

SHAKESPEARE AS PROMPTER

*The Amending Imagination & the
Therapeutic Process*



*Murray Cox
& Alice Theilgaard*

FOREWORDS BY ADRIAN NOBLE AND ISMOND ROSEN

Shakespeare As Prompter The Amending Imagination In Theatre And Therapy

Murray Cox, Alice Theilgaard



Shakespeare As Prompter The Amending Imagination In Theatre And Therapy:

Shakespeare as Prompter Murray Cox, Alice Theilgaard, 1994 Prompting is the thematic thread that pervades the pages of this book. Its primary connotation is that of the prompter who is urgently called into action at moments of anxiety when narrative begins to fail. The central dynamic issue concerns the amending imagination as a prompting resource which through creativity and the aesthetic imperative can be invoked in this therapeutic space when the patient through fear, resistance or distraction is unable to continue with his story. Psychotherapy can be regarded as a process in which the patient is enabled to do for himself what he cannot do on his own. Shakespeare as the spokesman for all other poets and dramatists prompts the therapist in the incessant search for those resonant rhythms and mutative metaphors which augment empathy and make for deeper communication and which also facilitates transference interpretation and resolution. The cadence of the spoken word and the different laminations of silence always call for more finely tuned attentiveness than the therapist unprompted can offer. The authors show how Shakespeare can prompt therapeutic engagement with inaccessible patients who might otherwise be out of therapeutic reach. At the same time they demonstrate that the clinical off stage world of therapy can also prompt the work of the actor in his on stage search for representational precision. Applied Shakespeare Adelle Hulsmeier, 2023-11-30 This book speaks to those interested in where and why Shakespeare's work is used to capture the transformative intentions of different areas of Applied Theatre practice. Prison Disability Therapy representing a foundational study which considers subsequent histories and potential challenges when engaging with Shakespeare's work. This is grounded in a case study analysis of three salient British Theatre Companies: The Education Shakespeare Company, Prison the Blue Apple Theatre Company, Disability and the Combat Veteran Players therapy. **Creative Supervision Across Modalities** Anna Chesner, Lia Zografou, 2013-12-21 This book takes a theoretical look at creative supervision, discussing the background philosophy and creative technique and demonstrates through a series of chapters written by experienced practitioners from a variety of disciplines that creative approaches to supervision are applicable and beneficial across modalities. *Shakespeare Comes to Broadmoor* Murray Cox, 1992-01-01 Between 1989 and 1991 several of Shakespeare's tragedies were performed in the central hall of Broadmoor Hospital. This book sets these important events on record. It offers insights into the impact of such drama in such a setting upon actors and audience. It includes interviews with the directors and the actors playing the title roles as well as a description of the hospital and its community of patients and staff. The performances were given by actors from The Royal Shakespeare Company, Hamlet and Romeo and Juliet; The Royal National Theatre, King Lear; and the Wilde Community Theatre Company, a local amateur drama group, Measure for Measure. An account is given of workshops which took place after the performances. And a collage of comment by actors and audience is presented as a stream of corporate consciousness. The final section of the book has a more academic timbre, including chapters on performance and projective possibilities, the nature and scope of dramatherapy and contributions on the place of

drama in custodial settings by specialists from a variety of disciplines

Creating Space for Shakespeare Rowan Mackenzie, 2023-02-09 Applied Shakespeare is attracting growing interest from practitioners and academics alike all keen to understand the ways in which performing his works can offer opportunities for reflection transformation dialogue regarding social justice and challenging of perceived limitations This book adds a new dimension to the field by taking an interdisciplinary approach to topics which have traditionally been studied individually examining the communication opportunities Shakespeare's work can offer for a range of marginalized people It draws on a diverse range of projects from across the globe many of which the author has facilitated or been directly involved with including those with incarcerated people people with mental health issues learning disabilities and who have experienced homelessness As this book evidences Shakespeare can be used to alter the spatial constraints of people who feel imprisoned whether literally or metaphorically enabling them to speak and to be heard in ways which may previously have been elusive or unattainable The book examines the use of trauma informed principles to explore the ways in which consistency longevity trust and collaboration enable the development of resilience positive autonomy and communication skills It explores this phenomenon of creating space for people to find their own way of expressing themselves in a way that mainstream society can understand whilst also challenging society to see better and to hear better This is not a process of social homogenisation but of encouraging positive interactions and removing the stigma of marginalization

