



Rousseau's Republican Romance

ELIZABETH ROSE WINGROVE

Rousseaus Republican Romance

Megan K. Dyer



Rousseaus Republican Romance:

Rousseau's Republican Romance Elizabeth Rose Wingrove, 2000-02-22 In Rousseau's Republican Romance Elizabeth Wingrove combines political theory and narrative analysis to argue that Rousseau's stories of sex and sexuality offer important insights into the paradoxes of democratic consent. She suggests that despite Rousseau's own protestations, man and citizen are not rival or contradictory ideals. Instead, they are deeply interdependent. Her provocative reconfiguration of republicanism introduces the concept of consensual nonconsensuality, a condition in which one wills the circumstances of one's own domination. This apparently paradoxical possibility appears at the center of Rousseau's republican polity and his romantic dyad. In both instances, the expression and satisfaction of desire entail a twin experience of domination and submission. Drawing on a wide variety of Rousseau's political and literary writings, Wingrove shows how consensual nonconsensuality organizes his representations of desire and identity. She demonstrates the inseparability of republicanism and accounts of heterosexuality in an analysis that emphasizes the sentimental and somatic aspects of citizenship. In Rousseau's texts, a politics of consent coincides with a performative politics of desire and of emotion. Wingrove concludes that understanding his strategies of democratic governance requires attending to his strategies of symbolization. Further, she suggests that any understanding of political practice requires attending to bodily practices. **Rousseau's Republicanism**

Megan K. Dyer, 2023-09-12 Reading Rousseau as a republican thinker might seem almost too obvious a proposition. All the same, the Genevan is often struck from accounts of modern republicanism given by those associated with the revival of republican thought. At the root of this omission is perhaps the greatest puzzle of Rousseau's republicanism: is that it demands his readers untangle the omission. In bringing the republic's sovereign power into the Enlightenment, Rousseau pairs it both with the premise of natural liberty and equality and also with an account of man singularly unsuited to realizing the rightful consequences of this shared nature. Looking to both major works and lesser-known writings, this book demonstrates that in the face of human finitude and the formidable demands of right, Rousseau crafts a robust yet judicious account of the republic. Through comparison with various republican lineages, its chapters explore Rousseau's engagement with leading moral and political problems that have defined and redefined republicanism: attaining virtue, preserving liberty, sustaining the social order, orienting persons toward the common good, and having the law rule over men. The goods of civil association are always precarious, yet Rousseau nonetheless recognizes in human community an answer to the great problems of his thought: those of inequality, unhappiness, and unfreedom. **The Political Philosophy of Jean-Jacques Rousseau** Matt

Qvortrup, 2013-07-19 This electronic version has been made available under a Creative Commons BY-NC-ND open access license. This exciting new text presents the first overview of Jean-Jacques Rousseau's work from a political science perspective. Was Rousseau the great theorist of the French Revolution really a conservative? This original study argues that he was a constitutionalist much closer to Madison, Montesquieu, and Locke than to revolutionaries. Outlining his profound

opposition to Godless materialism and revolutionary change this book finds parallels between Rousseau and Burke as well as showing how Rousseau developed the first modern theory of nationalism The book presents an integrated political analysis of Rousseau s educational ethical religious and political writings and will be essential reading for students of politics philosophy and the history of ideas **Rousseau and the Dilemmas of Modernity** Mark Hulliung, 2017-07-05 This volume seeks to

capture Jean Jacques Rousseau s astonishing contribution to our understanding of the dilemmas of modernity For the contributors to this book Rousseau is present as well as past because he was so modern and yet so ambivalent about modernity a position with which we are quite familiar Highlighted in this volume is the contention that Rousseau set the stage for many discussions of the good and bad of modernity Previous efforts to deal with Rousseau and modernity have suffered from myopia In the nineteenth century the Romantics claimed Rousseau as one of their own pulling him out of his historical context ignoring his full scale immersion in the debates of the French Enlightenment In the twentieth century commentators have read into Rousseau the ahistorical and present minded Cold War theme of Rousseau the totalitarian In this volume Rousseau is treated as a person of his age but also as someone who speaks to us today The topics covered range from feminism music science and political theory to updating the classics and to the search for and limitations to the quest for self knowledge Few if any figures can compete with Rousseau when it comes to forcing us to face up to the price we pay for progress Rousseau in Drag R. Kennedy, 2012-01-02 Through a series of close readings of most of Rousseau s major

writings this book provides a new interpretation of the eighteenth century philosopher s sexual politics The text argues that Rousseau s writings provide a critique of not only normative gender identity but also normative familial and kinship relations

