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# THE ROYAL HOUSEHOLD AND THE KING'S AFFINITY

*Service, Politics and Finance in England 1360-1413*



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YALE

# Royal Household And The Kings Affinity

**H Kauffman**



## **Royal Household And The Kings Affinity:**

*The King, the Crown, and the Duchy of Lancaster* Helen Castor, 2000-08-03 In 1399 Henry Bolingbroke duke of Lancaster seized the throne of England to become Henry IV From 1399 therefore the Lancastrian kings unlike their royal predecessors commanded not only the public authority of the crown but also the private power of the Duchy of Lancaster Until now this has been seen simply as an advantage to the Lancastrian crown and as an uncontroversial part of the evolution of a royal affinity during the later middle ages However this study makes clear that profound tensions existed between the role of the king and that of his alter ego the duke of Lancaster This book examines the complex relationship between the king the crown and the Duchy of Lancaster at both a national and a local level focusing particularly on the north midlands and East Anglia and in so doing sheds light on the nature and functioning of the late medieval English monarchy Richard III and the Death of Chivalry David Hipshon, 2011-08-26 The conventional view of Richard III's defeat at the Battle of Bosworth Field in 1485 is that it was due to a loss of support for him after his usurpation of the throne However David Hipshon argues that the result might very well have been in his favour had not his support for James Harrington in a long running family feud with Thomas Lord Stanley led to the latter betraying him Bosworth was the last English battle in which the monarch relied on feudal retainers at Stoke two years later professional mercenaries were the key to Henry VII's victory The author examines how the power politics of the conflict between the Stanleys and the Harringtons and Richard's motives in supporting the latter led to the king's death on the battlefield the succession of the Tudors to the throne of England the death of chivalry and the end of the Middle Ages **The King's Two Maps** Daniel Birkholz, 2004-03-01 While a culture may have a dominant way of mapping its geography is always plural and there is always competition among conceptions of space Beginning with this understanding this book traces the map's early development into an emblem of the state and charts the social and cultural implications of this phenomenon This book chronicles the specific technologies both material and epistemological by which the map shows itself capable of accessing organizing and reorienting a tremendous range of information **Royal and Elite Households in Medieval and Early Modern Europe**, 2018-03-12 In this volume the authors bring fresh approaches to the subject of royal and noble households in medieval and early modern Europe The essays focus on the people of the highest social rank the nuclear and extended royal family their household attendants noblemen and noblewomen as courtiers and physicians Themes include financial and administrative management itinerant households the household of an imprisoned noblewoman blended households and cultural influence The essays are grounded in sources such as records of court ceremonial economic records letters legal records wills and inventories The authors employ a variety of methods including prosopography economic history visual analysis network analysis and gift exchange and the collection is engaged with current political sociological anthropological gender and feminist theories *Fourteenth Century England XI* David Green, Chris Given-Wilson, 2019 The fruits of new research on the politics society and culture of England in the fourteenth

century Financing Queenship in Late Fifteenth Century England Michele L. C. Seah, 2025-05-06 Seah's important book richly documents and deftly analyzes the complex household economies of three fifteenth century queens consort of England who lived during a period of political and economic upheaval. This book, based on impressive meticulous research, is more than just a much needed methodological model for studying queenly finances that fills a gap in the historiography of queenship. It is a powerful study of the intrinsic worth of a queen. Theresa Earenfight, Professor Emerita of History, Seattle University. Late medieval queens required considerable economic and financial resources to enable them to dispense patronage, exercise power and influence and establish and maintain political and social networks. This book examines the nature and usage of these resources via an in depth study of the reigns of three queens consort from the second half of the fifteenth century in England: Margaret of Anjou, Elizabeth Woodville and Elizabeth of York, considering how the queens were supported in material terms and their impact on the economic landscape of the period. It surveys in detail the economic assets available to these queens including dower lands, monetary and non monetary grants and queens' gold. Before moving on to a discussion of two major entities, households and affinities which they needed to maintain, it both sheds light on individual queens and on broader questions of authority and agency in late medieval English queenship.

