



Michael Codron presents The Royal Shakespeare Company production of

# THE Shakespeare REVUE

with

**Susie Blake**

**Martin Connor**

**Janie Dee**

**Christopher Luscombe**

**Malcolm McKee**

*Devised & Directed by*

**Christopher Luscombe & Malcolm McKee**



# Shakespeare Revue

**Stuart Gillespie**



## Shakespeare Revue:

**The Shakespeare Revue** Christopher Luscombe, Malcolm McKee, 2000      **The Shakespeare Revue** Christopher Luscombe, Malcolm McKee, 1994-01 Revy      Catalogue of the Works of William Shakespeare, Original and Translated Boston Public Library. Barton Collection, 1878      The New Cambridge Bibliography of English Literature George Watson, Ian Roy Willison, 1974      **A Year of Shakespeare**, 2015-04-06 A Year of Shakespeare gives a uniquely expert and exciting overview of the largest Shakespeare celebration the world has ever known the World Shakespeare Festival 2012 This is the only book to describe and analyse each of the Festival's 73 productions in well informed lively reviews by eminent and up and coming scholars and critics from the UK and around the world A rich resource of critical interest to all students scholars and lovers of Shakespeare the book also captures the excitement of this extraordinary event A Year of Shakespeare provides a ground breaking collection of Shakespearean reviews covering all of the Festival's productions a dynamic visual record through a wide range of production photographs incisive analysis of the Festival's significance in the wider context of the Cultural Olympiad 2012 All the world really is a stage and it's time for curtain up      Shakspeariana from 1564-1864 Franz Thimm, 1863      Shakspeariana, from 1564 to 1864 (from 1864 to 1871). An account of the Shakspearian Literature of England, Germany and France during three centuries, with bibliographical introductions Franz J. L. THIMM, 1865      **The New Cambridge Bibliography of English Literature: Volume 2, 1660-1800** George Watson, Ian R. Willison, 1971-07-02 More than fifty specialists have contributed to this new edition of volume 2 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries      **Übersicht über die im Jahre ... auf dem Gebiete der englischen Philologie erschienenen Bücher, Schriften und Aufsätze**, 1902      **Bibliotheca Shakespeareana** Franz Thimm, 2023-04-08 Reprint of the original first published in 1872 The publishing house Anapiposi publishes historical books as reprints Due to their age these books may have missing pages or inferior quality Our aim is to preserve these books and make them available to the public so that they do not get lost      **Popular Shakespeare** S. Purcell, 2009-02-25 In recent years the Popular Shakespeare phenomenon has become ever more pervasive in fringe productions mainstream theatre or the mass media Shakespeare is increasingly constructed as an authentic part of popular culture A vivid account of Shakespeare in performance since the 1990s this book examines what Shakespeare means to us today      **A Selective Bibliography of Shakespeare** James G. McManaway, Jeanne Addison Roberts, 1978-07 This bibliography provides easy access to the most important Shakespeare studies in the past four decades Brief annotations a detailed table of contents

cross references and a complete index make this bibliography especially useful

**A Selective Bibliography of Shakespeare** James Gilmer McManaway, Jeanne Addison Roberts, 1975 This bibliography provides easy access to the most important Shakespeare studies in the past four decades Brief annotations a detailed table of contents cross references and a complete index make this bibliography especially useful

*Reading and Rhetoric in Montaigne and Shakespeare* Peter Mack, 2010-11-01 This book is available as open access through the Bloomsbury Open Access programme and is available on [www.bloomsburycollections.com](http://www.bloomsburycollections.com) Shakespeare and Montaigne are the English and French writers of the sixteenth century who have the most to say to modern readers Shakespeare certainly drew on Montaigne's essay On Cannibals in writing The Tempest and debates have raged amongst scholars about the playwright's obligations to Montaigne in passages from earlier plays including Hamlet King Lear and Measure for Measure Peter Mack argues that rather than continuing the undeterminable quarrel about how early in his career Shakespeare came to Montaigne we should focus on the similar techniques they apply to shared sources Grammar school education in the sixteenth century placed a special emphasis on reading classical texts in order to reuse both the ideas and the rhetoric This book examines the ways in which Montaigne and Shakespeare used their reading and argued with it to create something new It is the most sustained account available of the similarities and differences between these two great writers casting light on their ethical and philosophical views and on how these were conveyed to their audience

**This England, That Shakespeare** Margaret Tudeau-Clayton, 2016-02-17 Is Shakespeare English British neither or both Addressing from various angles the relation of the figure of the national poet dramatist to constructions of England and Englishness this collection of essays probes the complex issues raised by this question first through explorations of his plays principally though not exclusively the histories Part One then through discussion of a range of subsequent appropriations and reorientations of Shakespeare and his England Part Two If Shakespeare has been taken to stand for Britain as well as England as if the two were interchangeable this double identity has come under increasing strain with the break up or shake up of Britain through devolution and the end of Empire Essays in Part One examine how the fissure between English and British identities is probed in Shakespeare's own work which straddles a vital juncture when an England newly independent from Rome was negotiating its place as part of an emerging British state and empire Essays in Part Two then explore the vexed relations of Shakespeare to constructions of authorial identity as well as national class gender and ethnic identities At this crucial historical moment between the restless interrogations of the tercentenary celebrations of the Union of Scotland and England in 2007 and the quatercentenary celebrations of the death of the bard in 2016 amid an increasing clamour for a separate English parliament when the end of Britain is being foretold and when flags and feelings are running high this collection has a topicality that makes it of interest not only to students and scholars of Shakespeare studies and Renaissance literature but to readers inside and outside the academy interested in the drama of national identities in a time of transition

**Shakespeare's Books** Stuart

Gillespie,2016-02-25 Shakespeare's Books contains nearly 200 entries covering the full range of literature Shakespeare was acquainted with including classical historical religious and contemporary works The dictionary covers works whose importance to Shakespeare has emerged more clearly in recent years due to new research as well as explaining current thinking on long recognized sources such as Plutarch Ovid Holinshed Ariosto and Montaigne Entries for all major sources include surveys of the writer's place in Shakespeare's time detailed discussion of their relation to his work and full bibliography These are enhanced by sample passages from early modern England writers together with reproductions of pages from the original texts Now available in paperback with a new preface bringing the book up to date this is an invaluable reference tool      **The Cambridge Bibliography of English Literature** Frederick Wilse Bateson,1940

Cross-Gender Shakespeare and English National Identity E. Klett,2009-06-22 This book examines contemporary female portrayals of male Shakespearean roles and shows how these performances invite audiences to think differently about Shakespeare the English nation and themselves      **Shaspeariana from 1564 to 1864. An Account on the Shakspearian Literature of England, Germany and France, During 3 Centuries** Franz Thimm,1865      Shakespeare-Bibliographie. 1885 und 1886 Albert Cohn,1887

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