Feminist Interpretations of Jean-Jacques Rousseau Lynda Lange, 2009-03-02 A progenitor of modern egalitarianism communitarianism and participatory democracy Jean Jacques Rousseau is a philosopher whose deep concern with the relationship between the domains of private domestic and public political life has made him especially interesting to feminist theorists but also has made him very controversial The essays in this volume representing a wide range of feminist interpretations of Rousseau explore the many tensions in his thought that arise from his unique combination of radical and traditional perspectives on gender relations and the state Among the topics addressed by the contributors are the connections between Rousseau s political vision of the egalitarian state and his view of the natural role of women in the family Rousseau s apparent fear of the actual danger and power of women important questions Rousseau raised about child care and gender relations in individualist societies that feminists should address the founding of republics the nature of consent the meaning of citizenship and the conflation of modern universal ideals of democratic citizenship with modern masculinity leading to the suggestion that the latter is as fragile a construction as the former Overall this volume makes an important contribution to a core question at the hinge of modernism and postmodernism how modern egalitarian notions of social contract premised on universality and objective reason can yet result in systematic exclusion of social groups including

women Contributors are Leah Bradshaw Melissa A Butler Anne Harper Sarah Kofman Rebecca Kukla Lynda Lange Ingrid Makus Lori J Marso Mira Morgenstern Susan Moller Okin Alice Ormiston Penny Weiss Elie Wiestad Elizabeth Wingrove Monique Wittig and Linda Zerilli Romanticism, Rousseau, Switzerland A. Esterhammer,D. Piccitto,P. Vincent,2015-05-05 This collection brings together current research on topics that are perennially important to Romantic studies the life and work of Jean Jacques Rousseau and the landscape and history of his native Switzerland *Rousseau on Women, Love, and Family* Jean-Jacques Rousseau,2009 An exceptional anthology designed for courses on Rousseau the history of philosophy and women s studies *A Reinterpretation of Rousseau* J. Alberg,2007-10-01 In this radical reinterpretation of Rousseau Jeremiah Alberg argues that the philosopher s system of thought is founded on theological scandal and on Rousseau s inability to accept forgiveness Alberg explores his views in relation to alternative forms of Christianity Perfection and Disharmony in the Thought of Jean-Jacques Rousseau Jonathan Marks,2005-10-06 In *Perfection and Disharmony in the Thought of Jean Jacques Rousseau* Jonathan Marks offers an interpretation of the philosopher s thought and its place in the contemporary debate between liberals and communitarians Against prevailing views he argues that Rousseau s thought revolves around the natural perfection of a naturally disharmonious being At the foundation of Rousseau s thought he finds a natural teleology that takes account of and seeks to harmonize conflicting ends The Rousseau who emerges from this interpretation is a radical critic of liberalism who is nonetheless more cautious about protecting individual freedom than his milder communitarian successors Marks elaborates on the challenge that Rousseau poses to liberals and communitarians alike by setting up a dialogue between him and Charles Taylor one of the most distinguished ethical and political theorists at work today **Heinrich Von Kleist and Jean-Jacques Rousseau: Violence, Identity, Nation (Studies in German Literature, Linguistics, and Culture)** Steven Howe,2012 By reconsidering Kleist s reception of Rousseau and placing it in historical context this book sheds new light on a range of political and ethical issues at play in Kleist s work Heinrich von Kleist is renowned as an author who posed a radical challenge to the orthodoxies of his age Today his works are frequently seen to relentlessly deconstruct the paradigms of Idealism and to reflect a Romantic even postmodern perspective on the ambiguities of the world Such a view fails however to do full justice to the more complex manner in which Kleist articulates the tensions between the securities of Enlightenment thought and the anxieties of the revolutionary age Steven Howe offers a new angle on Kleist s dialogue with the Enlightenment by reconsidering his investment in the philosophy of Jean Jacques Rousseau Where previous critics have trivialized this as intense but fleeting and born of personal identification Howe here establishes Rousseau s importance as a lasting source of inspiration for the violent constellations of Kleist s fiction Taking account of both Rousseau s critique of modernity and his later propositions for working toward the Enlightenment promise of emancipation the book locates a mode of discourse which placed in the historical context of the French Revolution and Napoleonic Wars sheds new light on the political and ethical issues at play in Kleist s work Steven Howe is Associate