**The Eagle and the Hart** Helen Castor, 2024-10-15 From an acclaimed historian and author comes an epic history, the dual biography of Richard II and Henry IV, two cousins whose lives played out in extraordinary parallel until Henry deposed the tyrant Richard and declared himself King of England. Richard of Bordeaux and Henry of Bolingbroke, cousins born just three months apart, were ten years old when Richard became king of England. They were thirty-two when Henry deposed him and became king in his place. Now the story behind one of the strangest and most fateful events in English history and the inspiration behind Shakespeare's most celebrated history plays is brought to vivid life by the acclaimed author of *Blood and Roses*. Helen Castor. Richard had birthright on his side and a profound belief in his own God-given majesty. But beyond that, he lacked all qualities of leadership. A narcissist who did not understand or accept the principles that underpinned his rule, he was neither a warrior defending his kingdom nor a lawgiver whose justice protected his people. Instead, he declared that his laws were in his own mouth and acted accordingly. He sought to define as treason any resistance to his will and recruited a private army loyal to himself rather than the realm, and he intended to destroy those who tried to restrain him. Henry was everything Richard was not: a leader who inspired both loyalty and friendship, a soldier and a chivalric hero, dutiful, responsible, principled. After years of tension and conflict, Richard banished him and seized his vast inheritance. Richard had been crowned a king, but he had become a tyrant, and as a tyrant ruling by arbitrary will rather than established law, he was deposed by his cousin Henry, the only possible candidate to take his place. Henry was welcomed as a liberator, a champion of the people against his predecessor's paranoid despotism. But within months, he too was facing rebellion. Men knew that a deposer could in turn be deposed, and the new king found himself buffeted by unrest and by chronic ill health until he seemed a shadow of his former

self trapped by political uncertainty and troubled by these signs that God might not after all endorse his actions Captivating immersive and highly relevant to today s times The Eagle and the Hart is a story about what happens when a ruler prioritizes power over the interests of his own people When a ruler demands loyalty to himself as an individual rather than duty to the established constitution and when he seeks to reshape reality rather than concede the force of verifiable truths Above all it is a story about how a nation was brought to the brink of catastrophe and disintegration and in the end how it was brought back

*Literary Theory* Paul Maurice Clogan,1989      The Household Knights of Edward III Matthew Hefferan,2021 First extended survey of the subject looking at the knights activities roles background and service      **Knights and Warhorses** Andrew Ayton,1999 Dr Ayton has transformed understanding of Edward III s armies compulsory reading for anyone interested in the Hundred Years War WAR IN HISTORY Michael Prestwich The mounted armoured knight is one of the most potent symbols of medieval civilisation indeed for much of the middle ages the armoured warhorse was what defined a man as a member of the military class However despite the status of the knightly warrior in medieval society the military service of the later medieval English aristocracy remains an unaccountably neglected subject and the warhorse itself has never attracted a major study based upon archival sources This book seeks to open up new fields of research it focuses on the horse inventories documents which offer detailed lists of men at arms and their appraised warhorses the valuation of which is a measure of its owner s social and military status Dr Ayton is primarily concerned with the inventories and related records for Edward III s reign a period which witnessed significant changes in the organisation of the English fighting machine The documents produced during this period of military revolution cast valuable light on the character and attitudes of the aristocratic military community at a time when its traditional role was in the course of re evaluation Dr ANDREW AYTON is senior lecturer in history at the University of Hull      **Fourteenth Century England XII** James Bothwell,J. S. Hamilton,2022 Fourteenth Century England has quickly established a reputation for its scope and scholarship and for admirably filling a gap in the publication of medieval studies History New studies based on recent research on aspects of the history politics and culture of England and its neighbours during the long fourteenth century roughly from the reign of Edward I to the reign of Henry V Book jacket      The Royal Bastards of Twelfth Century England James Turner,2023-06-01 The many storied monarchs of twelfth century England lived fought loved and died surrounded by their illegitimate relatives While their many contributions have too often been overlooked these illegitimate sons daughters and siblings occupied crucial positions within the edifice of royal authority serving their legitimate relatives as proxies and lieutenants In addition to occupying roles and offices at the center of royal administration Anglo Norman and Angevin royal bastards exiled to the fringes of family identity by a twist of fate provided the kings of England with military and political support from amidst the aristocratic affinities into which they were embedded Rather than merely inert pieces on the dynastic game board or passive conduits of royal association these men and women were engaged participants in contemporary politics proactively cultivating and shaping

the throne's relationship with its principal subjects. This book, the first full-length study dedicated to the subject, examines the seminal conflicts and changing shape of the royal dynasty during a period of turbulent and formative development in the nature and institutions of royal government through the rarely before accessed perspective of the reigning monarchs' illegitimate family members and deputies. More than that, this study aims as far as possible to illuminate and bring to life the lives, triumphs and tragedies of these fascinating half-forgotten personages. The victims of a rapid and profound demographic and social change which drastically recontextualized their position within royal family identity and aristocratic society, the bastards of the English royal family found new methods to survive and thrive.

