise of metropolitan department stores If as previous studies have shown Shakespeare was everywhere in Victorian culture Sophie Duncan explores the surprising ways in which late Victorian culture from Dracula to pornography and from Ruskin to the suffragettes inflected Shakespeare Via a wealth of unpublished archival material Duncan reveals women's creative networks at the fin de siècle and how Shakespearean performance traditions moved between actresses via little studied performance genealogies At the same time controversial

new stage business made fin de siècle Shakespeare as much a crucible for debates over gender roles and sexuality as plays by Ibsen and Shaw Increasingly actresses creative networks encompassed suffragist activists who took personal inspiration from star Shakespearean actresses From a Salome esque Juliet to a feminist Paulina fin de siècle actresses created cultural legacies which Shakespeare in performance still negotiates today *Shakespeare and Classical Antiquity* Paul Stapfer,1880

The Routledge Research Companion to Shakespeare and Classical Literature Sean Keilen,Nick Moschovakis,2017-03-31 In this wide ranging and ambitiously conceived Research Companion contributors explore Shakespeare s relationship to the classic in two broad senses The essays analyze Shakespeare s specific debts to classical works and weigh his classicism s likeness and unlikeness to that of others in his time they also evaluate the effects of that classical influence to assess the extent to which it is connected with whatever qualities still make Shakespeare himself a classic arguably the classic of modern world literature and drama The first sense of the classic which the volume addresses is the classical culture of Latin and Greek reading translation and imitation Education in the canon of pagan classics bound Shakespeare together with other writers in what was the dominant tradition of English and European poetry and drama up through the nineteenth and even well into the twentieth century Second and no less central is the idea of classics as such that of books whose perceived value exceeding that of most in their era justifies their protection against historical and cultural change The volume s organizing insight is that as Shakespeare was made a classic in this second antiquarian sense his work s reception has more and more come to resemble that of classics in the first sense of ancient texts subject to labored critical study by masses of professional interpreters who are needed to mediate their meaning simply because of the texts growing remoteness from ordinary life language and consciousness The volume presents overviews and argumentative essays about the presence of Latin and Greek literature in Shakespeare s writing They coexist in the volume with thought pieces on the uses of the classical as a historical and pedagogical category and with practical essays on the place of ancient classics in today s Shakespearean classrooms

Edinburgh Companion to Shakespeare and the Arts Mark Thornton Burnett,2011-10-12 This authoritative and innovative volume explores the place of Shakespeare in relation to a wide range of artistic practices and activities past and present

Shakespeare's Tragic Art Rhodri Lewis,2024-10-08 In this book Rhodri Lewis argues that Shakespeare s tragedies are a series of experiments that attempt to tell the truth about the world as Shakespeare sees it and to discover how far he can stretch tragic affirmation to accommodate the darker aspects of this vision Lewis argues that Shakespeare worked hard to develop an understanding of what tragedy might be good for that this understanding emerged from his engagement with the traditions of tragic writing and theorizing that had gone before him that he used this understanding to shape his tragic plays as carefully patterned aesthetic wholes and that Shakespeare s understanding of the tragic has as little to do with Hegel as it does with the unities of tragic time place and action that many of Shakespeare s peers and successors busied themselves abstracting from Aristotle s Poetics Lewis begins the book by tracing the ideas and practices of tragedy as they were known

to Shakespeare and his contemporaries in the sixteenth century He then takes a chronological approach to Shakespeare's plays ultimately seeking to affirm the status of dramatic art in Shakespeare's time as a medium for telling the truth about the human experience in a world that is not fully susceptible to rational analysis

Shakespeare's Living Art Rosalie Littell Colie, 2015-03-08 In this her last book Rosalie L. Colie suggests that by linking forms, verse forms, devices, motives, themes, conventions, genres to the culture from which a writer springs and to his selection and organization of materials we can understand the processes by which he becomes what he is and is enabled to do what he does She is particularly concerned with uncovering the ways in which Shakespeare used, misused, criticized, re-created and sometimes revolutionized the received topics and devices of his craft In this sense Shakespeare's plays are seen as problem plays each exploring the problematics of his craft and revealing his assessment of what was problematical The author has chosen for study topics which connect Shakespeare with the long and rich continental Renaissance in the hope that in the future Shakespeare might be like Dante and Cervantes an essential author in a comparatist's education Usually a single topic dealing with some formal aspect of a play, the use of stereotypes to create a character highly original in stage practice or the various manipulations of a mode, the pastoral for example, rich in potentialities is used to try to see in what particular ways Shakespeare shaped works that are still unique Originally published in 1974 The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

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