Research Fellow at the University of Exeter UK He is co editor with Ricarda Schmidt and Se n Allan of Heinrich von Kleist
Konstruktive und Destruktive Funktionen von Gewalt forthcoming 2012 **Rousseau and the Problem of Human**

Relations John M. Warner,2016-03-14 In this volume John Warner grapples with one of Jean Jacques Rousseau s chief preoccupations the problem of self interest implicit in all social relationships Not only did Rousseau never solve this problem Warner argues but he also believed it was fundamentally unsolvable that social relationships could never restore wholeness to a self interested human being This engaging study is founded on two basic but important questions what do we want out of human relationships and are we able to achieve what we are after Warner traces his answers through the contours of Rousseau s thought on three distinct types of relationships sexual love friendship and civil or political association as well as alternate interpretations of Rousseau such as that of the neo Kantian Rawlsian school The result is an insightful exploration of the way Rousseau inspires readers to imbue social relations with purpose and meaning only to show the impossibility of reaching wholeness through such relationships While Rousseau may raise our hopes only to dash them Rousseau and the Problem of Human Relations demonstrates that his ambitious failure offers unexpected insight into the human condition and into the limits of Rousseau s critical act **Family Feuds** Eileen Hunt Botting,2012-02-01 Family Feuds is the first sustained comparative study of the place of the family in the political thought of Jean Jacques Rousseau Edmund Burke and Mary Wollstonecraft Eileen Hunt Botting argues that Wollstonecraft recognized both Rousseau s and Burke s influential stature in late eighteenth century debates about the family Wollstonecraft critically identified them as philosophical and political partners in the defense of the patriarchal structure of the family yet she used Rousseau s conceptions of childhood education and maternal empowerment and Burke s understanding of the family as the affective basis for political socialization as a theoretical foundation for her own egalitarian vision of the family It is this ideal of the egalitarian family Botting contends that is one of the most important yet least appreciated legacies of Enlightenment political thought

Rousseau's Ethics of Truth Jason Neidleman,2016-07-01 In 1758 Rousseau announced that he had adopted vitam impendere vero dedicate life to truth as a personal pledge Despite the dramatic nature of this declaration no scholar has yet approached Rousseau s work through the lens of truth or truthseeking What did it mean for Rousseau to lead a life dedicated to truth This book presents Rousseau s normative account of truthseeking his account of what human beings must do if they hope to discover the truths essential to human happiness Rousseau s writings constitute a practical guide to these truths they describe how he arrived at them and how others might as well In reading Rousseau through the lens of truth Neidleman traverses the entirety of Rousseau s corpus and in the process reveals a series of symmetries among the disparate themes treated in those texts The first section of the book lays out Rousseau s general philosophy of truth and truthseeking The second section follows Rousseau down four distinct pathways to truth reverie republicanism religion and reason With a strong grounding in both the Anglophone and Francophone scholarship on Rousseau this book will appeal to scholars across

a broad range of disciplines

Rousseau and the Limits of the Liberal International Order Joshua King, 2024-11-29

Jean Jacques Rousseau's international thought anticipates many of the political dynamics that have arisen through globalization and great power competition. Rousseau and the Limits of the Liberal International Order considers Rousseau as a critic and a reformer of international politics, arguing that Rousseau's account of liberty drives his approach to the international realm. Rousseau's work provides an incisive critique. He dismantles notions of economic rationalism, rejects the preference for administration over self-governance, and encourages strategies of resistance as a meaningful response to great power rivalry. To address these concerns, Rousseau affirms an approach to international politics that is closely related to his account of political liberty. For Rousseau, liberty develops through one's carefully chosen obligations that encourage self-rule, limit dependence on others, and constrain the irrational motives of politics. To pursue these goals, Rousseau proposes civic education and national institutions that cultivate a sense shared of humanity and limit the use of war. These alternatives moderate the desire for status and establish a form of national interest directed towards contentment and pluralism rather than competition. Rousseau acknowledges significant limits to these solutions. Citizenship creates substantive divisions among human beings, and the pursuit of national self-sufficiency may leave the state vulnerable to more powerful neighbors. Emphasizing these trade-offs draws attention to competing sources of human obligation and to the unsatisfying ways that international politics attempts to harmonize them.