**The Royal Family Bible ...**, 1862 *The Crown, the Court and the Casa da Índia* Susannah Ferreira, 2015-05-26 In *The Crown, the Court and the Casa da Índia* Susannah Humble Ferreira examines the social and political context that gave rise to the Portuguese Overseas Empire during the reigns of João II 1481-95 and Manuel I 1495-1521. In particular, the book elucidates the role of the Portuguese royal household in the political consolidation of Portugal in this period. By looking at the relationship of the Manueline Reforms, the expulsion of the Jews and the creation of the Santa Casa da Misericórdia to the political threat brought on by the expansion of Ferdinand of Aragon into the Mediterranean, the author re-evaluates the place of the overseas expansion in the policies of the Portuguese crown.

**Chaucer's England** Barbara Hanawalt, 1992 Represents the first time that disciples of history and English literature have joined forces to present new interpretations of late fourteenth-century English society.

**Land and Power in Late Medieval Ferrara** Trevor Dean, 2002-08-22 A study of the Este family, lords and later Dukes of the cities of Ferrara, Modena and Reggio.

*The Politics of Magnate Power in England and Wales, 1389-1413* Alastair Dunn, 2003 This book offers a dramatic revision to the historical understanding of the events surrounding the fall of Richard II and the establishment of the Lancastrian regime. Rather than halting at 1399, it charts the shifting balance of power between crown and nobility until the death of Henry IV in 1413. The first major work ever to analyse the financial element of land forfeitures for treason, it concludes that Richard II experienced only limited success in profiting from the destruction of his enemies. This work is also the first for more than thirty years to chart the political resistance to Henry IV and assess the reasons for his avoiding the fate of his predecessor. It draws the radically new conclusions that Henry IV recognized the practical limitations of his power as a usurper and, in coming to a modus vivendi with his many enemies, traded actual security for a diminution in the crown's authority to command the obedience of its subjects.

Rulers, Regions and Retinues Linda Clark, Peter Fleming, 2020 Essays on crucial aspects of late medieval history.

The Theory and Practice of Revolt in Medieval England Claire Valente, 2017-03-02 Medieval Englishmen were treacherous, rebellious and killed their kings as their French contemporaries repeatedly noted. In the thirteenth through fifteenth centuries, ten kings faced serious rebellion in which eight were captured, deposed and/or murdered. One other king escaped open revolt but encountered vigorous resistance. In this book, Professor Valente argues that the crises of the thirteenth and fourteenth centuries were crucibles for change and their

examination helps us to understand medieval political culture in general and key developments in later medieval England in particular. The Theory and Practice of Revolt takes a comparative look at these crises seeking to understand medieval ideas of proper kingship and government, the role of political violence and the changing nature of reform initiatives and the rebellions to which they led. It argues that rebellion was an accepted and to a certain extent legitimate means to restore good kingship throughout the period but that over time it became increasingly divorced from reform aims which were satisfied by other means and transformed by growing lordly dominance, arrogance and selfishness. Eventually the tradition of legitimate revolt disappeared to be replaced by both parliament and dynastic civil war. Thus on the one hand development of parliament itself, an outgrowth of political crises, reduced the need for and legitimacy of crisis reform. On the other hand, when crises did arise, the idea and practice of the community of the realm so vibrant in the thirteenth century broke down under the pressures of new political and socio-economic realities. By exploring violence and ideas of government over a longer period than is normally the case, this work attempts to understand medieval conceptions on their own terms rather than with regard to modern assumptions and to use comparison as a means of explaining events, ideas and developments.

Richard II Nigel Saul, 2008-10-01 Richard II is one of the most enigmatic of English kings. Shakespeare depicted him as a tragic figure, an irresponsible, cruel monarch who nevertheless rose in stature as the substance of power slipped from him. By later writers he has been variously portrayed as a half-crazed autocrat or a conventional ruler whose principal errors were the mismanagement of his nobility and disregard for the political conventions of his age. This book, the first full-length biography of Richard in more than fifty years, offers a radical reinterpretation of the king. Nigel Saul paints a picture of Richard as a highly assertive and determined ruler, one whose key aim was to exalt and dignify the crown. In Richard's view, the crown was threatened by the factiousness of the nobility and the assertiveness of the common people. The king met these challenges by exacting obedience, encouraging lofty new forms of address and constructing an elaborate system of rule by bonds and oaths. Saul traces the sources of Richard's political ideas and finds that he was influenced by a deeply felt orthodox piety and by the ideas of the civil lawyers. He shows that although Richard's kingship resembled that of other rulers of the period, unlike theirs, his reign ended in failure because of tactical errors and contradictions in his policies. For all that he promoted the image of a distant, all-powerful monarch, Richard II's rule was in practice characterized by faction and feud. The king was obsessed by the search for personal security in his subjects; however, he bred only insecurity and fear. A revealing portrait of a complex and fascinating figure, the book is essential reading for anyone with an interest in the politics and culture of the English middle ages.

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