

KIM C. STURGESS

Shakespeare and the American Nation



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Shakespeare And The American Nation

Frances Teague



Shakespeare And The American Nation:

Shakespeare and the American Nation Kim C. Sturges, 2004-06-17 Why do so many Americans celebrate Shakespeare a long dead English poet and playwright By the nineteenth century newly independent America had chosen to reject the British monarchy and Parliament class structure and traditions yet their citizens still made William Shakespeare a naturalized American hero Today the largest group of overseas visitors to Stratford upon Avon the Royal Shakespeare Company and Bankside's Shakespeare's Globe Theatre come from America Why Is there more to Shakespeare's American popularity than just a love of men in doublet and hose speaking soliloquies This book tells the story of America's relationship with Shakespeare The story of how and why Shakespeare became a hero within American popular culture Sturges provides evidence of a comprehensive nineteenth century appropriation of Shakespeare to the cause of the American Nation and shows that as America entered the twentieth century a new world power for many Americans Shakespeare had become as American as George Washington

Shakespeare and the American Popular Stage Frances Teague, 2006-10-19 An account of popular Shakespeare performances in America and of musicals based on Shakespeare's plays The Oxford Handbook of Shakespeare Arthur F. Kinney, 2012 Contains forty original essays **Handbook of Transatlantic North American Studies** Julia Straub, 2016-05-10 Transatlantic literary studies have provided important new perspectives on North American British and Irish literature They have led to a revision of literary history and the idea of a national literature They have changed the perception of the Anglo American literary market and its many processes of transatlantic production distribution reception and criticism Rather than dwelling on comparisons or engaging with the notion of influence transatlantic literary studies seek to understand North American British and Irish literature as linked with each other by virtue of multi layered historical and cultural ties and pay special attention to the many refractions and mutual interferences that have characterized these traditions since colonial times This handbook brings together articles that summarize some of the crucial transatlantic concepts debates and topics The contributions contained in this volume examine periods in literary and cultural history literary movements individual authors as well as genres from a transatlantic perspective combining theoretical insight with textual analysis The American Nation and Shakespeare Kim Sturges, University of East Anglia, 2003

The ^AOxford Handbook of Shakespeare and Music Christopher R. Wilson, Mervyn Cooke, 2022-02-11 The Oxford Handbook of Shakespeare and Music showcases the latest international research into the captivating and vast subject of the many uses of music in relation to Shakespeare's plays and poems extending from the Bard's own time to the present day

The Cult of Kean Jeffrey Kahan, 2017-11-30 A Shakespearean actor who made his career on the public stage whose sex life was known and discussed in Britain America and France Edmund Kean has inspired numerous writings many biographies among them But until now no work has tackled the complicated and fascinating story of his literary appropriation both in his own day and after his death Dealing with the way a variety of canonical authors including Byron

Coleridge Keats Dumas Twain and Sartre appropriated Kean through the centuries The Cult of Kean traces a remarkable literary legacy In each chapter Jeffrey Kahan discusses how many of history's greatest figures viewed Kean and how these figures examined and discussed themselves in relation to or projected themselves onto a variety of constructions of the great actor Kahan first explores the rise of Kean in light of rising democratic sympathies then in light of Kean's equally autocratic dealings with playwrights among them John Keats He looks at Kean's sexual shenanigans at Drury Lane exploring them in the wider social context of infidelity and explores perceptions of Kean in America during his 1820-1 and 1825-6 tours The Cult of Kean cites many letters from Kean's mother and still others from his wife none of which have been published previously The study also features rare and interesting paintings of Kean as well as depictions of how writers actors and film makers continue to add to his remarkable literary legacy

New Theatre Quarterly 79: Volume 20, Part 3 Simon Trussler, Clive Barker, 2005-03-21 New Theatre Quarterly provides an international forum where theatrical scholarship and practice can meet and where prevailing dramatic assumptions can be subjected to vigorous critical questioning Volume 79 includes Karl Valentin's Illogical Subversion Stand up Comedy and Alienation Effect The Shamen and the Epic Theatre the Nature of Han in the Korean Theatre Dialogism and the Theatre Event Deborah Warner and Fiona Shaw's Medea 2001 The Irony of Passionate Chaos Modernity and Performing Medea Dance Culture and Statutory Politics Chiang Kai Shek and the Myth of Primitivism

Locating the English Diaspora, 1500-2010 Tanja Bueltmann, David Gleeson, Donald MacRaild, 2012-05-25 This collection of essays is the first serious attempt to conceptualise the transplantation of English migrants and culture in the New World as a Diaspora

Nineteenth-Century Transatlantic Reprinting and the Embodied Book Professor Jessica DeSpain, 2014-09-28 Until the Chace Act in 1891 no international copyright law existed between Britain and the United States which meant publishers were free to edit text excerpt whole passages add new illustrations and substantially redesign a book's appearance In spite of this ongoing process of transatlantic transformation of texts the metaphor of the book as a physical embodiment of its author persisted Jessica DeSpain's study of this period of textual instability examines how the physical book acted as a major form of cultural exchange between Britain and the United States that called attention to volatile texts and the identities they manifested Focusing on four influential works Charles Dickens's American Notes for General Circulation Susan Warner's The Wide Wide World Fanny Kemble's Journal of a Residence on a Georgian Plantation and Walt Whitman's Democratic Vistas DeSpain shows that for authors readers and publishers struggling with the unpredictability of the textual body the physical book and the physical body became interchangeable metaphors of flux At the same time discourses of destabilized bodies inflected issues essential to transatlantic culture including class gender religion and slavery while the practice of reprinting challenged the concepts of individual identity personal property and national identity

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