Jean-Jacques Rousseau Joseph R. Reiser, 2003. Drawing on his deep familiarity with Rousseau's work, Reiser maintains that Rousseau's primary concern was to discover the psychological foundations of virtue, which he understood as the strength of will needed to respect the rights of others. Reiser reconstructs the model of the human soul that underpins Rousseau's account of virtue, a model he considers superior to the alternatives conceived by Aristotle, Hobbes, Locke, Montesquieu, Kant, and Rawls. Rousseau, the author explains, believed that life in modern societies undermines virtue, but that for individuals to thrive and for free societies to endure, all would require moral education. Rousseau, who styled himself a friend of virtue, sought to impart virtue to his readers through the examples of his literary characters Emile and Julie.

Jean-Jacques Rousseau Joseph Reiser, 2018-07-05. Scholars have long debated the contribution Rousseau has made to political thought. Is he a theorist of radical individualism, a reactionary advocate for authoritarianism, or just a brilliantly paradoxical but ultimately incoherent controversialist? In the first book devoted to discussion of Rousseau's conception of virtue, Joseph R. Reiser argues that Rousseau's work offers a coherent political theory that both complements and challenges key elements of contemporary liberalism. Drawing on his deep familiarity with Rousseau's work, Reiser maintains that Rousseau's primary concern was to discover the psychological foundations of virtue, which he understood as the strength of will needed to respect the rights of others. Reiser reconstructs the model of the human soul that underpins Rousseau's account of virtue, a model he considers superior to the alternatives conceived by Aristotle, Hobbes, Locke, Montesquieu, Kant, and Rawls. Rousseau, the author explains, believed that life in modern societies

undermines virtue but that for individuals to thrive and for free societies to endure all would require moral education Rousseau who styled himself a friend of virtue sought to impart virtue to his readers through the examples of his literary characters Emile and Julie Reiserer finds that Rousseau's thought poses a dilemma for modern politics democratic governments can do little to cultivate virtue directly yet liberal society continues to need it The requisite moral teaching Reiserer concludes should be provided instead by families religious organizations and other civil associations

Gender, Class, and Freedom in Modern Political Theory Nancy J. Hirschmann, 2009-04-11 In *Gender Class and Freedom in Modern Political Theory* Nancy Hirschmann demonstrates not merely that modern theories of freedom are susceptible to gender and class analysis but that they must be analyzed in terms of gender and class in order to be understood at all Through rigorous close readings of major and minor works of Hobbes Locke Rousseau Kant and Mill Hirschmann establishes and examines the gender and class foundations of the modern understanding of freedom Building on a social constructivist model of freedom that she developed in her award winning book *The Subject of Liberty Toward a Feminist Theory of Freedom* she makes in her new book another original and important contribution to political and feminist theory Despite the prominence of state of nature ideas in modern political theory Hirschmann argues theories of freedom actually advance a social constructivist understanding of humanity By rereading human nature in light of this insight Hirschmann uncovers theories of freedom that are both more historically accurate and more relevant to contemporary politics Pigeonholing canonical theorists as proponents of either positive or negative liberty is historically inaccurate she demonstrates because theorists deploy both conceptions of freedom simultaneously throughout their work

Boats on the Marne Prakash Younger, 2017-10-16 *Boats on the Marne* offers an original interpretation of Jean Renoir's celebrated films of the 1930s treating them as a coherent narrative of philosophical response to the social and political crises of the times Grounded in a reinterpretation of the foundational film philosopher Andr Bazin and drawing on work from a range of disciplines film studies art history comparative literature political and cultural history the book's coordinated consideration of Renoir's films writings and interviews demonstrates his obsession with the concept of romanticism Renoir saw romanticism to be a defining feature of modernity a hydra-headed malady which intimately shapes our personal lives culture and politics blinding us and locking us into agonistic relationships and conflict While mapping the popular manifestations of romanticism that Renoir engaged with at the time this study restores the philosophic weight of his critique by tracing the phenomenon back to its roots in the work and influence of Jean Jacques Rousseau who first articulated conceptions of human desire identity community and history that remain pervasive today Prakash Younger argues that Renoir's films of the 1930s articulate a multi-stranded narrative through which the director thinks about various aspects of romanticism and explores the liberating possibilities of an alternative paradigm illuminated by the thought of Plato Montaigne and the early Enlightenment When placed in the context of the long and complex dialogue Renoir had with his audience over the course of the decade masterpieces such as

La Grande Illusion and La Règle du Jeu reveal his profound engagement with issues of political philosophy that are still very much with us today Rousseau's Theory of Human Association G. Hill, 2006-05-13 The book explores the characteristic features and political consequences of social interaction when the parties' intentions are transparent and when they are opaque. The author develops a theory of association and uses it to elucidate, assess, and extend Rousseau's views of human nature, civil society, the market economy, and the republican state.

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