The Arden Research Handbook of Shakespeare and Social Justice David Ruiter, 2020-11-26 The Arden Research Handbook of Shakespeare and Social Justice is a wide ranging authoritative guide to research on Shakespeare and issues of social justice and arts activism by an international team of leading scholars directors arts activists and educators Across four sections it explores the relevance and responsibility of art to the real world and to the significant teaching and learning performance and practice theory and economies that not only expand the discussion of literature and theatre but also open the gates of engagement between the life of the mind and lived experience The collection draws from noted scholars writers and practitioners from around the globe to assert the power of art to question disrupt and re invigorate both the ties that bind and the barriers that divide us A series of interviews with theatre practitioners and scholars opens the volume establishing an initial portfolio of areas for research exploration and change In Section 2 The Practice of Shakespeare and Social Justice contributors examine Shakespeare's place and possibilities in intervening in issues of race class gender and sexuality Section 3 The Performance of Shakespeare and Social Justice traces Shakespeare and social justice in multiple global contexts engaging productions grounded in the politics of Mexico India South Africa China and aspects of Asian politics broadly this section illuminates the burgeoning field of global production while keeping as a priority the political structures that make advocacy and resistance possible The last section on Economies of Shakespeare describes socio economic and community issues that come to light in Shakespeare and their potential to catalyze ongoing discussion and change in respect to wealth distribution equity and humanity An annotated

bibliography provides further guidance to those researching the subject The Play's the Thing Marina Jenkyns,2006-10-19
 Marina Jenkyns conveys the excitement of working therapeutically with dramatic text though a personal and highly readable
 analysis of plays from a variety of periods and cultures Influenced by the theories of Winnicott and Klein she lays bare the
 dynamics of relationships and plots to show how they can be used to help us understand our own relationships to each other
 and the world around us This highly innovative text integrates therapeutic practice and literature in an engaging and
 challenging book which will hold the attention of a wide audience This book contains new ideas for dramatherapy practice
 theatre directors and teachers **Forensic Psychotherapy and Psychopathology** Brett Kahr,2018-03-26 This exceptional
 book adds to the fast growing area of forensic psychotherapy and shows the relevance of Winnicott s work to therapy with
 some of the most deprived in our society Contributors Brett Kahr Jennifer Johns Estela Welldon Joan Raphael Leff Valerie
 Sinason Jeannie Milligan Donald Campbell Em Farrell Peter Giovacchini Charles Socarides Murray Cox **Introduction to
 Dramatherapy** Salvo Pitruzzella,2004-04-15 Foreword from Roger Grainger and an afterword from Sue Jennings Roger is
 very well known in the UK and Sue Jennings has worldwide renown both are Brunner Routledge authors Salvo Pitruzzella is
 well known in the field of dramatherapy in Europe Theatre for Change Robert Landy,David T. Montgomery,2012-04-03
 Building on Robert J Landy s seminal text Handbook of Educational Drama and Theatre Landy and Montgomery revisit this
 richly diverse and ever changing field identifying some of the best international practices in Applied Drama and Theatre
 Through interviews with leading practitioners and educators such as Dorothy Heathcote Jan Cohen Cruz James Thompson
 and Johnny Salda a the authors lucidly present the key concepts theories and reflective praxis of Applied Drama and Theatre
 As they discuss the changes brought about by practitioners in venues such as schools community centres village squares and
 prisons Landy and Montgomery explore the field s ability to make meaning of a vast range of personal and social issues
 through the application of drama and theatre

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