Routledge Dictionary of Language and Linguistics

Hadumod Bussmann

Routledge Dictionary Of Language And Linguistics

Marlis Hellinger,Heiko Motschenbacher

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manifestations of gender   Phoronyms Christopher I. Beckwith,2007 This is the first book devoted to the phoronym a largely overlooked grammatical category that includes measures such as cup in a cup of tea classifiers such as head in ten head of cattle and other types all of which occur in the pseudopartitive construction Both measures and noun classification the defining feature of classifiers are thought to occur in all languages so the phoronym is a linguistic universal This book is the first to combine the two major theoretical approaches to the topic and includes the first detailed studies of group classifiers and repeaters as well as the first study of classifiers in Finnish and Russian It also covers class nouns and their components which are connected grammatically and semantically to both classifiers and gender and discusses possible connections of classifiers with sublinguistic cognition The analysis focuses on Mandarin Chinese English Japanese and Thai but Finnish Hungarian Tibetan Uzbek and other languages are also discussed   **Corpus Linguistics in Literary Analysis** Bettina Fischer-Starcke,2010-08-26 Corpus Linguistics and The Study of Literature provides a theoretical introduction to corpus stylistics and also demonstrates its application by presenting corpus stylistic analyses of literary texts and corpora The first part of the book addresses theoretical issues such as the relationship between subjectivity and objectivity in corpus linguistic analyses criteria for the evaluation of results from corpus linguistic analyses and also discusses units of meaning in language The second part of the book takes this theory and applies it to Northanger Abbey by Jane Austen and to two corpora consisting of Austen s six novels and texts that are contemporary with Austen The analyses demonstrate the impact of various features of text on literary meanings and how corpus tools can extract new critical angles This book will be a key read for upper level undergraduates and postgraduates working in corpus linguistics and in stylistics on linguistics and language studies courses The editorial board includes Paul Baker Lancaster Frantisek Cermak Prague Susan Conrad Portland Geoffrey Leech Lancaster Dominique Maingueneau Paris XII Christian Mair Freiburg Alan Partington Bologna Elena Tognini Bonelli Siena and TWC Ruth Wodak Lancaster and Feng Zhiwei Beijing The Corpus and Discourse series consists of two strands The first Research in Corpus and Discourse features innovative contributions to various aspects of corpus linguistics and a wide range of applications from language technology via the teaching of a second language to a history of mentalities The second strand Studies in Corpus and Discourse is comprised of key texts bridging the gap between social studies and linguistics Although equally academically rigorous this strand will be aimed at a wider audience of academics and postgraduate students working in both disciplines   **Meaning in Translation** Larisa Ilynska,Marina Platonova,2016-02-08 Meaning in Translation Illusion of Precision represents a collection of papers on fundamental and applied research on a wide range of linguistic topics including terminology standardisation and harmonisation the pragmatic semantic and grammatical aspects of meaning in translation and the translation of sacred legal poetic promotional and scientific and technical texts This volume offers a platform where scholars from various linguistic and cultural backgrounds studying a variety of subjects share their opinions on matters of utmost importance in the field of translation theory and practice This book will appeal to

researchers working within the various fields of linguistics language planners terminologists practicing translators and students at all levels as well as anybody interested in the dynamic development of a language **The Linguistics of Olfaction** Łukasz Jędrzejowski,Przemysław Staniewski,2021-04-26 This volume presents novel cross linguistic insights into how olfactory experiences are expressed in typologically un related languages both from a synchronic and from a diachronic perspective It contains a general introduction to the topic and fourteen chapters based on philological investigation and thorough fieldwork data from Basque Beja Fon Formosan languages Hebrew Indo European languages Japanese Kartvelian languages Purepecha and languages of northern Vanuatu Topics discussed in the individual chapters involve inter alia lexical olfactory repertoires and naming strategies non literal meanings of olfactory expressions and their semantic change reduplication colexification mimetics and language contact The findings provide the reader with a range of fascinating facts about perception description contribute to a deeper understanding of how olfaction as an understudied sense is encoded linguistically and offer new theoretical perspectives on how some parts of our cognitive system are verbalized cross culturally This volume is highly relevant to lexical typologists historical linguists grammarians and anthropologists *Information and Communication Technologies in Tourism 2025* Lyndon Nixon,Aarni Tuomi,Peter O'Connor,2025-06-30 This book provides an extensive overview of the latest developments in information and communication technologies ICTs in the tourism and hospitality industry Featuring papers presented at the International Federation for IT and Travel what role does technology play in driving sustainable development how emerging technologies impact customer and employee experiences and how challenges and dangers presented by technological disruption can be addressed this book is valuable to scholars researchers students and practitioners in tourism and hospitality Onomatopoeia in the World's Languages Lívia Körtvélyessy,Pavol Štekauer,2024-04-01 This is the very first publication mapping onomatopoeia in the languages of the world The publication provides a comprehensive multi level description of onomatopoeia in the world s languages The sample covers six macro areas defined in the WALS Euroasia Africa South America North America Australia Papunesia Each language descriptive chapter specifies phonological morphological word formation semantic and syntactic properties of onomatopoeia in the particular language Furthermore it provides information about the approach to onomatopoeia in individual linguistic traditions the sources of data on onomatopoeia the place and the function of onomatopoeia in the system of each language Diminutives in English Klaus P. Schneider,2012-10-24 That English has no diminutives is a common myth The present study shows however that English does possess diminutives and not only analytic but also synthetic diminutive markers Analytic markers include first and foremost little as well as other adjectives from the same word field whereas the inventory of synthetic markers comprises suffixes as for instance ie ette let kin een s er poo and pegs These markers are examined from a grammatical and a pragmatic perspective in an integrative formal functional framework The grammatical perspective involves phonological morphological and semantic features while the pragmatic perspective involves pragmalinguistic as well

as sociopragmatic features on the levels of the speech act and larger interactive units in dialogue The findings reveal that English diminutive suffixes are in fact among the most productive suffixes of the English language While the suffixes share a number of features each has developed its own profile specifically regarding semantic and pragmatic features In everyday conversation there is a division of labour between the synthetic and the analytic type of formation concerning the communicative functions of diminutives and their distribution in discourse The choice of formal device and its function depend crucially on pragmatic factors notably on the illocution the interactive status the realisation strategy and the politeness value of the utterances in which diminutives are employed and also on the relationship between the interlocutors

   Manual of Judaeo-Romance Linguistics and Philology Guido Mensching,Frank Savelsberg,2023-10-24 This manual provides a detailed presentation of the various Romance languages as they appear in texts written by Jews mostly using the Hebrew alphabet It gives a comprehensive overview of the Jews and the Romance languages in the Middle Ages part I as well as after the expulsions part II These sections are dedicated to Judaeo Romance texts and linguistic traditions mainly from Italy northern and southern France French and Occitan and the Iberian Peninsula Catalan Spanish Portuguese The Judaeo Spanish varieties of the 20th and 21st centuries are discussed in a separate section part III due to the fact that Judaeo Spanish can be considered an independent language This section includes detailed descriptions of its phonetics phonology morphology lexicon and syntax   **Opening Windows on Texts and Discourses of the Past** Janne Skaffari,Matti Peikola,Ruth Carroll,Risto Hiltunen,Brita Wårvik,2005-03-24 This volume presents a variety of pragmatic and discourse analytical approaches to a wide range of linguistic data and historical texts including data from English French Irish Latin and Spanish This diversity of research questions and methods is a feature of the field of historical pragmatics which by its very nature has to take into account the multiplicity of historical contexts and the infinite variety of human interaction This is highlighted in the book s introduction by means of the metaphor of opening windows Each chapter is a window affording a different view of the linguistic and textual landscape Some of these windows were opened by historical linguists who have acquired discourse perspectives some by pragmaticians with historical interests and others by literary scholars drawing from linguistic pragmatics Contributors include L J Brinton A H Jucker F Salager Meyer I Taavitsainen B Wehr L Wright and sixteen others   **Hybridity in Translated Chinese** Guangrong Dai,2016-05-20 This book investigates the characteristics of hybridity in Chinese texts that have been translated from English It also explores the potential impact of translation and hybridity on written Chinese over the past 70 years It suggests that English Chinese translations have introduced more and more hybrid structures into Chinese This book can help us with understanding language change and development and it can also shed new light on the translation process and help identify translation norms   **Functional Perspectives on Grammar and Discourse** Christopher Butler,Raquel Hidalgo Downing,Julia Lavid,2007 This book a tribute to Angela Downing consists of twenty papers taking a broadly functional perspective on language with topics ranging from the general

grammar as an evolutionary product text comprehension integrative linguistics to particular aspects of the grammars of languages Bulgarian English Icelandic Spanish Swedish The more specific papers are sequenced according to Halliday s division into ideational textual and interpersonal aspects of the grammar and cover a wide range of areas including aspect argument structure noun phrase nominal group structure and nominalisations pronominal clitics theme in relation to writing skills discourse structures and markers the role of attention in conversation the functions of topic phatic communion subjectification formulaic language and modality A recurrent theme in the volume is the use of corpus materials in order to base functional descriptions on authentic productions Overall the volume constitutes a panoramic but nevertheless detailed view of some important current trends in functional linguistics

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In a world driven by information and connectivity, the ability of words has are more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such could be the essence of the book **Routledge Dictionary Of Language And Linguistics**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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